TEN CENTS THE COPY

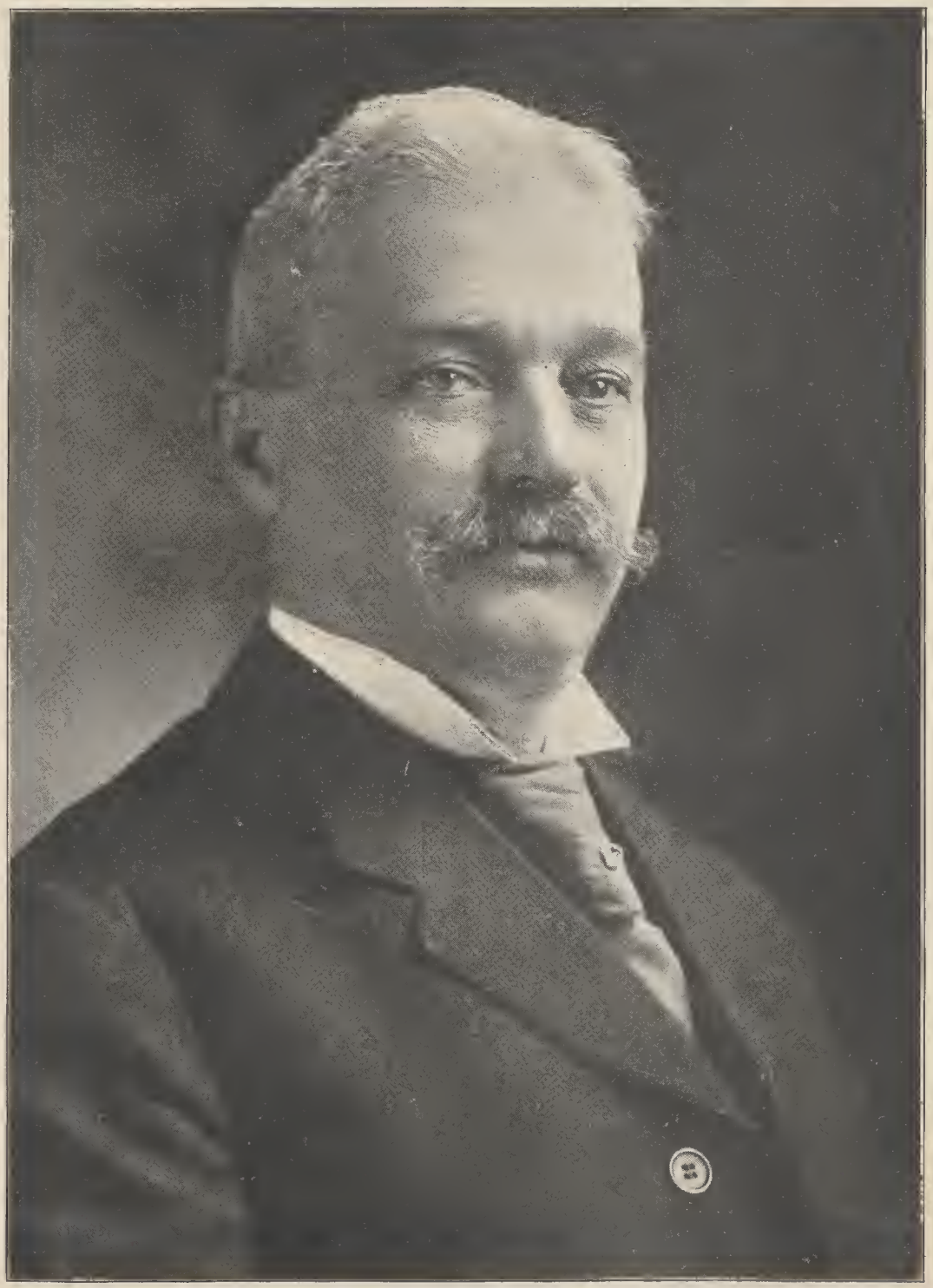
THE SHOW WORLD

DEVOTED EXCLUSIVELY TO THE PROFESSION of ENTERTAINMENT

WARREN A. PATRICK GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. III No. 22 CHICAGO November 21, 1908



MORRIS BEIFELD

THE QUALITY OF IT

The vital force of any film service is the stuff it is made of.

GOOD Film is the backbone to any permanently GOOD Moving Picture Exhibition.

GOOD Film is also the basis of a financially GOOD Film Renting business.

WE have found that GOOD Film is absolutely necessary for our welfare—our customer's welfare is ours.

Do you want GOOD Film? At a GOOD Price? Write

NATIONAL FILM RENTING CO.
INCORPORATED
62 N. CLARK ST., - CHICAGO

BOOKING TOGETHER

Western Vaudeville Managers' Assoc'n
Majestic Theatre Bldg....Chicago, Ill.
United Booking Offices of America
St. James Building....New York City

¶ Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs. Parks, etc., to communicate with these Offices regarding their vaudeville and outdoor attractions. Address Eastern or Western Office, as may be most convenient.

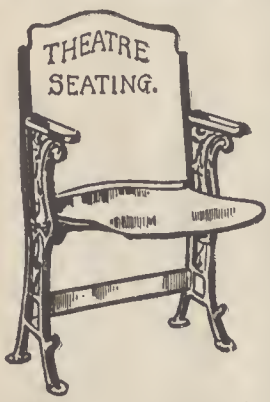
WESTERN OFFICE	EASTERN OFFICE
Majestic Theatre Bldg. CHICAGO	St. James Building NEW YORK

Films! Films! Films!

We have one of the most
Attractive Propositions
ever offered the exhibitor. 3,000 reels of motion pictures can be furnished from our immense stock. Subjects from one week to four months old. No repeaters, no junk. Shipments made in ample time to avoid delays. WRITE, WIRE or WALK today to the

O. T. CRAWFORD FILM EXCHANGE CO.
14th and Locust Streets
ST. LOUIS, MO.

EL PASO, TEXAS, Care Crawford's Theatre
LOUISVILLE, KY. .... 214 Fourth Ave.
HOUSTON, TEXAS .... 214 Levy Building
NEW ORLEANS, LA... Care Shubert Theatre



We have 20.000 of these chairs in stock and can ship your order in twenty-four hours.

AMERICAN SEATING COMPANY
90 Wabash Avenue, CHICAGO. ILL.
19 W. Eighteenth St., NEW YORK, N. Y.
70 Franklin Street, BOSTON. MASS.
1235 Arch Street, PHILADELPHIA, PA.

We are absolutely the LARGEST
SONG SLIDE DEALERS
In the World
1000--Sets--1000
Of all Best Makers for Your Selection
Write for Complete Lists Today

HARSTN & CO.
138 E. 14th Street NEW YORK, N. Y.
TEL. 3812 / 3813 STUY. Established 1897
THE NEVER CLOSED HOUSE
N. B. Some very good Slides at very low prices

The Christmas Number
OF
The Show World
WILL BE ISSUED
Saturday, December 19th, 1908

LAST FORMS WILL CLOSE WEDNESDAY (MIDNIGHT) DECEMB'R 16

Advertising clients are respectfully urged to make their reservations well in advance. Copy for preferred positions accepted NOW.

NO INCREASE IN RATES

Page $105.00
Half Page..... 52.50
Quarter Page 26.25
$2.10 an inch

No extra charge for borders.

Portraits in reading sections; single column, $5; double column, $10.

A WORLD SERVICE FOR ADVERTISERS

CHEAP Steel Frame Theatre **CHAIRS**
Absolutely Non-Breakable
Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs. Also Seating for Out-of-Door Use.
Address Dept. S.
STEEL FURNITURE CO.
Grand Rapids, Mich.

Fast Trains Day and Night
on the
MONON ROUTE
Best Service Between
Chicago, Indianapolis, Dayton, Cincinnati and West Baden French Lick Springs and Louisville
City Ticket Office:
182 CLARK STREET, CHICAGO

GUS SUN BOOKING EXCHANGE CO., Inc. TO VAUDEVILLE ARTISTS
The Branch Offices of the Gus Sun Booking Exchange Co. have been opened and are under the management of competent representatives. Gus Sun Booking Exchange Co., New Sun Theatre Bldg., Springfield, O., Headquarters and Booking Offices. Gus Sun Booking Exchange Co., Suite 605 Lyric Theatre Bldg., Cincinnati, O. Gus Sun Booking Exchange Co., Suite 415 Ferguson Bldg., Pittsburg, Pa. Call and see our representatives while in either of these cities and courteous treatment will be assured. We want acts at all times as we are constantly opening up new territory. Send in open time, late programs, lowest salary, in writing for time.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter June 25, 1907 — WARREN A. PATRICK, GENERAL DIRECTOR — at the Post-Office at Chicago, Illinois, under the Act of Congress of March 3, 1879.

Volume III—No. 22 — CHICAGO — November 21, 1908

ANGEL AND OX COMPANY ATTACHED BY ACTORS.

E. O. Hallam and Gertrude Johns Claim Back Salary Against Holden Brothers.

Springfield, Ill., Nov. 16.

The Angel and the Ox company, which played at the Majestic theater, had considerable trouble while here. When they were ready to leave and the trunks were put out of the stage door into the alley they were at once attaehed by O. E. Hallam and Miss Gertrude Johns, who claimed that $115 was still due them while they had been members of The Denver Express Company, and as Holden Bros. owned both shows they levied on The Angel and the Ox Company. One of the members of the company grabbed a shot gun and made the constable and Mr. Hallam stand out in the alley in the cold and would not let them come in on the stage. At 3 o'clock in the morning they came to an agreement and the company was allowed to leave the city. The hearing of the case is set for Nov. 21st.—CARL E. SPENCER.

NEW BOOKING AGENCY.

Fen Reynolds, Pittsburg Actor, Opens Up An Exchange in His Native Town.

Pittsburg, Nov. 17.

Fen Reynolds, the well known Pittsburg actor, has established an agency in Pittsburg. It is his purpose to book family theaters, arrange and route companies. In fact his will be a general theatrical agency, the first one of the kind between New York and Chicago. With him is associated his brother, John B. Reynolds, general agent for the Shubert Theatrical Co., with headquarters in New York. The new firm is located in room 606, Bijou building, Pittsburg, and is now ready to book theaters, book acts, and place people in dramatic, musical and comedy lines. They will affiliate with a new line of theaters just forming.

Gay White Way Closes.

Cincinnati, O., Nov, 17.

With the performance of The Gay White Way, at the Lyric theater Saturday night, the company will close its season and return to New York. This was rumored persistently about the streets Tuesday. However, both Manager Hammetts and Jefferson De Anglis denied the rumor, but it was confirmed by Miss Emma Carus. "Yes, it is true that the company closes Saturday night," said Miss Carus. "The company will return to New York, and a new piece will be put on. I don't know the nature of the new piece exactly, but it will not be a review."—CLARENCE E. RUNEY.

The Ringling-Barnum Opening.

New York, Nov. 19.

It was exclusively announced in THE SHOW WORLD a few weeks ago that the Barnum & Bailey show would open at the Coliseum in Chicago and that the Ringlings would open at Madison Square, New York. This announcement is further strengthened by the fact that the Barnum employes have been notified to report for duty in Chicago at the opening of next season, while the Ringling employes have been asked to report at New York city.

There is some speculation as to whether the Ringlings can open at the Madison Square Gardens, owing to the recent announcement that the Gardens were for sale. It is not impossible, however, according to gossip, that the Ringlings may purchase or at least have a controlling interest in the big Gotham amusement hall.

Publishers' Club Show.

The Publishers' club will hold a minstrel show at the Sherman house Nov. 23. For the past two weeks J. S. Sumner, manager of the professional department of Rossiter, has been rehearsing the company. There will be a plentitude of Rossiter music.

Hippodrome Opened.

Kansas City, Mo., Nov. 18.

The big amusement park indoors—The Hippodrome—opened last Saturday night and is doing a nice business.

Winter Garden Opened.

New Orleans, La., Nov. 18.

The Winter Garden, which opened Nov. 10, is doing a nice business and C. A. Dunlap, the manager, is providing excellent bills.

CARUTHERS HELD FOR EMBEZZLEMENT

Former General Manager Interstate Amusement Company Claims Charges are False

E. F. Caruthers, until a few months ago general manager of the Inter-state Amusement company, was arrested on complaint of the same company last Tuesday night at his residence, 4014 Grand boulevard, Chicago. He was charged in a complaint filed before Judge Edward A. Dicker, of the Municipal Court, with the embezzlement of $2,000. A warrant was issued and served after Mr. Caruthers had retired for the evening. He spent the evening in the Harrison street station and was arraigned for trial Wednesday morning. The case against him was continued at his request until Dec. 1. His bail was finally fixed at $2,500, having been reduced from $3,000. In default of bail he was remanded and later taken to the county jail.

The complaint for the Inter-state Company, was signed by Karl Hoblitzelle, the president, who is here to personally look after the interests of his company. Gaston Neubrick, manager of the Lyric theater, Mobile, Ala., and upon whom the prosecution rests a great deal of their case, is in the city, having been called here after the audit of the books in the Chicago office.

When seen in his cell at the Harrison street station by a SHOW WORLD representative, Mr. Caruthers offered the following explanation for his arrest: "It is a case of spite work. There are absolutely no grounds for the complaint whatsoever and there was never a man so surprised than I when the officers told me they had a warrant for my arrest. I accompanied them and when the case comes to trial I will be able to look after my end. I took the bookings of two houses that were recommended to me by friends and it was not for the Interstate company at all. The two new houses I acquired eased the jumps for performers who were to open on the Interstate time that I saved our company considerable money. Formerly it was necessary for the Interstate company to advance transportation expenses to the performers. Since the new house came the performers started there and as a consequence the latter advanced the salaries and we were able to have a better working capital. I served the company well and made money for them.

"The money they say I appropriated was my own and I will be able to so show. I made contracts with the owners and made them for E. F. Caruthers and not for The Interstate Amusement company."

According to advices received from the prosecution who have retained Menson Langdon, attorney, with offices in the Ashland block, there is sufficient evidence to show that at different times Mr. Caruthers used his official title as general manager of the Interstate Amusement company and that bills were rendered against the two theaters both for booking services and commissions coming from performers' salaries. Although the drafts for the greater part were made out to E. F. Caruthers some of them were made out to him as general manager. The state will allege that these drafts were deposited to the personal account of Mr. Caruthers and not to the company.

Speaking of the affair Mr. Langdon stated that he had sufficient evidence to convict the former general manager of the company, unless the former had letters authorizing him to accept the money as his own. Canceled drafts extending back a number of years, with correspondence and vouchers are in possession of the prosecution and may be presented by them when the hearing is again had.

Mr. Caruthers was one of the original promoters of the Interstate Amusement company and held the position of general manager until a few months ago when he was succeeded by George Muckenfuss.

CHICAGO FILM MEN ACCUSED BY SWANSON

Joseph Hopp and Others are Charged With Receiving Stolen Goods, "An Outrage" Says Defendant

Joseph Hopp, president; C. H. Wyatt, correspondent, and Tom Norman, shipping clerk, of the Standard Film Exchange, were arrested on warrants sworn out by William H. Swanson, president of the William H. Swanson Co., Wednesday, Nov. 18. Four warrants were taken out for Hopp and Wyatt on the charge of receiving stolen property, and three warants on the same charge and one for perjury were taken out for Norman.

The parties were arrested on similar charges upon the complaint of Swanson some months ago, and, when the hearing was had in the Municipal Court of Chicago, Judge Frank Crowe severely arraigned the complainant, Swanson, and advised Hopp to sue him for false arrest. Mr. Hopp thereupon brought suit in the Circuit Court of Cook County for $100,000 damages, which case has not been set for hearing.

Mr. Hopp walked over to the Municipal Court and immediately gave bond for the appearance of himself and his employes. Prominent Chicago film men extended to Mr. Hopp offers of assistance, which he courteously declined. To a representative of THE SHOW WORLD Mr. Hopp said:

"It is nothing short of an outrage. It is simply an effort on the part of Mr. Swanson to injure our business and annoy us. After consultation with factors in the business I have concluded to make the following offer, for the good of the film business in general: That the matter be referred to a committee composed of William N. Selig, George Kleine and Geo. K. Spoor, men of recognized integrity. That this committee take all the evidence and hear all the witnesses, under oath, and if I am found to be in the wrong I agree to retire permanently from the film business. On his part Mr. Swanson is to make an equal sacrifice if he is in the wrong. Our business is prosperous and I fully appreciate the importance of this offer.

"Too much odium has already been unjustly placed upon the film business, and it is about time that steps be taken to expunge disturbing elements and to work for an uplift which will place the business upon the high plane it deserves."

MUSICAL COMEDY AT OLYMPIC.

Kathryn Rowe Palmer Engaged from Merry-Go-Round Company Which Will Disband.

A musical comedy stock company will be installed in the Olympic Music hall with a new bill to be put on every week. It is planned to use up about forty minutes of each performance with a condensed musical comedy.

Before the Merry-Go-Round left the Chicago Opera house, Manager Murdock engaged about thirty of the girls including Miss Kathryn Rowe Palmer. The musical comedy idea is aimed to take the place of the English music hall ballet.

The Merry-Go-Round will play another week and then close for the season. Raymond Hitchcock will be seen in another show now being written for him.

TO BUY HIS OLD HOMESTEAD.

Otis Skinner Will Purchase House He Was Born in, in Cambridge, Mass.

Boston, Nov. 17.

Otis Skinner, who is playing here this week, will purchase his boyhood home on Oxford street, Cambridge. It is said to be one of his cherished ambitions to buy the old home where he was reared.

Mr. Skinner's father was a Universalist preacher. His mother was a Bartholomew of Puritan stock, who came to Cambridge from a sequestered New York town.

In the Oxford street home Otis Skinner and his two brothers were reared. The eldest brother, Charles A. Skinner, a Brooklyn editor, died a year ago. The youngest brother, Eugene, is an artist.

Burlesque Paper Causes Trouble.

Paterson, N. J., Nov. 14.

Jacob Rowen, official billposter of the Folly theater of the Western Wheel of burlesque shows was taken to court yesterday morning and charged with violating Section 1 of the city ordinance, which forbids the posting of rude and vulgar pictures. He pleaded not guilty, and the recorder set the case down for a hearing on Friday, Nov. 20.

Resident Manager Joseph E. Pine does not feel that his man has violated the law and intends to fight the case to the limit.

Dubbs Appointed Manager.

New Orleans, La., Nov. 18.

J. M. Dubbs, formerly with the C. T. Crawford motion picture enterprises, has been appointed manager of the Shubert theater in this city succeeding W. J. Hennessy, who has been placed in charge of the local branch of the Crawford film exchange.

New Bellevue Opened.

Opelousa, La., Nov. 18.

Mrs. Linda Ogden, undaunted by the loss of her tent theater which was destroyed by fire, has opened at New Bellevue theater on the north side of Court square, where moving pictures are offered.

LATE RINK NOTES

Bluffton, Ind.—The grand opening of the new Ratliff & Ratliff rink will take place Wednesday evening.

Bridgeport, Conn.—Mrs. C. Thompson has purchased at private sale from Harold Fish the Park City rink.

Clinton, Wis.—Carl Reimer opened the skating rink at Amos opera house.

Grand Forks, N. D.—J. H. Trotter has assumed the management of the Empire rink and opened it to the public.

Iron Mountain, Mich.—The Bijou roller rink will be opened for roller skating this evening.

Appleton, Wis.—John Lawe opened the roller skating season last night at the local rink.

Binghampton, N. Y.—The Unique Roller rink in the Whipple building opened Saturday with a large attendance. Gray & Fayerweather, proprietors.

Detroit, Mich.—The remodeled and enlarged Wayne Casino roller rink will be opened Nov. 13, under the management of Peter Shea.

Wausau, Wis.—The large brick building at Second and Jefferson streets, owned by Morgan Brothers, is undergoing many changes. A roller skating rink will be opened in the building.

PLAYS AND PERSONS IN PARAGRAPH

Clem Bevins is making a big hit in his impersonations in the Frivolities of 1908.

Will T. Chatterton is with The County Chairman, playing western cities.

Lindsay J. Hall is with A Message from Mars, which is playing in the South.

John Sutherland is playing in the eastern company of Girls.

George Riddell is with the Winnipeg Stock, Winnipeg, Man.

Nellie Lindroth is playing with Mabel Taliaferro in Polly of the Circus.

Hector Dion is playing with The Virginian in Pittsburg this week.

William J. Maddern is playing stock at the Grand Theater, Iola, Kan.

Florence Foster is playing with Brown of Harvard.

Arthur DeVoy and his wife, Evelyn Faber, are playing with The Clansman.

Romain Fielding is stage director with Sure Shot Sam.

Bertha Wilson, who last year was with Ed. Blondell, is playing Olga in Fields' travesty of The Devil.

J. A. Gustam is playing the heavy in Ninety and Nine. His wife, Ida Ellis, is in the same production.

Frank H. LaRus is playing the leads with the Wolfe Stock Co., at the Auditorium Theater, Wichita, Kan.

May McKay is playing Miss Perking with Edith Taliaferro in Polly of the Circus.

Charles Stanley, who is in his third season under W. A. Brady, is touring Divorcons with Grace George.

Ollie Young and his dexterous brothers have been routed over the Orpheum circuit, opening February 7, 1909.

Frank Oakley, the "Silvers" of the baseball pantomime on the Orpheum circuit is getting material for a new football pantomime.

William Foran and Maurice Wilkinson are making individual hits in Harrison Armstrong's sketch, A Spotless Reputation.

Harry Lane has been engaged for the part of Toby with Edith Taliaferro in Polly of the Circus, which opened in Troy, N. Y.

Iva Donnette, who left the legitimate for vaudeville, has a novelty act in which she opens with a moving picture and introduces her dog.

Paul Terhune is playing Guiseppe, the Italian organ grinder, in The Mummy and the Humming Bird, under the management of Max Zoellner.

Royal Dana Tracey has been engaged to create a part in Charles Taylor's play, Yosemite, which is to open Nov. 23. The cast includes Joseph Durkin, Theodore Babcock, Julia Blanc and Edward Wade.

The new Gayety in Boston which has been built on the site of the old Lyceum will be open next week. The Trocaderos will be the opening bill. The house has a seating capacity of 1,800.

John P. Toohey, formerly dramatic editor in Washington, who was in advance of Mme. Calve last season, is in advance of The Merry Widow that left New York after a year at the New Amsterdam theater.

McDonald & Huntington, after making a good impression abroad, have sailed for America on the Teutonic, and have been booked through the Marinelli Agency over the Orpheum circuit.

Henry C. Mortimer has been chosen as the new leading man of the Sanford stock company in Vancouver. Mortimer was in a similar capacity with T. Daniel Frawley at the Seattle in 1906.

Bertie Fowler and her merry monologue will not be seen nor heard on Broadway for some time as this inimitable artiste has signed a contract with Martin Beck and opens in Denver next Monday for a tour of twenty-seven weeks.

Belle Davis and her agile pickaninnies have apparently struck the fancy of foreign music hall patrons, as the act has been booked one year ahead, following a postponement for that length of time of a contract held with Martin Beck for America.

Richard Harding Davis is busy reconstructing the fourth act of Vera the Medium, in which Miss Eleanor Robson is being starred. He has added an act to his story and is now tinkering with it to get a strong and sympathetic ending for his play.

The novelization of the Askin-Singer Co.'s famous musical comedy, The Time, the Place and the Girl, recently published by the G. W. Dillingham company of New York, has proved to be a big seller. Already two big editions have been exhausted and a third is now on the press.

Miss Jewel Power, who was leading woman of the Poli Stock company, Springfield, Mass., the past summer, has just joined Miss Grace George and is playing the part of the maid in Divorcons. Her husband, Frederick Esmelton, is stage director for Miss George.

May Boley has cancelled all her vaudeville time owing to the sudden death of her fiance, James Slange, for a long time the financial backer of Richard Carle and a theatrical man of note. The pair were to have been married during the early part of December.

Dave Lewis will try a legitimate sketch requiring a company of three people. It is entitled Due, Four Dollars. Lykens & Levy are now booking time for the comedian in a line of endeavor similar to that formerly occupied by David Warfield, and in which Alexander Carr now excels.

Supreme Court Justice Bischoff of New York has signed a final decree of absolute divorce in favor of Mrs. A. Johnstone Farnum from her husband, Dustin Lancy Farnum, the actor. The decree carries with it alimony at the rate of $50 per week, but provides that the alimony shall cease on the marriage of Mrs. Farnum.

Walter Le Roy, who closed his engagement at the New York theatre last Saturday, having been principal comedian with The American Idea company, was presented Wednesday last by the entire company with a silver loving cup inscribed: "To Walter Le Roy, as a token of esteem." Mr. Le Roy will shortly appear in vaudeville in a new one-act sketch by George M. Cohan, entitled Hogan's Millions.

Mabel Barrison has signed a two years' contract with the Shuberts and will be starred in The Blue Mouse which will be opened next week in New York. Joseph Howard, her husband, is to be put out in an Irish play. His company will carry a chorus of sixty. His production will open at the Colonial, Cleveland, Christmas week. This is his last week in vaudeville with Mabel Barrison.

Having brought to America "The English Elsie Janis," Percy G. Williams is now preparing to introduce to New York a young woman whom he terms "The Female Harry Lauder." This is Jessie Preston, who will make her American debut at the Colonial theatre. She is not an imitator of Lauder, though her specialty consists of sketch songs and dialect stories that suggested her sobriquet.

It is practically assured that the popularity John E. Young has built up for himself in the role of Happy Johnny Hicks, the principal part in The Time, the Place and the Girl, will make a star of him next season. Already the Askin-Singer Co., who have a five years' contract with him, are making preparations for a new play for his use. It will open April 25th, at the Grand Opera house, Chicago, where it is expected to run all summer.

The Girl Question, by the authors of The Time, the Place and the Girl, A Stubborn Cinderella and Honeymoon Trail, has been breaking all theatrical records through the south for the past three of four weeks. There is no truer indication of the merits of a play than its box office receipts. Some of those which The Girl Question has established are: El Paso, $1,304; San Antonio, $1,547; Houston, $1,600; Galveston, $998; Fort Worth, $2,309 (matinee and night); Dallas, $3,962 (two nights and matinee).

W. H. Power of the "Follies of 1908," and Miss Marjorie Collins, his partner in the sketch, Love in a Canoe, were married in Cincinnati last week. In private life the bride was Marjorie Bonner of New York City. Last year she was in the chorus of "The Follies of 1907," and Ferdie Shields of the Steel Trust, was smitten with her charms. The couple became engaged, but "Pa" Shields, surnamed Thomas, whose fifteen million dollars the young man will inherit some day, heard of the engagement and straightway chased his son out of the country on the next steamer to forget his love.

One of the most artistic and most-talked-of "living marble" creations in Europe, Seldom's Venus, has been imported by Martin Beck, opening in Kansas City last Monday. Venus is the central figure of a series of groups reproducing the world's best works in plastic art of which such master-pieces as Samson Bound, Reaching the Winning Post, and The Fountain form a conspicuous part. Americans who are familiar with Marcel's groups will appreciate the perfection attained by Paul Seidom, who has an offering which is said to be distinct and startling artistic revelation.

A European feature, The Blessing, which makes its American debut next month under Martin Beck's direction, consists of famous equilibrists, and head and hand balancers from Berlin. Their appearance in this country is confined to the theatres of the Orpheum and Western circuits as they return at the expiration of twenty weeks to appear in the London Hippodrome. Much has been written abroad in praise of Madame Blessing, who, according to the Berlin newspapers, is "the most beautiful and strongest lady athlete that has ever graced the boards of the German music halls."

The London Times' Berlin correspondent gives the substance of the draft of the convention framed by the International copyright congress at Berlin. Its most important provisions are that the law courts of the world henceforth will presume that a copyright is a general agreement for the protection of a musical copyright, and that an author's rights over translations of his works henceforth will be the same as over the works themselves. The congress formulated a compromise in the existing controversy over the use of copyright music by mechanical producers by which everything used in the past remains free.

When Franklyn Underwood, the favorite stock actor, plays Denver this week, with his company, consisting of Frances Slosson and George Bloomquest, he will produce a sketch called Dobb's Dilemma, which was written by A. C. Carson, resident manager of the Orpheum theatre, where he appears there. Mr. Carson is one of the most popular managers in the west and as Mr. Underwood and both members of his little company have often played long stock engagements in Denver, and are very well liked there, the engagement promises to be a brilliant social-theatric event.

George W. Dunbar, of the Casting Dunbars, will celebrate his fortieth year of activity as a public performer next month. In December of 1868, Dunbar joined Dr. E. Bacconstow's Cosmopolitan circus, a boat and wagon show that played the towns located along the Ohio and Mississippi valleys. The feature of this "imposing traveling and sailing" aggregation was "The Forty Horse Parade," which, in those days and in that territory, was a sensational affair. Everyone connected with the enterprise from Dr. Bacconstow himself to the bearded lady had to drive a single horse, a tandem or a four-in-hand equipage. Young Dunbar came well recommended as a whip, so besides performing on his horizontal bar in the circus ring and a black face act in the after-concert, he was assigned to tool a four-in-hand in the big parade.

That it is only a matter of a few years before there will be no more acrobatic acts of much merit seen either in the circus or on the stage, is the opinion of Miss Amelia Trapnell of the famous Trapnell Troupe of gymnasts and tumblers now appearing on the Orpheum circuit. When asked the reason for such an expression she says: "To become a proficient performer it is absolutely necessary that one begin training when very young; in fact, the training must start almost at birth, and now there is a law, in most civilized countries, that makes it a crime to subject children to the severe exercise and training necessary to perfect them for acrobatic careers. For this reason I believe the present generation is seeing the most proficient gymnasts that will ever exhibit."

Reports received from cities along the Orpheum circuit indicate that Martin Beck has discovered a new feature of unique interest in the hypnotic and telepathic exhibition given by Clivette, who designates his science as psycho-astralism. In this offering the audience takes a more active part than simply to applaud the pleasing features. M. Clivette brings upon the stage "the veiled prophetess," blindfolds her, puts her under hypnotic spell and then goes among the audience picking out certain articles, such as watches, pins, programs, handkerchiefs and the like, and asks her to describe these articles as he points them out. The woman also tells the names, ages, birthdays and other facts about certain members of the audience, who have their minds fixed upon these things. She also describes different individuals, and even tells of their dispositions.

THE TWO DAVIDS

An unusual photograph of Belasco and Warfield. The latter is now playing a Chicago engagement.

JOHN W. GATES IS TO ENTER CIRCUS BUSINESS

Spectacular Millionaire Said to be Behind Rumored Combine of Bostock Animals and Rhoda Royal Horses Under Canvas.

An unconfirmed report reached THE SHOW WORLD that John W. Gates, the well known millionaire, whose spectacular operations have given him international fame, is to enter the circus business.

It is said that in settling his affairs in connection with the Hippodrome, New York, Mr. Gates commissioned Klaw & Erlanger to organize a circus, specifically requiring that the aggregation include the Bostock animals and the Rhoda Royal horses.

Another report received by THE SHOW WORLD this week to the effect that Rhoda Royal, the well known equestrian director and circus manager, whose indoor circus is now appearing in the larger cities under the auspices of fraternal organizations, and the Bostock Animal show had combined for a tour of the states, under canvas, the coming summer season, would seem to confirm the Gates rumor.

If Mr. Gates goes into the circus business it is to be expected that his operations will be on a large scale and that he will prove a factor in the circus world.

In the meantime the Denver representative of THE SHOW WORLD advises that Mr. Royal has been re-engaged as equestrian director of the Sells-Floto show, and the above reports are printed for what they are worth.

ADVANCE CREW BANQUET.

Boys of Advertising Car No. 2 of Buffalo Bill Show Close Season with Night of Revelry.

Advertising Car No. 2 of Buffalo Bill's Wild West closed a season of seven months on Nov. 12 at Memphis, Tenn. Every man that closed with this car opened with the show last spring. The Home Sweet Home stand, which was designed by Henry Mason, was posted on one of the most prominent bill boards in Memphis.

Before the boys departed for their various homes a "Grand Banquet" was tendered to the boys by V. B. Cooke, manager of car. All the crew helped to make this occasion one of the pleasant events in the history of the closing of a season of an advertising car.

Harley White gave the history of Jefferson, Iowa, and tried to impress on his attentive listeners that Jefferson was the largest city in the United States. Larry Sullivan gave imitations of our well known actors and actresses, including his famous impersonation of a female impersonator. Jimmy Brett, not he of pugilistic fame, but lately of Ben Hur company, rendered a few of his noted songs. Roy Cady did his old (Joey) clown act as he did in days of old with the Walter Main shows.

After the banquet, the boys all tired out after billing the show from coast to coast and from the Great Lakes to the Gulf of Mexico, covering more miles than any tented amusement enterprise in the United States, departed for their homes.

V. B. Cooke, manager of Car No. 2, has returned to New Jersey to rest for the winter. Harley White went to Jefferson, Iowa, to exchange stories with the farmers. Geo. Battis and Larry Sullivan have returned to New York City to rejoin the Ash Barrel Billposting brigades. Walter Van Dien has returned to Paterson, New Jersey. Dave Muir returned to St. Louis and is anxiously awaiting for all "Hicks" to come and see him before they bill St. Louis. Jack Reardon has got a lecture on bull fights and cock fights illustrated with post cards and souvenirs to recite to the natives of his home town, Waterbury, Conn. William Morrison returned to Springfield, Mass.; Henry Lasher to Waterville, Me., while H. Mason goes to Norfolk, Va., to be a shining light in the photograph business. Wilbert Winn goes to Sharon, Pa., the feeding stand between Erie, Pa., and Pittsburg, Pa. James A. Lyons went to New York City to be a dispenser of beverages, and Shorty Turner, the old time Brooklyn and New York agent, has returned to the famous city of churches. Joe Hyland, famous for his big noise, has gone to New York to join the band as a trombone player.

Altoona (Pa.) Notes.

Altoona, Pa., Nov. 10.—The Rogers Brothers Company in In Panama appeared here last night with their big metropolitan company to capacity business. Business is reported good throughout the state.

George W. Kelly of this city appeared here with Himmelein's Ideals last week in leading parts, and scored hits in every part taken. Mr. Kelly was formerly with the Emma Bunting Co.

The Casino Theater Company, a new concern, has purchased the Casino theater and will remodel the building throughout, putting in a new front, new stage and new furniture. The new firm obtained a building permit, and after the remodeling the new company will conduct an up-to-date vaudeville and moving picture house.

Mr. Walter Vincent of the theatrical firm of Wilmer & Vincent arrived in town yesterday morning. He is now on a tour of the houses in which the firm is interested, in Utica, N. Y.; Easton, Reading, Allentown, Harrisburg, Norfolk, Richmond, Portsmouth and this city. He expressed himself as highly pleased at the splendid showing here under the new policy introduced by the resident manager, Mr. Harry B. Hearn.

Dined at the LeRoy.

Messrs. Wilmer & Vincent, through their resident manager, Harry B. Hearn, of the Orpheum theater, gave a five-course dinner yesterday afternoon, after the matinee, to the performers in this week's bill and all the house attaches. Covers were laid for twenty-five. A vote of thanks was tendered Messrs. Wilmer & Vincent and Manager Hearn.—W. S. WESTBROOK.

SAN ANTONIO TO HAVE NEW $100,000 PARK

Matt Cannon is Behind Venture Which Will be Opened Winter and Summer in Southern Town.

San Antonio, Texas, Nov. 14.

San Antonio is to have a hundred thousand dollar amusement park, which will be open to the public winter and summer. Work is to begin on the new amusement venture January 1 and the park will be thrown open April 4.

The project is one of great magnitude and is the conception of Matt Cannon, who has a string of moving picture shows throughout Texas. The property for the park has been secured in the heart of the city and is 236x124 feet and is on the bank of the beautiful San Antonio.

No detail has been neglected to secure comfort and enjoyment to patrons. The entire property will be covered with asphalt, to ensure protection against mud after inclement weather. In the center an electric tower 150 feet in height will be erected. Along the entire river frontage will be erected a 12-foot balcony extending out over the river. Along the river underneath the balcony will be constructed a 12-foot walk and the river will be covered with gondolas.

On the west side of the property will be built a commodious roof garden and air dome theater. The seating capacity will be 1,400. The roof garden will be disconnected from the theaer but patrons there will be able to obtain a fine view of the performance. Leading from the entrances will be covered walks so that regardless of the weather patrons of the theater will be as well protected as in any theater in the country.

In one portion of the ground will be a two-story building, the first story to be used for privileges, the second to be a large open-air bowling alley.

Taken all in all, the park will be on a par with any concern of a like nature in the entire South.

GAMES OF GRAFT.

THE SHOW WORLD Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

GAME NUMBER NINE.

Among the easiest games to be mentioned in this series the one called Pawning the Pass Out Checks is about the simplest. Any of the ticket takers may play this in conjunction with a confederate; the latter soaks the tickets with any aspiringly ambitious spectator for any amount they are willing to pay. All connected with either company or house who fail to detect the game are entitled to membership.—M. S. T.

MAUDE ALICE CHATS WITH MISS HOLBROOK

I dropped into the LaSalle the other day during the second act—just as Cecil Lean's new song, "The Ghost of Rag Time," was on. It is an attractive number, and the moving picture idea for the encores is a very clever one. I went back on the stage, after the show to see Florence (my dressing room pal in the days of the original Isle of Spice company) and found her installed in the stage dressing room, which is about as tiny as she is. It is tastefully and conveniently fitted up with a birds-eye maple dressing table and bench at one end, and at the other a pier glass, in which to catch the last look. Along the sides of the room are hung a series of dainty gowns of every color (Florence designs) and above them a row of stage hats, such as might be displayed for patterns.

As I sat there talking of the old stock days, another millinery creation was brought to the door (one for street wear.) Florence said, "Now this is what I wanted in the first place, little girl. Tell them this will do very nicely." Of course, I didn't say I was the least bit jealous (far be it from me), but I was just the same.

"The old crowd was one big jolly family," said Florence, "and the many tricks played on one another, made the work on the stage mere play. I remember when Toby Lyons was singing The Goo Goo Man, in the Isle of Spice, how you used to stand in the first entrance with a bottle of listerine so he could clear his voice between the verses. You know Toby would never be hung for his fine voice." I told her I had never forgotten that, and would get back at him the first chance I got.

After an exchange of feminine courtesy she invited me to come again (and I intend doing 'ere long). As I left the dressing room, I met her husband coming across the stage, and with a "Hello, Cecil," I hurried on, for I had an important engagement with (never mind!). "I'll meet you out in front, Florence," said the big fellow, and as I left the theater I heard him whistling a bit of his new number (and he can whistle some!)

I want to add a brief outline of Miss Holbrook's career; but when I asked her for the items, she said, "Why write up ancient history?" After leaving the convent she went into the chorus of Henderson's Sinbad (she was scarcely 13 years old). Then Hallen & Hart, playing small parts. The following summer sang at Dr. F. Ziegfeld's Trocadero—now Battery D—introducing her songs. That was when Sandow & Parquette made their initial performance here. Returned to Hallen & Hart's company, then with Evans & Hoey in The Parlor Match the season Anna Held was with them. She was next with Schiller (now the Garrick). Then she left the stage for a short time, returned in Morroco Bound in the part played by Letty Lind in the London production. She was next with Frank Daniels in Miss Simplicity and signed with La Salle company to replace Bettina Girard and has been there ever since (five years), with the exception of a short time in vaudeville and Ziegeld's Soul Kiss, in which she and Mr. Lean introduced a chatter song, originated by him.—MAUD ALICE KELLY.

LONDON HAS CRAZE.

Roller Skating to be Popular In English Metropolis Says Correspondent.

The following cablegram was received by the Record-Herald:

"London, Nov. 14.—London is about to enter on a big roller skating boom. The craze for roller skating has been running through the provinces like fire, and rinks are appearing in all sorts and sizes of halls in the smaller cities and towns, as they did in New York a couple of years ago.

"It is twenty-five years since roller skating was fashionable in England, and the revival of the pastime is probably due to the improvement which has taken place in recent years in rink floors and roller skates. An enterprising speculator started a rink in Liverpool a year ago which has been an enormous success. The best people in the city drive up in their automobiles to the rink.

"The same man then in turn opened rinks in Newcastle, Sunderland, Edinburgh, Dublin, Bradford and Hull. Now he is opening a gigantic hall, the Olympic, in London, as a skating rink, and it is anticipated that Londoners will catch the infection as quickly as the provinces.

"That day of the old asphalt rink is over. At the Olympia the floor will cost £5,000. First of all, sleepers will be laid down in a concrete floor and then a 'deal floor' will be fastened to them. In this way the unevenness of concrete floor will be counteracted and there will be extra resistance for the skaters. On this floor a maple covering will be laid down, which will be polished by a sort of gigantic carpet sweeper called an electric sandpaper surfacer. This machine is driven over the maple floor and the oil in the floor is drawn out and spread evenly over it, thus increasing the polish of the skating surface.

"The Olympia floor will accommodate 5,000 skaters. Military bands will play and there will be fetes on skates."

Burwood Does Big Business.

Omaha, Nov. 19.—The Burwood stock company at the Burwood is making an enviable reputation for itself by long runs of popular plays. The Devil ran for 39 performance and now The Girl of the Golden West, in its second week, will probably be continued another week. Every seat at all performances is taken, evincing the public's liking for a stock company which delivers the goods. Miss Lorna Elliott, as the Girl, is giving the best performance she has done yet. Mr. Todd as Jack Rance, Keenan's old part, is surprising his friends.—SMYTH.

SMOKER AND ANNUAL MEETING.

Chicago, Ill., Nov. 11, 1908.

Dear Sir:—The Western Skating association will hold its annual smoker and caucus, Monday evening, November 16, 1908, at 8 p. m., at the Sherman house, Chicago, Ill.

It is intended to make this a social event as well as a primary for the selection of officers for the ensuing year.

The annual meeting and election will be held Monday, November 23rd, (one week later) at the same place and hour. It is the duty of every member to be in attendance. Respectfully yours,

Wm. H. Dunn, Pres.

E. Norman Clasen, Sec'y.

J. F. Davidson Leaps 3 Feet 10½ Inches In Air in New York.

New York, Nov. 13, 1908.

"Roller skaters had much to be enthusiastic over at the Metropolitan roller rink, Broadway and 53rd street, last night," says the Daily News. "In the presence of the largest attendance of the season, John F. Davidson received credit for making a new high jump world's record on roller skates, his figures being 3 feet 10½ inches, while Frank Goldie of St. Louis defeated Harry McDonald, the former champion, by one yard for the eastern professional championship. It was an exciting contest from start to finish, and the race was in doubt to the close.

"At the crack of the pistol McDonald jumped into the lead and held the advantage for three laps, when he was passed on the far turn by the St. Louisian. The New Yorker, however, kept within a yard of his opponent until Goldie completed the requisite seventeen laps in the time of 3:16 2-5."

Georgia Briar Divorced.

Des Moines, Ia., Nov. 16.

A well known western actress was divorced here this week. Her maiden name was Georgia Briar. She was divorced from George Foreman.

She has been in the city several days awaiting the arrival of her husband, with the theatrical troupe of which he is a member. He reached Des Moines today. Calling at the office of Parrish & Dowell, to shake hands with Senator Dowell, he was served with notice of the suit begun by his wife last September, the news of which was suppressed.

The husband accepted service. A hearing was arranged immediately and Mrs. Foreman, together with her sister, Mrs. Baird, appeared before Judge Brennan early this afternoon. The husband did not appear. Mrs. Foreman charged desertion and non-support. Her sister corroborated her testimony and the decree was granted.

Mrs. Foreman's stage name is Georgia Frianza. She has made her home in New York City.

San Antonio (Texas) Notes.

San Antonio, Nov. 17.—The Devil was produced this week at the Empire Opera House, San Antonio's most popular house, and created a big success. Buffalo Bill was the attraction here 7 and the show received the usual attendance. Mgr. Glass of the Empire leaves tonight for Galveston, where he goes to make arrangements for his shows. The house at which his company will play has as yet not been announced.—DAVY CROCKETT.

Mme. Albani in Vaudeville.

Grand Opera Singer May do Two-a-day In America for $5,000 per Week.

London, Nov. 14.

The latest operatic celebrity to succumb to the blandishments of a vaudeville management is Madame Albani, the famous prima donna, who will begin a two weeks' engagement at the Pavilion theater of Varieties, Glasgow, on Dec. 7. Her remuneration will be $5,000. She will afterward make a tour of the leading vaudeville theaters in England and Scotland, and there is talk of her subsequently visiting America.

New Vaud. House for Cincinnati.

Cincinnati, O., Nov. 17.

A modern vaudeville house, along the lines of the Bijou theater, on Fountain square, but with attractions of a higher type, is to be built on the south side of McMillan street just east of Gilbert avenue. A record-breaking deal for the property was closed late yesterday, and, as the purchaser, Mrs. Anna V. Ryan, the wife of John J. Ryan, the racing automobilist, wants no time lost in the construction of the improvement, the seller agreed to vacate the premises within forty-eight hours after receiving word of the title being perfect. The property was owned by John Eggers, liveryman, and was sold for him through Broker L. C. Hamer. The consideration was not made public, but it is understood the land and improvements will represent $50,000 or more, as Mr. and Mrs. Ryan have started out to build a playhouse in keeping, architecturally, with their holdings on the same thoroughfare farther east. The builders have planned a novelty in the way of a theater. The lot has a frontage of 32 feet on McMillan street and has a depth of 180 feet through to Curtis street, where there is a width of 34 feet. One hundred feet of the depth is to be an arcade. There will be small stands on one side and the walls and floor will be of marble and mosaic. At the end of this immense lobby will be the theater, the dimensions of which will be 34 by 80 feet long. It will contain almost 1,000 seats. Mr. Ryan, in speaking for his wife last evening, said the theater would have high-class vaudeville attractions.—CLARENCE E. RUNEY.

Will Celebrate Xmas.

To assist in making this a most happy Christmas for some of the performers who will be away from their homes the employes of the Empire and Star and Garter theaters have arranged to have a sumptuous feast on Christmas eve after the evening performance. The spread will be given in the large hall in the Empire theater building and is given under the auspices of the employes of the two theaters. No outsiders will be allowed except a few newspaper men. Merchants on the west side and in the downtown district are co-operating with those who have charge and have already done their share nobly. There will be sufficient to accommodate every one invited and the good cheer that is promised will help the performers to reconcile themselves to their fate, of being absent from their homes on the day when all is good cheer. The arrangements are in charge of Gene Morris, stage manager of the Empire theater, W. Hallason, advertising agent Empire theater, and Mr. Potter, assistant treasurer of the Star and Garter theater.

Colonial Ends Career.

Paterson, N. J., Nov. 16.

The Colonial theater in the Ekings building here closed its career as a vaudeville and moving picture house Saturday night, Nov. 14. The seats were taken out early this morning and the stage lowered to the level of the floor, while the electric light out front tonight reads "Skating."

Its life as a contender in the theatrical circles was indeed short, having opened Oct. 12 and continued for one month and two days.

Whether the skating rink will continue under the management of Chas. E. Ball, the gentleman in charge during its theatrical life, could not be ascertained at time of writing.

Elks Return Compliment.

Logansport, Ind., Nov. 12.

As a compliment for the many vaudeville acts, Manager Tom Hardie, of the Crystal theater, has sent to their "social sessions," the Elks here attended the theater in a body Thursday night accompanied by their band.—PAUL WARD.

Nichols Sisters Resting.

The Four Nichols, tight wire artists, are resting at home after a successful season of fairs and vaudeville. They have signed to sail for Havana, Cuba, shortly, and will be back in the spring in time for the regular circus season.

Quakers Bar All Salomes.

Philadelphia, Pa., Nov. 18.

Many protests against the Salome dance have been sent to Oscar Hammerstein and he has promised to bar gauze-clad females from his Philadelphia Opera house.

Paulsen Made Manager.

G. A. Paulsen has been appointed manager of the Family theater to succeed H. R. Moore, who resigned to become associated with the Sullivan-Considine circuit.—KARL PETERSEN.

CLOSE CASINO THEATER.

Manager of Memphis House Dismisses Stock Company and Will Re-open With Musical Comedy.

Memphis, Tenn., Nov. 17.

Because of their failure to measure up to the managerial idea of propriety and ability, the new company recently imported from Chicago by the Casino theater has been dismissed and the Adams avenue house closed. Manager Isaacs says that it will re-open with a brand-new musical comedy.

San Antonio Notes

San Antonio, Tex., Nov. 14.

"The Sheath Gown Girls," a musical comedy that gave two performances at the Grand Opera house last week, stranded at Galveston. Funds were raised to assist the chorus girls to return to their homes. The show might have made good in the smaller towns, but it was outclassed in the cities.

The Robert Burgess Co. under the able management of J. D. Glass, played their farewell performance today at the Empire. The crowd was so great that there was not even standing room left. This company was at the Empire for ten weeks and made a marvelous success, everybody regrets to see them leave. Mr. Glass announces that he will take his company to Galveston and will play all the principal cities of the state. Emma Bunting and her company will play at the Empire commencing Sunday. This company played here last season and made a big hit. This season Miss Bunting is under the management of Mr. Gilland.

The Happy Hour theater, G. Munsell, Manager, is steadily becoming a favorite here and the playhouse is being well patronized. This theater is connected with the Happy Hour theater at Houston.

Mr. H. Moore, Manager of the Royal theater, which is now under construction on Houston street, announces that his house will open Xmas day. This theater will be one of the finest vaudeville houses in the state, to cost over $25,000 and seating 1,000 people.

Mr. Francis Meyer, formerly assistant treasurer at the Grand Opera house, has been appointed treasurer. Mr. Meyer started as usher several years ago and through his ambition has risen to his present position. Mr. Phil. Engle, former treasurer of the Grand, is now in the real estate business.—DAVY CROCKETT.

WANT RECEIVER FOR PARK.

Creditors Want Spokane Resort Sold to Satisfy Their Claims.

Spokane, Wash., Nov. 17.

The Washington Water Power company has asked for the appointment of a receiver for the Ingersoll Amusement Co., which operates Spokane's principal outdoor amusement resort at Natatorium park.

The power company also starts action to foreclose $29,000 worth of notes held against Audley, Ingersoll and associates, issued in April and July, 1907, no part of the prineipal and interest having been paid. The company asks that the Ingersoll attractions at the park be sold to satisfy the notes, and the purchaser be given immediate possession. The appointment of a receiver is called for immediately to take charge of the property, pending foreclosure proceedings. Manager Ingersoll is absent and has been for some time, and the property is going to rack, it is charged.

Sheath Gown Girls Stranded.

Galveston, Tex., Nov. 12.

Twenty-five members of the Sheath Gown Girls Company, playing A Trip to Zulu Land, are stranded in this city. The manager and treasurer, whose name could not be learned, departed hence.

The company has been on the road eight weeks and very few salaries have been paid. In fact $200 are due several of the members and very few of the stranded actresses have any funds. Their luggage is being held by the hotel for board bills.

The company played here to a fair house Sunday night, but failed to give a performance last night. Many of the members live in New York and an effort is being made to give a benefit performance that they may secure enough cash to get back to the great white way.—LUEHM.

New Theater Opened.

Salt Lake City, Nov. 18.

Mme. Nordica opened the new Colonial theater in this city last Monday night. John Cort and Calvin Heilig were here for the opening.

Winthrop May Recover.

Shreveport, La., Nov. 18.

L. S. Winthrop, stabbed on the Gladway, will recover, according to the physicians.

PITTSBURG TO HAVE HIPPODROME.

Max Faetkenheuer of Cleveland is Steering Deal for Smoky City Capitalists.

Cleveland, O., Nov. 17.

Max Faetkenheuer, manager of the Hippodrome, is negotiating with Pittsburg capitalists for the erection there of an auditorium and music hall similar to the Hippodrome here.

He has been in consultation with the Pittsburg men for three or four weeks, and is hopeful that the project will go through. He looks forward to the erection of big theaters like the Cleveland Hippodrome in several cities so that a regular circuit can be formed.

Chicago Company May Secure Lease.

Springfield, Ill., Nov. 17.

It is reported that the Chicago Amusement Company will lease the building that the Loper restaurant is now in and will open an electric theater. This is the restaurant that recently came into so much notoriety, having been ramsacked during the recent negro riots here.—SPENCER.

San Bernardino, Cal.

San Bernardino, Cal., Nov. 4.

Miss Minnie Love, a San Bernardino lady, is busy rehearsing her part of the success in the new comic opera, The Frog Prince, which will be launched in Los Angeles about the first of the year. Mrs. Love possesses a strong soprano voice and has devoted several years to its culture. On the stage Mrs. Love is known by her maiden name, Miss Minnie Gazolaz.—E. L. W.

Without Clothes.

Paterson, N. J., Nov. 16.

Walter Aeschbach, the genial treasurer of the Empire theater here, was relieved of a goodly portion of his extensive wardrobe by the action of a sneak thief operating in a local furnished room house on Friday the 13th.

Honor Sardou at Funeral.

Paris, Nov. 18.

Victorien Sardou, author and dramatist, who died Nov. 8, was buried Nov. 11 with the military honors accorded those who have received the Grand Cross of the Legion of Honor.

Give Play In Prison.

Marquette, Mich., Nov. 18.

A Cow Puncher's Sweetheart was presented in the penitentiary chapel by the Nellie Kennedy Stock company with scenery taken out from the Marquette opera house, where the company is filling an engagement.

Lydia Thompson Dead.

New York, Nov. 17.

Lydia Thompson, of Black Crook fame, died suddenly today at her home in London, England. The news reached this country by cablegram addressed to Zeffie Tilbury, her daughter, and herself an actress and the wife of L. F. Woodthorp, stage manager with Nat Goodwin.

New Owners at Des Moines.

Des Moines, Ia., Nov. 14.

A deal has been consummated whereby the control of the Auditorium changed hands, going from that of private parties to the Des Moines Commercial club. It is understood, however, that this deal will in no way affect Manager Foster.

To Reduce Theater Fees.

St. Louis, Nov. 17.

A bill has been introduced in the House of Delegates to reduce the fee to be paid by theaters for licenses from $25 for one month and $75 for three months to $20 and $50. It does not affect permanent theaters, however, which will continue to pay $150 a year. The bill increases the license for photographers from $5 to $25, and decreases that for lithographers from $25 to $10.

William Waldo Injured.

Pittsburg, Pa., Nov. 15.

William Waldo, a dancer, while appearing at the Homestead theater, Saturday night, fell upon the stage and after being removed to Mercy Hospital was found to be suffering from concussion of the brain. In giving a difficult step Waldo lost his balance and his head struck upon the floor of the stage.—C. G. BOCKERT.

Duquesne aGrden Re-opened.

Pittsburg, Pa., Nov. 16.

Duquesne Garden has been re-opened by Manager A. S. McSwiggan as an ice skating resort, and a hockey league has been organized to keep interest aroused in the place. The business at the Garden is breaking records of last season and indicates improved financial conditions.—BOCKERT.

SOME NASON SENTIMENTS.

Keep a sharp lookout for happiness; we are apt to pass him in a gallop.

Be like the lightning: get there quick and leave the thunder to growl about it.

A singer says it takes something besides a range to thaw out a cold audience.

When the worst comes it is comforting to think it wasn't waiting for us at the last town.

Some actors know so little: that they don't know enough to know that they don't know everything.

It's a good thing we are never satisfied: if we were we would quit sawing wood and surprising the world.

Chorus girls think perdition is so far away that they ought to give the manager an idea of what it is.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

ACTOR FOUND $2,500 NECKLACE.

Grace Cook, Actress, Had Lost Them and Police Find Man Who Picked Them Up from Hotel Table.

Cincinnati, O., Nov. 16.

The $2,500 diamond necklace belonging to Grace Cooke, an actress, wife of Maurice Cooke, appearing at the Columbia theater last week which disappeared when the Cookes and a party of friends returned to Gerdes hotel after an automobile ride, have been recovered through the efforts of the police.

The necklace had been in the possession of Sol Ginsberg, an actor playing at People's theater, who found the handbag on the table in the hotel, where it had been forgotten by the actress.

He said the necklace was hanging out of the handbag, and he had kept it, thinking some reward would be offered by the owner. Mrs. Cooke did not feel like causing his arrest, and asked the police to let him go.

Walter Succeeds Hoff.

James L. Hoff has resigned his position as New York representative of THE SHOW WORLD and has been succeeded by Frank L. Walter. Mr. Hoff's departure from the staff is deeply regretted by the home office as well as his many friends in New York, but in view of the fact that he is about to assume duties in another field of operations which gives his abilities a wider scope, the SHOW WORLD'S regrets are mingled with congratulations. Frank B. Walter, who, for some time, has represented this publication in Philadelphia, has succeeded Mr. Hoff and will be general eastern manager.

Change from Vaud. to M. P.

The following towns, formerly booked by the Western Vaudeville Association, have abandoned vaudeville and are now exclusive moving picture shows at an admission of 5 cents: Hannibal, Mo.; Streator, Ill.; Galesburg, Ill.; La Salle, Ill.; Ottawa, Ill. It seems that these large towns could support a small vaudeville house as many other towns much smaller are doing. The main fault it seems the people were getting too much for their money on the smaller vaudeville circuits. These towns would do a big business.—M. L. ADLER.

SUES THEATER MANAGER.

Ft. Wayne Citizen Wants $500 for Being Ejected "Without Cause."

Ft. Wayne, Ind., Nov. 16.

Frank Baron has brought a suit in the circuit court against the Lyric theater and its proprietors, demanding $500 damages. Baron says he bought a seat in the theater on Nov. 3 and while seated there was insulted without cause and ejected. The managers of the theater say they had ample cause for the ejection of Baron and that they will so show in court.

Kirk and Allison Get Lease.

Pittsburg, Nov. 16.

Thomas F. Kirk, Jr., and George A. Allison, manager and treasurer of the Nixon theater, have been given a lease on the St. Clair theater at Greensburg, about 30 miles from the city. The St. Clair had been a losing investment on account of the poor bookings and after the house was taken over by a syndicate of local bankers, Messrs. Kirk and Allison were selected to manage the house by reason of their affiliation with Nixon & Zimmerman, it being believed that they will be able to secure better attractions and to keep the house open constantly.—BOCKERT.

Lodge of Sorrow, December Sixth.

Paterson, N. J., Nov. 16.

It is the custom of the Benevolent and Protective Order of Elks to hold memorial services for deceased members on the first Sunday in December, which falls on the sixth of the month. A committee of Paterson Lodge No. 60 have made the necessary arrangements to hold the lodge of sorrow in the Lyceum theater that evening. The programme of vocal and instrumental music will be supplied by metropolitan artists and a prominent orator will deliver an address.

Gardiner Breaks Record.

Springfield, Ill., Nov. 16.

S. E. Gardiner of this city played the piano in an endurance contest for seven hours and ten minutes without food or drink. This is Mr. Gardiner's second contest, as he held the record in this city of six hours and thirty-five minutes.—SPENCER.

WESTERN SKATING ASS'N NOMINATES OFFICERS.

Membership Doubles During Past Year and Reports Show Big Interest in Sport.

The caucus of the Western Skating Association, for the purpose of placing in nomination the names of candidates for presentation at the annual meeting the following week, was held at the Sherman house, Chicago, last Monday evening. The association is composed of ice and roller skaters, and the membership has practically doubled in the past year, which would indicate the tremendous interest being taken in the sport. At the present time there are over 850 members.

About 100 members were present, including Allan I. Blanchard, honorary president; Alderman Wm. H. Dunn, president; E. Norman Clausen, secretary; Julian T. Fitzgerald, chairman of the racing board and member of the board of control; Phil Lauth, chairman of board of control; R. R. Coburn, vice-president; W. H. Patterson, member of the board of control; Jo Marshall, and Nestor Johnson, members of the racing board; Patrick D. Harmon; Alderman Frank L. Race; Dr. W. R. Neff; H. L. Ruggles; Peter Backer; Elmer Gougeon; Jo Marshall; Paul P. Harris; Phil Lauth; Wm. Robinson; Albert Anderson; Adolph C. G. Anderson; Frank Welch; H. I. Dunn; J. L. Yette; David Leavitt; Edward Hiltwein; R. Sellinger; H. J. Adler; Robert Keck; W. H. Abbe; Frank Healy; Charles Nelson; M. J. Bolstad; H. Hansen; Ollie Monsen; Chas. J. McCarthy; Dan Driscoll; Frank Moss; Chas. A. Maegdefessel; Nick Koch; W. Sullivan; P. Kandel; M. Braun; Frank McDonough; H. S. Cook; A. D. Whitaker; Wm. Brown; Harry Kaad; Herbert Sank; Merrill Bernbrock. A complete list could not be obtained as there was no roll call.

Oldest Skater Attends.

Mr. Blanchard is one of the oldest skaters in America, and is the ex-champion figure and speed skater. His popularity can be attested from the fact that he has been presented with a handsome medal by the association, making him honorary president for life.

The meeting was in the nature of a smoker, cigars and refreshments being plentiful. During the course of the evening Frank Healy entertained the members with a number of recitations and made quite a hit.

The nominations were as follows: President: William H. Dunn, Jo Marshall, Paul Harris and Ed W. Smith; first vice-president: R. R. Coburn, Peter Backer and Patrick D. Harmon; second vice-president: W. H. Patterson; secretary: I. Norman Clausen and Julian T. Fitzgerald; board of control: Phil Lauth, Ollie Munson, Wm. H. Patterson, H. L. Ruggles, Alfred Flath, Patrick D. Harmon, George K. Herman, Chas. Nelson, Jos. Marshall, R. W. Totter, Sylvester J. Simons and Dr. W. R. Neff. Mr. Harmon asked that his name be withdrawn, as he was a rink manager and did not believe he should officiate on the board of control. This statement brought tremendous applause. Chairman of board: Phil Lauth and W. H. Patterson.

Plan a Marathon Race.

Alderman Frank L. Race addressed the meeting and complimented the association on the strides it had made. Among other things, he said that he hoped a large building would soon be constructed in Chicago as a home for sports of all kinds, in which skating would be prominently identified. Mr. Blanchard also made a few remarks.

The Rink Managers' Association, auxiliary to the Western Skating Association, will hold an eleven mile Marathon roller race, for amateurs, to be skated over the boulevard system of Chicago, on Thanksgiving morning, Nov. 26. At least 100 entries are expected. This will be the first Marathon roller race in the history of skating, and no expense or effort has been spared to make it a successful event.

The officers of the Rink Managers' Association are Mort G. Wolf, president; P. T. Harmon, vice-president; Joseph J. Karl, secretary-treasurer. Board of directors: Mort G. Wolf, J. J. Karl, A. L. White, F. A. Benson, P. T. Harmon, F. E. Weeks, and J. W. Seltz. It is organized for mutual benefit and for the promotion of roller skating.

NEW POLITICAL PLAY HERE.

William H. Turner Much Praised for His Work in The Governor and the Boss.

The Governor and the Boss, a political play by Fletcher Bragdon and William Postance, was given its first performance in this city at the Great Northern last Sunday night. The play is not unlike The Man of the Hour. In the play is a shrewd Irish boss directing the campaign, and ekc the romance of a pink, proper, and youthful eandidate for the governorship, the opposing candidate being already mayor of New York. When the campaign reaches the desperate stagc the mayor persuades his lady love, who has been installed in the headquarters of the opposition as a bookkeeper and spy, to have the youthful aspirant for the governorship arrested on a trumped-up charge of having found use for her both in and out of office hours. She makes a virtuous struggle against engaging in this kind of campaigning, be it said in her defense, and is only persuaded when the mayor threatens to kill himself. The scandal is circulated, the boss is put to his wits' end, and the youthful candidate suffers much, wherein he wins much sympathy. In the last act the tide turns, and, instead of dying, as is said to be the way of the young, the boy wonder is elected and restored to full peace of mind, the boss is triumphant, as bosses usually are, and the mayor is disgraced, which is a rare thing.

"The Governor and the Boss, a play by Guy Fletcher Bragdon and William Postance, was introduced to the crowded house at the Great Northern yesterday, and made so unique a hit, so plentiful a wave of gratitude and general triumph of its sort that the Broadhurst drama came into mind only as a compliment for the newer play," says Amy Leslie in the News. "William H. Turner, that extremely good, sincere actor, who has done a great many pleasant things for the people who patronize the Great Northern regularly, is the star of The Governor and the Boss, and none of his characterizations has quite equaled his United States senator, Timothy McCormick, the 'boss.'"

O. L. Hall, Journal: "The play brings back to us a good actor, William H. Turner. His impersonation of the table-smiting, cigar-gnawing Irish boss is not wholly unlike Harry Harwood's Phelan in The Man of the Hour. There is a streak of sentiment in this Irishman, as there is in all of them, and Turner bears down upon this phase of the character without sacrificing its strength."

Examiner: "Mr. William Turner is the reason for The Governor and the Boss. He does a Big Tim Sullivan act, bubbling with comedy, noise and wads of stage money. He shapes the destiny of his pals as though he were a cookie cutter instead of a political power, same as happens in real life."

New House for Mason City.

Mason City, Ia., Nov. 17.

It is authentically reported that Mason City is to have a new theater shortly. The building vacated by the Western Grocer Co. will be remodeled and adapted into one of the finest and best equipped play houses in the middle west. The theater will have a depth of 200 feet and a frontage of 75 and as planned will comfortably seat over two thousand. Being less than a block from the heart of the business district the location is considered ideal.

With the completion of the direct line from Minneapolis and St. Paul to Des Moines and St. Louis, Mason City as a convenient stand between these cities will be assured of the best attractions.—H. V. BULL.

Joe Whitehead to Star.

Joe Whitehead, principal comedian with the No. 2 Red Mill Co., will star next season in a new English comedy entitled His Royal Rabbs.

A GRAND ARMY MAN IS HERE FOR FIRST TIME.

Chicago Critics Have More Praise for Warfield Than His New Play.

Although David Warfield has presented A Grand Army Man for two seasons yet he did not come to Chicago until this week. The Chicago critics have passed the same favorable verdict that has been awarded by press and public from coast to coast. Here are some excerpts from the reviews:

James O'Donnell Bennett, Record-Herald: "David Warfield has the part of the veteran and plays it with much tenderness and truth in the level passages and with the energetic simulation of passionate grief and shame in the scene of the disclosure of the defalcation. As a demonstration of histrionic prowess this last was very fine. It was ample, varied, piteous and affecting. Whether it indicated the manner in which an Indiana veteran would take the disclosure is another question, and discussion of it would promptly be pronounced querulous by nine out of ten in the host of Mr. Warfield's admirers who assembled at the Garrick theater last evening. They are almost as emotional as he is."

Forrest Arden, Examiner: "One can sit out in front of the footlights for the entire three hours that it takes to enact the play written by Belasco, Pauline Phelps and Marion Short and with the critical stilletto make it resemble a cullander. But one might sit the same number of thrilling weeks and not be able to suggest to David Warfield where he might improve his Wes Bigelow, commander of the U. S. Grant G. A. R. Post.

"Warfield in this play portrays a type that keeps this old whirly land of ours from 'going up the spout.'"

O. L. Hall, Journal: "If A Grand Army Man proves less popular than The Music Master, the reason might be found to rest partly in the fact that the romance in the play strains the sympathy of the audience, which is asked to look on and approve the constancy of a young girl's love for the convict."

Amy Leslie, News: "Only Mr. Warfield's magnificent sincerity, his graciousness of temper and his grave art even in humor could make this sort of play endurable. The characters are drawn with a vegetable paring knife, and the scenes sewed together with number five sharp and a long white thread, which shows in the seams the doting lady playwrights have stitched up smartly."

Percy Hammond, Post: "Mr. Warfield's new comedy A Grand Army Man, following the never-failing smiles-and-tears formula, moves the sentimental majority to easy sympathies and emotions, and is thus popular. Take an honest, big-hearted, tender, plain man of the people, and with the aid of an unlovable, unscrupulous individual with black whiskers, put him into deep and undeserved sorrow, and you have the situation."

Mrs. Fiske in New Play.

Providence, R. I., Nov. 18.

Salvation Nell, a new play, was produced at the Providence Opera house Nov. 12 by Mrs. Fiske and her company. It is totally unlike anything Mrs. Fiske has done before. It is a play of slum life in New York. Mrs. Fiske plays the part of a scrub-woman in a saloon, an outcast, who has reached the dregs of society and is uplifted by the power of love. The under world is depicted by a moving throng of fifty people, each one apparently chosen to fit the especial type required. The effect of actual life in the streets is heightened by a picturesque setting of Cherry Hill. A great audience cheered Mrs. Fiske at the close of the second act, and the author, Edward Sheldon, and Harrison Grey Fiske, her manager, were called before the curtain.

Fred Niblo Canceled.

Reading, Pa., Nov. 16.

Fred Niblo, the American humorist and tourist, who was to have given a series of travel lectures at the Academy of Music the second, this Wednesday evening has been canceled. He will hardly appear here again this season. He had a large and delighted audience at the Academy last Wednesday night.—JOSEPH S. STIRL.

ALGERIA PLEASES CRITICS.

New Light Opera by Victor Herbert with Harry Bulger as Star is Given its Chicago Premier.

Algeria, the new light opera from the pen of Victor Herbert, was given its Chicago premier at the Chicago Opera house Sunday night and seems from the critics' point of view that the new piece is another success for the author and Harry Bulgcr as a funny man. The scene is laid in Algeria and the story is woven around Harry Bulger as an American soldier of fortune deserting from the Foreign Legion of Algeria. His companion in dcsertion and comicalities is played by Ernest Lambert, and the two arrive disguised to escape arrest as "Bedouins" in sheath nighties, laced up on the side with pink ribbons.

Here are some excerpts from the various reviews of the show:

Charles W. Collins, Inter Ocean: "Algeria represents Mr. Herbert in his richest mood, combining musicianly zeal and resourcefulness in orchestration with exuberant imagination and fascinating lyric spontaneity. He is the great man of American musical theatricalism, and the fact that he is, in a sense, a product of that form of our stage diversions more than atones for the many sins with which it has been indicted. * * * Harry Bulger, a robustious but very amusing clown who is shaggy with personality; Ernest Lambert, a less effective but capable laughmaker of English affiliations, and a pantomime camel, differing from all other property 'animals' in that its hind legs and fore legs are confessedly human, monopolize the buffoonery."

M. K. S., Journal: "A stranded ship of the desert; a comic camel, brought Victor Herbert's new comic opera, Algeria, to a warmly welcomed first performance at the Chicago Opera house last night. The camel, distinguished for a lurch and a thirst, held the center of the stage with Harry Bulger and Ernest Lambert, who impersonated deserters from the Foreign Legion of Algeria, while a large company revolved about them in a production that revealed magnificent scenic effects and a sartorial richness that has not been equaled since It Happened in Nordland, which in some respects, Algeria recalls."

Eric De Lamarter, Record-Herald: "The plot, fabricated on as compact lines as one could desire for a musical play, bubbles out of the maze of real tuney tunes and ebbs away again like a small fountain turned off or on at a child's whim. No one misses it much, for there is something doing every elever moment of the piece."

Saved from Pauper's Grave.

New York, Nov. 18.

Miss Lorraine Dreux, once leading lady for Beerbohm Tree, died here Nov. 12 and was saved from a pauper's grave by meeting Jean Keller, an old time friend. She was on the street suffering from pneumonia and without money and friends when she ran into Keller who took her to his home where the end came. She was formerly with stock companies at the Columbia and Thirty-first street theaters in Chicago.

CORRESPONDENTS WANTED.

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

THINGS TOLD IN CHICAGO TOWN

Paul Goudron has returned from a trip to St. Paul, Minneapolis, and the northern section of his circuit.

* * *

Robert Halcott left town Thursday in advance of James McCabe in The Irish Senator which will open at Mattoon, Ill., Nov. 25.

* * *

Before coming west, Mary Shaw posed for a life figure in marble of the character of Mrs. Warren in George Bernard Shaw's Mrs. Warren's Profession.

* * *

Harry Bryan, the well known advance and press agent, has been in the city for several weeks on the lookout for something which just suits him.

* * *

Perce R. Benton's new musical "round-up" with the title San Antonio is rehearsing at Lincoln Park hall on the north side and will open at Galesburg, Ill., on Thanksgiving day.

* * *

John Pierre Roche, an erstwhile dealer of theatrical gossip on the Chicago Rialto, has hied him to New York where his talents have a wider field for expansion.

* * *

The Kleine Optical company has arranged to supply the film service for the Gem, Lyric, Bijou Dream and Chippewa theaters in St. Louis, four of the finest moving picture theaters in America.

* * *

The latest addition to the cast of that marvelous music play A Stubborn Cinderella, which is now nearing its 300th performance at the Princess theater, is Helen Salinger, who is now playing the role of Lady Evelyn.

* * *

Thomas MacLarnie, of the Bush Temple theater stock company, whose portrayal of the name part in The Devil caused him to be talked about all over the country, has been engaged as leading juvenile at the Valencia theater.

* * *

Eleanore Kent has been engaged for A Girl at the Helm at the La Salle theater, succeeding Norma Seymour, who will retire from the cast within a fortnight. Billy Clifford and Maude Lambert will head the cast which will present A Girl at the Helm on the road.

* * *

Mrs. Nat C. Goodwin, who up to a few days ago was Miss Edna Goodrich, is in Chicago telling newspaper reporters how happy she is with her new husband. She is accompanied by her mother. They will visit Mrs. Electa M. Goodrich, 4428 Langley avenue. Then they will join Nat in Detroit.

* * *

Raymond Hitchcock, while playing at the Chicago Opera house, was notified that the four remaining indictments held against him in New York on serious charges preferred by little girls would soon be quashed. District Attorney Jerome said that he did not believe there was evidence enough to warrant continuing the prosecution of the actor longer.

Martin and Emery's production of Rev. Henry Knott's Revelation will have its first performance at Elgin Nov. 21 and will appear at Joliet Nov. 23 and come into Chicago Nov. 24 for a special press performance at the Fine Arts theater. It is then to appear for one and two night engagements in the smaller cities for several weeks and in the event of it proving the success expected it will come to Powers theater for a run. M. B. Raymond is in advance of the attraction.

* * *

E. E. Meredith is in Chicago after a few weeks in charge of the press department of the Democratic state committee of West Virginia. He left the Hagenbeck and Wallace show at the close of the road tour to engage in political work and put in some strenuous weeks as he accompanied the Democratic nominee for governor on his speaking tour in addition to writing editorials and news stories for the newspapers of the Bryan and Kern faith.

TEXAS RULES BUFFALO BILL'S SHOW IS CIRCUS

Will Accordingly be Forced to Pay a Tax of $1,000 a Day to Show in That State.

Austin, Texas, Nov. 16.

The attorney general's department has held that Buffalo Bill's Wild West show is a circus, under the state statutes and is therefore subject to the tax required to be paid by circuses. This opinion will probably cause some more litigation for the state for the reason that it will cost Colonel Cody $1,000 a day to show in Texas, whereas he has heretofore paid only $20 a day, or $10 for each performance.

For the purpose of preventing the annoyance of collecting taxes from circuses, the amount of which is always in dispute, it is believed that the next legislature will be called upon to pass a law providing for the taxation of circuses and shows of the character of Colonel Cody's on their gross receipts. This is believed to be the only solution to the vexatious question which arises in every town in which these traveling organizations perform.

SELLS-FLOTO SHOW HAS FINE WINTER QUARTERS.

Have Installed Vacuum Steam Heating Plant and Electric Lighting.

Denver, Colo., Nov. 17.

That the Sells-Floto management is determined to make the winter quarters attractive and comfortable for its army of employes is evidenced by the installation of a vacuum steam heating plant and electric lighting service at considerable outlay.

Special attention has been given to the sanitary details of the winter quarters. The elephant quarters are of concrete, electric lighted and steam heated. The ring barn is specially provided with overhead ventilation and artificial air circulation, making it without a doubt the finest equipped ring barn ever established for a like enterprise.

The quarters are admirably situated in North Denver. The management recently secured possession of an old mansion, immediately adjacent to the winter quarters, which will be utilized to house the superintendents and their families, a large room being reserved for the wardrobe mistress and her asistants.

For the benefit of interested Denverites, General Manager Franklin has announced that the zoological department will be open to the public free of charge every Sunday, and to accommodate the visitors special arrangements have been made with the traction company to make the winter quarters more accessible.

An unconfirmed rumor has it here that Walter K. Hill is being considered for the position of general press representative in advance of the Sells-Floto show, and that Harry Earl will occupy the dual position of general agent and railroad contractor.—DIXON.

WALLACE AFTER 35 HORSE TEAM.

Charles E. Cory, off for Europe, May Get This Big Feature for his Employer.

Charles E. Cory, general manager of the Hagenbeck-Wallace show, will sail from New York for Europe on Nov. 24 in the interest of his organization. While abroad Mr. Cory will visit Berlin, Paris, Vienna, London and Glasgow.

He will go to Glasgow for the special purpose of looking at the 35 horse team of bay Shire horses. These horses were bred upon the farm of John M. Allison, six miles from Glasgow, and were the consistent blue ribbon winners for four consecutive seasons throughout the British provinces. The horses are evenly matched, broken to work with one line, known here as a gilly line (the system established in the United States army for driving mules), and so thoroughly broken that they have been driven by Mrs. Allison upon the streets of Liverpool.

It is not unlikely that if Mr. Cory is able to perfect arrangements, this 35 horse team will be made a parade feature of the Hagenbeck-Wallace shows here next year. They are hitched three abreast, with two horses in the lead.

Mr. Cory will, of course, be interested in securing high class arenic features. It is hardly probable that he will return to the States before March 1.

FULLER TO JOIN WALLACE?

Veteran Circus Agent Will, It Is Said, Join White Top Organization Next Season.

A persistent rumor is afloat that W. E. Fuller, the veteran circus agent, is to be identified in an executive capacity with B. E. Wallace's organization next season. Mr. Fuller has been prominently connected with the larger tented organizations, and prior to his retirement from active service in the amusement field was general agent of the Greater Carl Hagenbeck shows, following which he entered commercial life with a financial firm.

Mr. Fuller's return to the circus business and his affiliation with Mr. Wallace will come as a surprise to the circus world. It is not unlikely that with R. M. Harvey, general agent, Mr. Fuller will be identified in the advance department, or at least on the advisory staff.

Wallace Buys Fine Stock.

It is reported that B. E. Wallace has placed an order with Ellsworth & McNair, Union Stockyards, Chicago, for 140 head of gray draft horses. Ellsworth & McNair, in commenting upon the specifications accompanying this order, say that the market will have to be consistently combed and each shipment carefully inspected to find for Mr. Wallace horses of the quality demanded.

Never before in the history of the stockyards, or the horse commission business, has so large an order been placed for matched horses of such finish and quality as the order placed by Mr. Wallace in Chicago.

SELLS-FLOTO TO HAVE BIG ANIMAL ARENA

Tammen While in Chicago Was in Cable Communication with Foreign Animal Trainers.

Considerable significance is attached to the report that the Sells-Floto show will incorporate an animal arena in the big show performance next season. It is known that H. H. Tammen, while in Chicago last week, was in cable communication with foreign animal trainers.

In an interview with a representative of THE SHOW WORLD Mr. Tammen laid special stress on the fact that the Sells-Floto show never had and never will countenance graft or anything of an ulterior nature with his aggregation. He was particularly bitter in his denunciation of methods which have existed with some tented organizations to the detriment of the circus profession at large, and was most emphatic in his determination to maintain the high calibre which has made the Sells- Floto name a household word in the far west.

Mr. Tammen returned to Denver Monday afternoon. Upon the eve of his departure he said:

"I return to the winter quarters of the Sells-Floto circus enthused with the prospects for our coming tour. I feel that we are to be congratulated upon having annexed some of the brightest minds in the circus business. Every department of the Sells-Floto show will be under the direction of competent and thoroughly seasoned veterans.

"Those who may not be inclined to look seriously upon our announcement that we are to invade the east will become convinced by our future operations."

During the recent conference of Sells-Floto officials in Chicago, General Manager W. E. Franklin was a constant attendant at the horse sales held at the Dexter Park Pavillion, Union Stockyards.

As it is well known that Mr. Franklin is a connoiseur of horse flesh, and has always been instrumental in the purchase of horses for any circus organization with which he has been identified, this will carry some weight, and it is to be presumed that the Sells-Floto stock next season will be a big feature of the aggregation, and from information at hand it is safe to predict that fully a hundred head of high class draft stock will be added to the equipment, from Chicago.

101 RANCH TO TOUR MEXICO.

Are Meeting with Success in South and Will Invade Greaser Country After Holidays.

St. Charles, La., Nov. 16.

Miller Brothers' 101 Ranch will tour Mexico this winter after the holidays. They will be booked clear up to the end of March in the greaser country according to Edward Arlington's statement to a SHOW WORLD correspondent here.

"We have been doing fine business in the south," said Mr. Arlington. "After our tour of the southern states we are planning upon a tour of Mexico, following the holiday season. We will close in Mexico City about the last of March. Our agents are now in that country perfecting the necessary arrangements.—LUEHM.

ELVIA BATES.

Miss Elvia Bates, seen in vaudeville for the past few years is now playing with "Girls." She was (first) seen with Lewis McCord & Co. and later in a sketch of her own.

The Terry Memoirs.

It is whispered in London, and rather loudly, that Miss Terry's memoirs have virtually put an end to the various projects for a memorial to Irving. The Irving that she has pictured with exceeding intimacy and exceeding truth now seems to the English public, and especially to his fellow-players, sufficiently honored. No man is a hero to his valet; neither is an actor to his leading woman.—Boston Transcript.

Important Notice!

Thursday, November 26, being Thanksgiving day

THE SHOW WORLD

following its established custom, will grant its employees a holiday. All forms will be closed Wednesday noon, November 25, for the issue of November 28.

WHITE TOP NEWS

Walter K. Hill closed his season as press representative in advance of the Buffalo Bill Wild West show at Memphis, Tenn., last week and passing through Chicago Saturday went to Fremont, Neb., where he is enjoying a brief period of recreation at the home of his mother. In an interview with a SHOW WORLD representative, Mr. Hill stated that the 1908 tour of the Buffalo Bill show had proven an eminently successful one in every way, and that at several points, including San Francisco, all records for attendance at tented exhibitions had been broken by his organization. Mr. Hill has not announced his plans for the coming season. It is probable he will make his temporary headquarters in Chicago for a time, following his visit in Nebraska.

W. E. Franklin, general manager of the Sells-Floto circus, has engaged the following men for next season: A. B. Bennett, twenty-four hour man, formerly with the Hagenbeck-Wallace shows. W. H. Curtis, superintendent of canvas, formerly in a similar capacity with the John Robinson circus. George Chofin, special agent, formerly in a similar capacity with the Hagenbeck-Wallace show. Dave Jarrett, formerly identified with the Hagenbeck-Wallace shows, has confirmed the report, published exclusively in a recent issue of THE SHOW WORLD, that he was to be identified with W. E. Franklin's forces of the Sells-Floto shows in 1909.

W. B. Manefee, formerly identified with the Hagenbeck-Wallace shows, is superintending the painting of the Sells-Floto show at the Denver winter quarters. Mr. Manefee is a well known expert in his line, and at one time had charge of the painting department of the immense Studebaker wagon works at South Bend, Ind., and it was through his efforts that their reputation for artistic work was established. During the coming summer season Mr. Manefee will act as advertising inspector for the Sells-Floto show.

Harry Earl, who is to be identified in an executive capacity with the Sells-Floto show, will make his headquarters in Chicago this winter.

Following a conference in Chicago with H. H. Tammen, general director of the Sells-Floto interests, W. E. Franklin, general manager, returned to his country estate near Valparaiso, Ind., last Friday. It is reported that Mr. Franklin is to leave for Denver the latter part of this week to assume command of general operations for the Sells-Floto 1909 tour. Pending Mr. Franklin's arrival in Denver, Fred Wagner, as superintendent, assumed charge of the Sells-Floto winter quarters last week.

George Brown, the well known master of transportation, has been re-engaged by the Sells-Floto show for 1909.

JAKE WELLS OBTAINS CHATTANOOGA'S O. H.

Good Vaudeville is Promised for Southern City—Ben Kahn to Be General Manager—Crescent Returns to Pictures.

Chattanooga, Tenn., Nov. 16.

There were a couple of announcements made in the Chattanooga News, the official theatrical paper of this city, yesterday that will be of interest to the vaudeville profession in general. First and most important is that the Old Opera house, the Market Street theater, will be opened on Thanksgiving Day matinee as a first-class vaudeville house, playing in conjunction with the Mary Anderson in Louisville, the Columbia in Cincinnati, and the Orpheum of Memphis, New Orleans, Nashville and Atlanta. Jake Wells is behind this move and that insures the best vaudeville shows that can be safely brought South. Mr. Ben Kahn, who for some time has been manager of the Orpheum in Atlanta, will be general manager of a string of Wells vaudeville houses, having especial supervision over the houses in Evansville, Ind., Nashville, Chattanooga and Memphis, Tenn., and Atlanta, Ga.

Mr. Kahn stated to the Chattanooga representative of THE SHOW WORLD, that he would present bills of seven high class vaudeville numbers and the Cameraphone, this giving an eight number bill, and providing a show of about two hours duration. An orchestra of five or six pieces will also be one of the attractions, and the old house, famous for years as the only show place in this city, is to be transformed into a place of beauty and comfort.

For the present Mr. O. A. Neal, manager of the Wells Bijou theater here, will have supervision over the vaudeville until it gets running in perfect order when a permanent manager will take charge. Mr. Neal is an experienced house man and stands high in the estimation of the Wells people. He is now in his second season at the Bijou here and has scores of fast and loyal friends in Chattanooga. It is due to this and the fact that he has shown his ability to organize a house force and get business that prompts Mr. Kahn in placing him in charge of the organization of the Opera house vaudeville forces.

It is understood that the booking for the Opera house will be through the United Booking Offices of America and that the acts will start the circuit together, remaining intact until the wheel has been completed.

The other announcement is to the effect that from Saturday, Nov. 14, the Crescent a 10-20 vaudeville house here, ceased to be a vaudeville house and returned to moving pictures. The Crescent has been existing as a vaudeville house, with varying degrees of success, for about eighteen months. Four or five months ago it seemed destined to blossom and grow, but a stringent financial policy insisted on by its owners, two gentlemen entirely ignorant of the show business, had its effect, and the end of its vaudeville existence came Saturday night.—TURLEY.

Birmingham, Ala.

Birmingham, Ala., Nov. 15.

The Bijou and the Jefferson are doing a great business while the Gayety and the Majestic are not doing so well. It is rumored with pretty good authority that neither the Gayety or the Majestic will be open next season on account of the very poor business this season, although the Majestic has good shows and, as a general rule vaudeville is very popular in Birmingham.

The Bijou is doing a fine business. The Wizard of Oz occupied the boards last week to a very good business. Mr. George Stone, brother of Mr. Fred Stone, who originated the part of the scarecrow, was in the cast and won many new friends in Birmingham. All of the principles in the company are known in Birmingham and have a host of friends here besides winning a great many more this season.

The Jefferson is still putting up good shows and is doing a fine business. Adelaide Thurston in the Woman's Hour was at the Jefferson Saturday night, and was greeted by a large house.

On a wager made with Manager Yost, of the Gayety, Mr. Jean Bedini, of this team of Bedini and Arthur, caught with a fork a turnip thrown from the fourteenth floor of the Brown-Marx building. Mr. Bedini missed the first one it coming in contact with a wire so that he could not judge it, but successfully landed the second one, winning a suit of clothes from Manager Yost.

Mr. Jake Wells, owner of the Wells' circuit of theaters, was in Birmingham a part of last week looking after his interests here.

There will be no more Saturday night shows at the Gayety, as the show has to catch the train for New Orleans, the schedule having been changed and the burlesque shows playing a Sunday matinee in New Orleans.

Miss Kaspar, of the Merry Widow company, was entertained at a dinner party here by her old friends. Miss Kaspar has many friends here, especially those who went to school with her in Washington. She plays the part of the ambassador's wife.—AUSTIN.

Philadelphia, Pa.

Philadelphia, Pa., Nov. 17.

The Grand Opera house has four weeks bookings beginning Dec. 7 that Manager Williams expects will prove big winners. Special companies are being organized by the Aborns to present past big successes such as Robin Hood, The Chinese Honeymoon, Floradora and The Runaway Girl, and in so far as it is possible, as many of the original favorites that made these operas famous will be in the cast. It is also possible that grand opera may follow of a lighter vein. The present cities booked are Philadelphia, Boston, Brooklyn and Baltimore.

* * *

For a man that never seems to have an idle moment W. Dayton Wegeforth is probably the limit. He is manager of Blaneys theater and not only does the press work of his own house and the Grand Opera house, but finds time to turn a successful song occasionally, of which My Cowboy Girlie is the latest, and this month has gone one better and has an interesting article in the December Lippincott's magazine on The Theater.

* * *

There probably never has been a project in the amusement field that has had the publicity as that accorded the new Philadelphia Opera house by the local press, and what was a doubtful issue in the beginning has now, at the opening, an assured success, and no small amount of the credit is due Howard M. Shelley, who holds the chair as publicity promoter.

* * *

There seems to exist in the minds of many people the impression that Mr. Walter Sanford, the new manager of the Lyric and Adelphi, is the Walter Sanford known to the melodramatic world and a son of Sam Sanford of Philadelphia minstrel fame. The present Mr. Sanford is in no way related; being a native of Chicago.

* * *

The Calehuff film and slide renting bureau have recently added another floor to their establishment, which was found necessary to accommodate the rapidly increasing business. The slide manufacturing occupying one entire floor, the machine and film another, and the officers and show room a third in the building, corner 4th and Green streets.

HOWARD AND BARRISON BUMP INTO TROUBLE

Mabel Opens in The Blue Mouse Next Week—Brooklyn Manager Threatens to Hold Her to Vaudeville Contract.

New York, Nov. 18.

Mabel Barrison and Joe Howard have bumped into more trouble. They are booked to appear next week at Keeney's theater, Brooklyn, and Frank S. Keeney, the proprietor of that house, has informed Howard in a letter that unless he fills his engagement with his wife that he will enter suit.

Mabel Barrison has signed with the Shuberts to be starred in The Blue Mouse in which she will assume the title role. The show opens at New Haven Thanksgiving eve, so it can be seen that she can hardly fill her engagement at Keeney's house.

Miss Barrison says it was understood all her vaudeville contracts were signed subject to a call at any time from the Shuberts for her appearance in the Clyde Fitch comedy.

In playing at Keith & Proctor's 125th Street theater this week and at Hammerstein's also, Miss Barrison thinks she is going as far as the vaudeville managers should expect. Before it was known that The Blue Mouse would open so soon Miss Barrison and Mr. Howard were booked at Keeney's, Brooklyn, for next week, and Proctor's theater, Newark, the week following. Also two more weeks in New York had been held.

As soon as Mr. Howard learned Miss Barrison would leave vaudeville next Sunday he began arrangements for some one to take her place. Anna Laughlin seemed the most likely substitute, and though Miss Barrison is Mrs. Howard, both she and Mr. Howard agreed the managers should consider the combination of Anna Laughlin and Joseph E. Howard an admirable one.

Mr. Howard secured Miss Laughlin's consent to the arrangement. Mr. Keeney, when seen later, said:

"My contract is with Barrison & Howard. Still I want to be fair, much as I want the act. If Miss Laughlin has consented to appear with Mr. Howard I will consider the proposition.

"It would be ill-timed for me to say what stand I would take until Mr. Howard formally takes up the subject, other than that I would be willing to book Miss Laughlin under ordinary conditions at any time."

Miss Barrison and Miss Laughlin were both hits in Babes in Toyland, and the part being now played by Miss Barrison in vaudeville is directly in Miss Laughlin's line.

Tacoma, Wash.

Tacoma, Nov. 12.

John Cort was the guest of Manager Herald during the engagement of The Substitute.

Manager McRea still continues to make friends and has yet to report a dull week since the advent of his company at the Star theater. The Spoilers is being given in a way which brings out the S. R. O. sign every night. A team of six Eskimo dogs, or malamutes, have proved a splendid advertiser. These dogs have been engaged to haul the logs into position for the Arctic Brotherhood Bldg. at the A. Y. P. fair, which will be started Nov. 10th.

Manager Timmons, of the Pantages theater, has secured as his leading attraction for the week Nov. 9, Mlle. Fregolia, novelty quick change artist, making forty-five changes in fifteen minutes. Mlle. Fregolia has posted a wager of $1,000, which she offers to give to any one finding a helper or assistant on the stage during her act.

The Circuit theater reports business good.—F. KIRBY HASKELL.

Pocatello, Idaho.

Pocatello, Idaho, Nov. 12.

The Orpheum theater, moving picture house recently damaged by fire, has been entirely renovated and is playing to crowded houses. A good house at the Auditorium on the 9 saw Faust with Sanford Dodge in the title role. This is the home of Miss Emma Rainey, the Indian girl playing vaudeville in the middle west in A Modern Pocahontas. Her father is a chief and interpreter for the Bannock tribe, whose reservation borders on the town. Her family is highly respected here and a host of friends, red and white, wish her success.—BAILLIE.

Vincennes, Ind.

Vincennes, Ind., Nov. 16.

"Doc" Waddell, formerly with the Robinson Shows, will open an indoor zoo here Nov. 23 for a two week stand.

Red Mill theater, with M. E. Moore proprietor, and Dewy Campbell manager, will reopen Nov. 23, with high class vaudeville and moving pictures. Chas. H. Doutrich will book the acts.

The Electric theater closed Nov. 15 indefinitely on account of the replevin suit brought last week by Frank P. Fox, his former partner. A. D. Rogers is proprietor.—FRANK W. BELL.

Ottawa Notes.

Ottawa, Ont., Can., Nov. 15.—Monday being Thanksgiving day and also the King's birthday, Manager Greening, of Bennett's, had a likeness of King Edward thrown upon the screen and at both performances the audience stood and sang the national anthem. S. R. O. was in prominence at the performances at which Laskey's Birdland was the headliner.

Tuesday, in celebration of the King's birthday, Bowood Lodge, Sons of England, held a theater night, after which they adjourned to the Cecil Hotel adjoining Bennett's, where a banquet was held. The theater was tastefully decorated for the occasion.—W. J. DAVIDSON, JR.

Evansville, Ind.

Evansville, Ind., Nov. 16.

The Orpheum, the new house, formerly the People's, has been repainted and overhauled until one would not know it was the same place. Mr. Jake Wells has leased the house and put Mr. Chas. Sweeton in as local manager. Mr. Sweeton is also manager for the Wells Bijou in this city under Mr. Wells and his able work gained for him both houses. The policy of the new Orpheum will be to give the best to be had in vaudeville. The opening will take place Nov. 23, and nine high class acts have been booked for the opening week.

Paris, Ky.

McMann & Jackson have closed their vaudeville house. Mr. Jackson gave no other reason then that he was tired of the town. He said he had made money here.

This house is for rent and some live hustler can make some money here, as the house seats about 1,000 people and has six good dressing rooms and plenty of first-class scenery.—JOSEPH CANDIOTO.

Chorus Girl Slaps Comedian.

Richmond, Va., Nov. 12.

Because he brushed against her while he was using the telephone at the Park hotel last night about 7 o'clock, Nettie Gilbert, a pretty chorus girl playing with the Four Huntings in The Fool House, slapped Frank Marshall, one of the comedians of the show in the face, and in retaliation the comedian slapped her. Miss Gilbert invoked the power of the law, and at the conclusion of the third act of the play Marshall was arrested. Later he was bailed and the two patched up their differences.—F. R. PEATROSS.

POLICE CALLED IN AT DAN McAVOY BENEFIT

Only Three of Big Acts Advertised Surged Around Box Office and Demanded a Return of Their Money.

New York, Nov. 16.

The benefit for Dan McAvoy, which was held at the Majestic theater Sunday night was a fizzle and at the close the police had to be called to drive the angry crowd away from the box office. They demanded their money be refunded as only three of the big vaudeville acts that were advertised went on.

Headline attractions from nearly all the vaudeville bills in New York had been advertised all over town as having volunteered their services for the evening. Until the close of the performance there did not seem to be enough persons in the audience to create any sort of a riot. But, then, a mob in a lobby and a mob in an auditorium are two entirely different propositions.

Of the many acts advertised but three actually appeared upon the stage. These were Dorothy Morton and Cliff Gordon. Minnie Palmer was present, but when John R. Rogers, her manager, saw the kind of bill offered he refused to let Miss Palmer appear.

The show was over at 10 o'clock, and then the trouble began. Those who had bought tickets refused to leave the lobby, and boisterously demanded the return of their money. There seemed to be no one in authority, and to avert further trouble some one sent to the West Forty-seventh street station for the police reserves. Captain Daly promptly sent the necessary force to the scene, and unwillingly the throngh in the lobby were forced to depart.

Lee Shubert made an address to the crowd, in which he declared that everyone should have his money returned to him today, on presentation of seat coupons, even if he had to pay the money out of his own pocket.

Mr. Shubert said that neither he nor any one associated with the management of the Majestic theater had anything to do with the benefit, beyond giving the theater without charge. In so doing Mr. Shubert said he believed he was doing a charitable act.

George A. Harrison Transferred.

Spokane, Wash., Nov. 13.

George A. Harrison, manager of the Orpheum theater, was called back to Chicago for promotion, leaving here Nov. 11. Joseph Muller, late of the Pollard Opera Company ,and Nance O'Neil Tivilo Opera Company, has been appointed manager. He is very well known in the Northwest and is well liked.—SIDNEY SMITH.

Greensburg House Sold.

Greensburg, Pa., Nov. 18.

A syndicate of local capitalists has purchased the St. Clair theater from Frank Goode. Thomas F. Kirke, Jr., manager of the Nixon and Duquesne theaters, of Pittsburg, and George R. Allison, treasurer of the Nixon, have been engaged to manage the play house.

Marion, Ill.

Marion, Ill., Nov. 14.

The lecture to be delivered at the New Roland, last night, the 13th, by Mr. Henry W. Watterson, the great Southern lecturer and editor of the Louisville Courier-Journal, was postpond indefinitely on account of the death of Mr. Watterson's son, Mr. Harvey Watterson, which occurred in New York City a few days ago.

For the next attraction Manager Roland has booked Lena Rivers, the old and ever popular piece, now being put out under the management of Burt & Nicolai.

Manager Clark still continues to do nice business each night, showing some very beautiful and interesting moving pictures and illustrated songs.—J. M. JENKINS.

DOCKSTADER IN FIGHT WITH LABOR UNIONS

Minstrel Man Accused of "Double Crossing" Union by Using Paper Without the Label at Springfield, Ohio.

Springfield, Ohio, Nov. 15.

The local Typographical Union No. 117 here are instigating a hot fight among the various labor organizations against Lew Dockstader's Minstrels which is to appear at the Fairbanks theater next Tuesday evening, Nov. 17.

It appears that although Mr. Dockstader promised last season to discontinue using other than "Union Label" paper at the expiration of his last season's contract, the show this year was heralded by an assortment of paper which did not bear the "Label" and much of the advertising matter, including the bills in front of the theater, were taken down by some one, supposed to be in sympathy with the local trades and labor people, after which Mr. Dockstader immediately had new paper posted bearing the bona fide Union Label, but the war goes on just the same and this new paper is being gathered up the same as the first supply was, and each of the various unions are expected to post a picket in front of the theater on the evening of the performance to see that none of their members enter the theater.

Will Picket Show.

Interest in labor circles over the fight that is being made against Mr. Dockstader is at a fever heat and at the meetings of the Cigarmakers and the Brotherhood of Railway Clerks the matter was explained in every detail. It was an unanimous vote on the part of the members of both organizations that the members do not attend the performance and also that they assist in persuading others from attending by doing picket duty on the evening of the performance. They also promised to lend whatever moral and financial support needed by the Typographical union in the fight.

The Cigarmakers went even a little further than did the Clerks, voting that an assessment be placed upon any member who should attend the show. This was done to show where the union stood, it was declared after the meeting, not for financial gain on the part of the union, for it is not believed that a single member will go against the wishes of the union.

To Canvass Town.

The Typographical union, between now and Tuesday, will make a thorough canvass of all the union men and other men who are not affiliated with unions, and as one of the members stated, even if the fight does not bring any great results, it will show the people that the union men will stand up for what they believe to be their rights. A number of committees made reports and the posters which were given up by the various storekeepers were shown.

In an interview after the meeting Secretary Creager of the Trades and Labor Assembly stated that many were taking very kindly to the movement when it was explained to them.

"Mr. Dockstader has no excuse for not having union printing, for all the big shows in the country—Barnum & Bailey, Forepaugh & Sells Brothers, and others—have been using union label posters. Mr. Dockstader is trying to double-cross us," said Creager.

Playing Double Game.

When asked if the members did not find among the many posters they secured a number which bore the union stamp, Mr. Creager admitted that they found quite a few which had been put up today. Asked how it was that they were seized along with those which did not bear the label, he said:

"Mr. Dockstader is playing both ends against the middle. At first he put out non-union posters, and when he found the sentiment which had arisen, he thought to placate the unions by posting union bills. It is a double-cross game through and through. Mr. Dockstader is inconsistent throughout, and he is using exactly the same tactics in this city as he would in other places where the unions got onto his game. If he should show in a town and there was no kick coming on non-union posters, all well and good, he would not put out union goods, but in case after he came to a town and put out non-union goods and found that it was likely to hurt the receipts of the house, he would then put out union posters." Al G. Field had similar trouble here in April, 1907.

Louisville (Ky.) Notes.

Louisville, Ky., Nov. 16.—The Pekin theater, the only exclusive negro theater in this city is doing a business that is the wonder of local managers, the crowds at the various performances are so dense that it requires the efforts of several police to keep the sidewalks clear.

Skating has resumed popularity here as attested by the attendance at the Coliseum daily, the management is contemplating booking vaudeville in a few weeks.

The Majestic, a new picture house is nearing completion and will soon bid for public favor. When completed this house will be one of the handsomest in the South.

It is reliably rumored that S. Lubin, the well known moving picture man, is going to erect one of the largest picture houses in this section, a representative of his was in the city a few days ago looking up a suitable location.

The contractors of the new Gaiety theater, that is being built here by the Hynicka interests of Cincinati, were arrested for violating the local building laws. When presented in the city court the fines were suspended and the work of rushing the house to completion goes on. It is expected to have the place ready by January.

There are fourteen picture houses scattered over the city and all are doing a big business.

John Tippets, the new general manager of the Park Circuit and Reality company, was in this city a few days ago completing arrangements for the coming season. Mr. Tippets contemplates numerous changes in the various parks controlled by his company.

Fred Carrigan, the veteran door man of Hopkins theater, sustained a painful injury a few days ago by sliping in the lobby of the theater.

Chas. Schepp, the animal man, has built commodious winter quarters in this city, and is soon to increase the number of animal actors and break in a new act.

Chas. B. Fredericks of the Rhoda Royal Indoor circus, is arranging time with the local Shriners for his show.

The Texas Jack Wild West show is wintering near New Albany, Ind. Manager Moore reports a good seasn in the South.

Reports from various parts of this state are not very encouraging as to the many small troupes playing in this section; several have stranded owing to conditions created by the Night Rider troubles.

Prof. Chas. Rice has come in after a successful season in various parts of the country. Prof. Rice has had a very successful season.

John Sivori, the stage manager of the Avenue, was married last Thursday. The stage boys at the several houses presented him with numerous gifts.

The local T. M. A. are arranging to get in their new quarters. Larry Gerrotye, secretary, has received applications from over fifty who are anxious to join this progressive order.—J. S. SHALLCROSS.

Springfield, Ill.

Springfield, Ill., Nov. 16.

The Little Organ Grinder opened here Sunday night for a four nights engagement. The play is being greeted by large crowds.

There is a large advance sale for Kathryn Osterman in The Night of the Play. Miss Osterman will open at the Majestic Thursday for four performances and as she is a favorite in this city, she will no doubt meet with great success.

The Melting Pot with Walker Whiteside in the leading role played here Saturday matinee and night at the Chatterton's opera house to good business. The general opinion of the audience was that it was an equal to The Music Master.

Among those who sent messages of congratulations to J. J. Murdock on his latest success as manager of the new Olympic Music hall were Mayor Reece and Messrs. Burton & Smith, managers of the Gaiety theater in this city.

Mr. C. E. Kelly, who was one of the principal clowns with Golmar circus last season, is visiting his parents in this city. Mr. Kelly has been retained for next season and will join Golmar's Indoor circus at St. Paul the last of this month.—SPENCER.

Gloversville, N. Y.

Gloversville, N. Y., Nov. 16.

The Fiske Stock Co., in their 20th week at the Darling, will put on as their bill The Little Minister and Embassy Ball.

The Fiske Stock Co. No. 2 will open on the road about Dec. 1, under the direction of Mr. N. Alverez, formerly of the No. 1 company, whose place has been filled by Charles Nelson.

The Thief was presented Nov. 11 by a well balanced company at the Darling.

The Family theater is still playing to good business.—H. A. LOCKROW.

Lexington (Ky.) Rink Notes.

The Kentucky Polo, Broom Ball and Skate Racing association organized here Friday afternoon and elected the following officers: President, Michael Brown, Maysville; vice-president, Matt H. Nave, Nicholasville; secretary, Bishop Clay, Lexington; treasurer, D. B. Scober, Winchester. Polo and broom ball teams will be organized at each rink and a series of match games will be organized to begin about the first week in December. The local rinks are having a good season.

The colored skating rink burned early Friday morning. Loss about $8,000, with insurance to the amount of $3,500. Whether or not it will be rebuilt has not been decided.

STOCKINGS COME HIGH AT MRS. CARTER'S SALE

Crowd Jams into Auction Rooms When Personal Effects of Actress Are Put on the Block.

New York, Nov. 14.

When the personal effects of Mrs. Leslie Carter Payne were sold at the Fourth avenue auction rooms the place was crowded to the doors. In every door and entrance to the room persons were standing. Men and women perched on the auctioneer's stand and one woman, unable to get a seat, grabbed a white and gold chair, which had been sold with a parlor suite, pulled it into the front row and sat in that.

"Ladies, I wish you would come out from behind the line," called the auctioneer, to a part of the crowd which had drifted back where the goods were being brought out for the sale; but the "ladies" wouldn't. One of them standing at the front made a careful examination of everything offered and telegraphed to a friend in the audience with her fingers, 1, 2, 3, how much she should bid. That came near making trouble, for other women saw it and called out to the auctioneer, but Mr. Hartman had troubles of his own and could not look after small matters.

The women drew a long breath of relief when fourteen Turkish bath towels were put up for sale, for they were the first of the Carter effects. The towels brought $4.50. Everything went high, though many of the purchasers got their moneys' worth. It was a picturesque sale, for the lingerie and hosiery, with shoes and slippers, were in all colors of the rainbow. One of the first things to go was a pair of green slippers.

"What size are they?" asked a man in the back of the room.

"I don't think you could wear them," answered the auctioneer, to the delight of the women in the room, and he sold the slippers for $1. The green silk stockings to match brought $1.50.

Two white nightcaps with broad frills and run with blue ribbons brought $1.50, and a couple of pink ones, more simple, 75 cents. Many pieces of lingerie went for good prices. A lot of silk stockings, all colors, catalogued as twenty-two pairs, were offered together.

"There are not twenty-two pairs, only forty-three stockings, twenty-one and one-half pairs," explained an employe.

The forty-three stockings sold for $20.50. A pretty pair of dull black slippers with a gold buckle sold for $4, and red ones braided with black and with a tiny buckle scheduled as a diamond sold for $6.50. A blue and white polka-dotted silk was sold as Mrs. Payne's wedding dress, and brought $11.

The only person having any connection with the stage was Lloyd Bingham, husband of Amelia Bingham, who bought a piece of four yards of rose-colored satin for $10. The only thing that went low was one of the Carter trunks, a well-worn one which was sold to a woman for 25 cents.

San Francisco.

San Francisco, Nov. 10.

Although severely criticized by both press and public, The Clansman has been doing a fair amount of business at the Van Ness.

Knox Wilson in his clever impersonation of April Fool in The Land of Nod, is attracting crowded houses at the American.

Arthur Cunningham, late of the Princess theater, will open an engagement of two or three weeks at the Valencia theater commencing with next Sunday, and give such plays as Kerry Gow and Shaun Rue.

Flo and May Hengler in their special dancing specialties are a big hit at the Orpheum this week. The Millman Trio, which includes the charming dancing ariel wonder Miss Bird Millman, are one of the surprises of the bill.

Kolb and Dill continue to turn them away at the Princess. This is the third week of their engagement, and their new vehicle Playing the Ponies, has certainly met with public approval. These comedians have been playing the past two weeks to over $15,000 weekly.

Bertram Lytell, the popular leading man of the Alcazar forces, is giving this week a delightful characterization of the part of Dick Crawford in Caught in the Rain.

A neat little skit meeting the public's fancy is Uncle Lem's Dilemma at the Orpheum with Henry Horton & Co.

James J. Corbett in his new play Facing the Music, will be here for one week commencing Sunday. He is booked at the American.

The advance sale for Rose Stahl in The Chorus Lady is immense. She opens next week at the Van Ness.

George Primrose, assisted by four dancing minstrels, give a decided novelty act at the Ornheum.

Leah Kleschna will receive early presentation at the Alcazar. Also Richard Walton Tully's comedy A Strenuous Life.

At the new Valencia, the regular stock company are giving a delightful performance of the comedy success Glittering Gloria.

Maud Lambert, leading lady with Kolb and Dill, has made good with the public in fulsome fashion.

The new Orpheum on O'Farrell street, is rapidly being pushed to completion and that famous playhouse will soon be back in its old location. Work on the New Columbia will be commenced at any moment now.—IRVING M. WILSON.

Chattanooga, Tenn.

Chattanooga, Tenn., Nov. 16.

The past week, while not over burdened with attractions, was, however, the most successful of any this season so far as the Shubert theater is concerned. On Friday, Adelaide Thurston, an actress who is a prime favorite here, played to two large audiences, and made the biggest hit of her career before a Chattanooga audience. Miss Thurston is presenting The Woman's Hour, a play written by Frederick Paulding, who plays lead for Miss Thurston. The cast supporting was exceptionally well balanced and remarkably strong.

On Saturday matinee and night The Runaways held the date and did well, considering the short billing they had. The show was only booked in on Wednesday, giving but three days in which to advertise. Yet there was a good attendance at both the afternoon and evening performances.

This week is destined to be perhaps the "biggest" the house will have this season, four popular attractions being on the calendar for appearance here. Tonight Florence Gear in Marrying Mary opened the week with good attendance and a satisfactory performance. Tomorrow night (Tuesday), Askin & Singer's big money maker, The Girl Question, will fill the house, the advance sale already being the largest the Shubert has yet had. On Friday night The Red Mill will play to good receipts and on Saturday matinee and night The Traitor will have about all the business the house can take care of.

At the Shubert Under Southern Skies drew good patronage for the six nights and three matinees, and left the city on the right side of the ledger to a considerable extent. Tonight Archie Boyd and a capable company presented the late lamented James A. Hearne's great play, Shore Acres, to the usual Bijou first night audience, which is always about "capacity." On Friday afternon Mr Boyd will present at a special matinee a new play, written by himself. This is said to be Mr. Boyd's first attempt at play-writing and the announcement that he will make his premier presentation here is causing much interest.

Greensboro, N. C.

Greensboro, N. C., Nov. 15.

The Grand has been dark all of this week, but beginning tomorrow there will be two solid weeks of attractions. George W. Schoffer, advance agent for Hutton-Bailey, has been busy making arrangements for their stay here.

Little Mabel Blondell Kennedy, the little lady who is doing the singing and dancing act at the Gem theater this week, entertained the patrons of the Auditorium Skating rink last night doing fancy trick skating. Her performance was pronounced by all present as being the best entertainment ever given at a rink in Greensboro. Little Mabel, who is a sister of the well known Joe Kennedy, the champion skatorial artist will appear at the rink every afternoon at 3:30 this week.

The Lyric picture theater entertained over 1,200 people on the 11th, and had a most delightful bill in honor of the anniversary of its first year here. Scores of people failed to get in at all. Mr. A. N. Waters the genial manager and his accomplished wife distributed souvenirs among the patrons, consisting of roses and carnations for the ladies and boxes of candy for the children. The theater was beautifully decorated and the celebration was a great success in every respect.—PEATROSS.

Cedar Rapids, Iowa.

Cedar Rapids, Iowa, Nov. 16.

The question of closing the local theaters on Sundays has been "threshed" out by the city officials and they have decided that the Sunday theater be allowed to run, taking the view that it is a place of interesting amusement and instruction, that all people can not attend during the week, hence they be allowed to open Sunday.

The Top O' Th' World company, which played at Green's on Saturday of last week, contained one member who formerly lived here. Formerly known as Miss Patsy Holcomb, now the wife of Mr. Wm. Quirk, also a member of this company, she received well merited praise and applause in the part of Kokoma. At the evening performance she received a huge bouquet of chrysanthemums, making a pretty scene which must have made her glad to be back among "home folks."—BLOCK.

In order to dignify your work, use nothing but obsolete words. This will impress the gentle reader with his own ignorance.

VAUDEVILLE AT THE MAJESTIC THEATER. CHICAGO.

LYMAN B. GLOVER, MG'R.

WEEK OF NOV, 16th 08, AS SEEN BY THE SHOW WORLD CARTOONIST.

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)
—BY—
The Show World Publishing Co.
Grand Opera House Building
Eighty Seven South Clark Street
Chicago, Illinois
LONG DISTANCE TELEPHONE CENTRAL 1577
CABLE ADDRESS (REGISTERED) "SHOWORLD"

WARREN A. PATRICK,
General Director
WALT MAKEE,
Editor
E. E. MEREDITH,
Associate Editor
H. J. STREYCKMANS,
Business Manager
M. S. PATRICK,
Secretary and Treasurer

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

ADVERTISING RATES:
Fifteen Cents per Agate Line.
Fourteen Lines to the Inch.
Fifty Inches to the Page.

NOTICE TO ADVERTISERS.

The Last Advertising Forms Close Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

SUBSCRIPTIONS:
(Payable in Advance)
Domestic:
Four Dollars a Year.
Foreign:
Five Dollars a Year.

DISTRIBUTING AGENTS:
The Western News Company
and its
International Branches.

MANUSCRIPTS:
The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.
Anonymous matter will not be considered under any circumstances. Writers desiring their names be with-held from publication must so state beneath their signatures.
We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

SATURDAY, NOVEMBER 21, 1908.

Some More Philosophy.

The man who gets angry about what a newspaper prints of him should return thanks thrice daily for what a newspaper knows of him and keeps suppressed. Any fool can find things to print in a newspaper, but it takes a wise newspaper to find things to keep out of it.—TOM NORTH.

Morris Beifeld.

Morris Beifeld, whose likeness appears on the front cover of this issue of SHOW WORLD, is a well known figure in the amusement world. Mr. Beifeld is vice-president of The White City Construction Co., Chicago, and in charge of its finances. At present he is officiating as acting manager.

Mr. Beifeld operated a number of concessions at White City, including the Johnstown Flood and the Chicago Fire. He is also interested in a string of moving picture theaters and other amusement enterprises.

Mr. Beifeld was engaged in the manufacturing business in New York about five years ago, and notwithstanding the fact that he was very successful and made many friends, he deserted the commercial field and entered the world of amusement.

White City will open up next season with ten acres added to the already large grounds, and the management is on the lookout for meritorious attractions to occupy this space, as well as to replace some of the shows which exhibited this year. Practically all the concessions will be new, and the popular south side resort promises to present to its patrons the best entertainment obtainable.

NEW THEATERS.

Waterloo, Ia.

The Electric theater under the name of the Majestic opened for the winter season Monday evening, by Maxim DeGrosz and L. O. Hieber. The playhouse will be booked through the Western Vaudeville Association. The theater has been altered and is in first-class shape.

Oklahoma, Okla.

Definite announcement that Oklahoma City is to have a new $75,000 play house has been made by Messrs. Jordan and Ellsworth, managers and lessees of the auditorium. The theater will be known as the Metropolitan and will be located on Grand avenue between Harvey and Hudson. Ground for the new building will be broken tomorrow. Manager Jordan, who formerly was associated with B. F. Keith, the eastern amusement king, promises to introduce Oklahoma City audiences to the finest talent in the country.

Grand Junction, Colo.

The contract has been let for the building of a $12,000 theater for Grand Junction. It will be on one of the prominent vaudeville circuits. A local syndicate secured the contract.

Auburn, N. Y.

The new Jefferson theater was finished by the contractors this week and turned over to the management. The new theater will hold 1,600 persons. It is constructed of fireproof material throughout in accordance with the modern facilities for stage productions.

San Francisco, Cal.

The final steps in leasing and building the new Columbia theater were taken at a meeting of the Columbia Theater Building company and owners of the property adjacent to the theater at the St. Francis Hotel. And now it is definitely stated by the promoters of this enterprise that the theater will be finished and opened to the public next November.

A contract was let for construction of the building, which is to cost $265,000. Gottlob, Marx & Co. will lease the theater from the Columbia Theater Building Company and conduct it as a first-class house, presenting the leading theatrical attractions obtainable.

The building will be of the class A type, that is, it will have a steel frame, covered with reinforced concrete, and be as nearly fireproof as it is possible to construct a building. Beyond this feature it will be one of the artistic architectural gems of the city. There will be a seating capacity of between 1,600 and 1,700. The exterior will be finished in terra cotta, with Corinthian fluted columns and ornate cornices, the design being carried out on a scale of ornament without a rival in the city. The interior will be no less beautiful in its exquisite classic lines, for the plans picture a theater of which San Francisco will be proud.

Toronto, Canada.

A new Shea's theater is to be erected at the corner of Richmond and Victoria streets, with the main entrance on Victoria street. The building is to be 70 feet high from the sidewalk to the roof, and the material will be of brick, concrete, steel and stone. The new theater will have a frontage of 82 feet, and a depth of 167 feet. There will be two galleries.

Aurora, Ill.

On top of the announcement of several property owners in Main street, that they would ask the Abens estate to improve the vacant lot at the corner of Main and Lasalle streets, Henry Abens, one of the heirs, announces that plans had already been drawn for a theater to be erected on the property.

There are already two theaters, the Star and the Lyric, on Main street, and N. C. Paulos announces that plans have been drawn for turning his building into a show house that will seat 1,200 people.

Spokane, Wash.

The new Ridgeway theater will probably open December 16 with Babes in Toyland. Bert Kuhn, who was assistant manager of the old theater, has been appointed manager of the new company.—SIDNEY SMITH.

Elmira, N. Y.

An army of workmen are rushing the new Mozart theater to completion and the opening has been announced for November 23. Power's Hippodrome Elephants and seven other acts will constitute the opening bill. Two performances will be given daily. The new house will seat 1,300 and will be one of the handsomest in this part of the state. G. W. Middleton and his official staff from the Family theater will have charge of the new house and the Family will be continued by the Mozart management as a moving picture house.—BEERS.

Milwaukee.

A deal has been closed here by Henry Trinz, president of the Empire Theater Company, by which he secures the large Northside Turner Hall. The building will be immediately remodeled and converted into a theater.

The building is 77-150, and the house will seat 1,700 people. Work on remodeling and improving the building will begin immediately, and it is anticipated that it will be completed by Jan. 1.

All bookings will be made by the Western Vaudeville Association.

NEW THEATORIUMS.

Baltimore, Md.

A new moving-picture theater is to be built at 334 North Howard street by Joseph Archer, proprietor of Archer's Laundry, and plans for the new improvement have been prepared by John K. Stack, architect. The building has a frontage of 23.7 feet with a depth of 78 feet, and the alterations provide for the removal of the present front on the first floor and installing an artistic facade of ornamental stamped metal. Seating accommodations will be provided for 240 persons in the auditorium and it is otherwise to be handsomely fitted up. William F. Welsh is estimating on the construction.

Hamilton, O.

Hamilton is to have a new and elaborate moving picture theater. It will be located in the Schwartz property, South Third street, where a theater will be erected on the site formerly occupied as a residence by Dr. Thomas D. Sharkey.

The incorporation of the Hamilton Amusement Company with $20,000 capital today marks the beginning of the enterprise. The incorporators are John E. McCarthey and J. T. Ward, of the Grand theater; F. W. Whitaker, president of the Miami Valley National Bank; John Ebersen, architect, and M. O. Burns, lawyer.

Work on the new play house will begin at once.

Des Moines.

Ground has been broken for the foundation of the new theater, the Princess, which W. L. Bradley will build on Main, between Eighth and Ninth streets.

Hamilton, Ind.

Postmaster W. H. Gostlin is receiving estimates on a theater and store building which he is to construct on fifty feet of property he owns on State street, opposite Minas' department store.

The theater will be of the ten-cent variety and there will be a seating capacity of at least 500. Should the demands of the business require it, a balcony can be put in which will increase the seating capacity to nearly 800.

Peoria, Ill.

Charles Stevens and Clarence Luke, both of this city, will open up the third electric theater in this city in a week. The new theater is located in the Thorpe building on Main street.

Louisville, Ky.

The Majestic Theater company, recently incorporated, has taken a ten-year lease on the property at 544 Fourth avenue, and will erect a $15,000 theater building for moving pictures.

The formation of a company of prominent local business men here recently was the first intimation that such a project was being considered. The names of the men owning the business were withheld for some reason or other, but it is known that the company filed articles of incorporation immediately after its formation, in which it is designated as "Owners of the Majestic Theater company." The incorporators are R. S. Brown, Louis J. Dittmar and Camden R. McAtee.

Baltimore, Md.

At a cost of $8,000 James W. Bowers, Jr., will erect a handsome moving picture theater at 930 and 932 West Baltimore street. The building will front 30 feet on Baltimore street, with a depth of 154 feet. It will be one story, of brick and stone construction, with ornamental metallic exterior. Many colored electric lights will be installed.

Peoria, Ill.

The latest 5-cent theater to open is the Liberty, located at 329 South Adams street. It is another one of the Scaver enterprises and it is showing some excellent films. While the lobby is not quite finished the interior of the house is completed. Illustrated songs are a feature.

Des Moines, Ia.

The Royal, the new moving picture theater which Jake Rosenthal opened at the corner of Fourteenth and Clay streets, is one of the prettiest little family theaters in the city. The entrance is done in pale greens and white and the several figures, life size, add to the attractiveness of the place. The interior is finished in light shades, the color scheme being excellent.

Baltimore, Md.

Contracts have been awarded Henry S. Ripple by B. Bloch, for the erection of a moving picture theater, to be built by the latter at Patuxent and O'Donnell streets, plans for which were prepared by Alfred Mason, architect.

Elyria, O.

Frank P. Kirkpatrick will open a new moving picture theater at 306 East Board street. The new theater will be called the Lyceum.

Spokane, Wash.

Spokane will have another new and up-to-date moving picture theater. J. H. Clemmer of this city having taken a seven-year lease of the property at 813 Riverside avenue. Mr. Clemmer will expend $10,000 in altering the building and installing one of the finest moving picture theaters in the northwest.—SIDNEY SMITH.

Corry, Pa.

F. S. Frazier, manager of the Oil City Opera house and Orpheum theater in Oil City, is the promoter of a new vaudeville house here to be on the Sun circuit. Work is to start at once and it will be open for the holidays it is said.—L. T. BERLINER.

CHANGES OF MANAGEMENT.

Layfayette, Ind.

The management and control of the Grand opera house has passed from the Stair and Havlin and National Amusement company into the hands of the Associated Theaters' company, of which Alfred E. Aarons, of New York city, is the head. For a number of years Stair and Havlin have had control of the theater, although the National Amusement company was named as lessee. The new change is a result of the Stair and Havlin company giving up their lease before the time expired, the Associated Theaters' company taking it up. The new lease, which dates from Nov. 1 and runs six years with the option of renewing it for four years, is in the name of John T. Carpenter, who is associated with Mr. Aarons. The theater was leased from Leopold Dryfus, the owner of the building.

Rockford, Ill.

Dan Hooley has purchased the Empire theater of C. Longnecker and will now put on vaudeville acts along with the moving pictures. The Star theater, owned by Mr. Hooley, will be closed for the present.

Toledo, Ohio.

Abe Shapiro, former manager of the Empire and Arcade theaters in Toledo, has become lessee and manager of the Majestic theater in Findlay, Ohio, and the Majestic theater in Port Huron, Mich.

The houses will be supplied with attractions by Klaw & Erlanger and Stair & Havlin, and on evenings when road companies are not available moving pictures will be exhibited. Shapiro will continue to make his home in Toledo.

Greensboro, N. C.

The Star moving picture theater on North Elm street, near the City hall, changes hands when Mr. W. L. Griffith, son of Dr. J. W. Griffith, will assume charge of it, having purchased the same from its present owners. Extensive improvements will be made and it re-opened last Monday by Mr. Griffith under the name of the "Palace" theater.

Clinton, Ia.

Harry R. Moore, manager of the Family vaudeville theater, has resigned his position to associate himself with the Sullivan & Considine circuit, with headquarters in New York city. His successor in the Clinton house has not been assigned.

Evansville, Ind.

It has been announced that Charles Sweeten, manager of the Wells Bijou, will be placed in charge of the New Orpheum, formerly the People's theater. The same policy will be followed out at the New Orpheum as maintained by Jake Wells at his other play houses throughout the country.

Muncie, Ind.

William H. Swanson of the William H. Swanson company of Chicago, has purchased the Majestic theater from Leroy Tudor, and the South Walnut street playhouse will be converted into a modern vaudeville theater. It is the intention of the new owner to change the character of the theater and to make it a modern vaudeville theater.

Jacksonville, Fla.

The Dixie theater has been leased by Melvin B. Howard and Elmore Cohen and opened under the management of Howard & Cohen last Monday, with the Orpheus Opera Company, a strong organization of twenty-five people, which has been playing one to three week stands in the best cities in Virginia and the Carolinas since early in the season.

Spokane, Wash.

Joseph Muller, a well known theatrical man, who has a wide acquaintance in the northwest, has assumed the management of the local Orpheum theater. George A. Harrison, who has had charge of the Orpheum since its opening here, has been promoted and will depart for the east next Monday.

Rock Island, Ill.

By the terms of a deal which was closed last Thursday, the new Elite theater in Moline has been sold to I. B. Haviland of Davenport. Charles Berkell of Davenport, who has been conducting the Moline house since the opening this spring has sold his entire rights to the building, lease, and equipments to Mr. Haviland.

NEW CORPORATIONS.

New York.

Levi Company, incorporated. New York (moving picture slides); capital, $5,000. Directors, Joseph Levi and Sylvia Levi, 178 W. 137th street; Sigmund Herzfelder, 20 West Ninety-sixth street, New York.

West Virginia.

The Court Amusement Company, of Morgantown. The capital stock is $10,000 with $25 paid. The incorporators are H. J. Zevelry, C. E. Castro, T. J. Arthur, E. M. Zevelry and E. G. Castro, all of Morgantown.

VIRGINIA.

Providence Park Company (Incorporated), Henrico county. W. H. Branch, president; L. P. Cheatham, vice-president; James Edwards, secretary and treasurer, all of Richmond, Va. Capital stock, $2,4 to $15,000. Objects and purposes: Amusement park.

GARDEN THEATRE TO OPEN SATURDAY NIGHT

Chicago's Newest Playhouse a Thing of Beauty—A Winning Miss the First Bill.

The Garden theater at Wabash avenue and Peck Court is rapidly nearing completion and will be opened Saturday night, Nov. 21. Representing a most distinct departure from the conventional play house, it owes its conception to Benjamin H. Marshall, possibly the youngest, and admittedly the foremost theatrical architect in this country today. He has designed the Forrest theater in Philadelphia, the Maxine Elliott theater in New York, the Nixon in Pittsburg, the Mason in Los Angeles, while here in Chicago he has to his credit the Illinois, Colonial, the remodeled Powers, and the Whitney. While he obtained several of his ideas abroad, which will be utilized in the Garden theater, the building itself and its interior treatment are not an imitation or a reproduction of any place of amusement in this or any other country. Difference is the keynote of the interior decorative effects. The arrangement of seating consists of some twenty rows of reserved chairs in what is known as the parquette. On either side are private boxes, each with its separate entrance from a wide and spacious promenade which completely encircles the auditorium portion of the building. Immediately to the rear of these reserved seats are three stepped terraces on which will be tables and chairs where one may enjoy the performance and smoke if he so desires.

Exterior view of the Garden Theater.

Building a Large One.

The building is 83 feet wide and 180 feet deep, fully as large as most of the Chicago play houses. The seating capacity will be in the neighborhood of 1,200. There is but one balcony which will be given over entirely to boxes and loges. The effect which will be produced in the interior of the theater is that of a garden. From either side of the stage at the proscenium, two large trees rise, their limbs gradually disappearing into the ceiling, which has a foliage treatment through which light filters as if the moonlight were shining through the trees. Immediately over the proscenium arch is a large moon, which sheds a soft light throughout the interior of the building, and which takes the place of the customary sunlight or chandelier in other theaters. The building is of reinforced concrete, brick and steel construction. Plenty of room has been accorded the aisles and promenades, and an endeavor made to have the seating as comfortable as possible. A pergola effect to both sides and in the rear of the theater adds to the general out-doorness of the theater, which will be devoted to the lighter forms of musical entertainment. For the first production a satirical musical play called "A Winning Miss" has been selected. An organization of upwards of 100 singers, players and dancers has been selected, and the piece, which had its premiere in South Bend, Nov. 4, is now undergoing its final rehearsals on the stage of its own theater. The management has endeavored to establish a singing organization which will be second to none in this country, and to this end encouragement has been offered to local musical schools for the use of their pupils. An orchestra of 30 selected soloists will interpret the music of the productions, and on Sunday afternoons this orchestra augmented to some fifty players will give a series of concerts lasting from 3 o'clock until 5 o'clock, for which a popular price of admission will be charged. At these concerts it is intended to introduce both vocal and instrumental artists of note.

—BETCHELL.

CEDAR RAPIDS LID IS OFF.

Mayor Carmody Tells Reformers He Will Not Close Theaters on the Sabbath.

Cedar Rapids, Ia., Nov. 14.

The local reformers who put it up to Mayor Carmody to close the local theaters on Sunday have been rebuked by His Honor, who refuses to comply with their demand stating that it is not desired by the best business element of the city and that it would bring about a condition of affairs that never before existed in this city.

"I stated to the committee that it was the desire of a majority of the business men that nothing be done with reference to the enactment of a Sunday theater closing ordinance, and that this desire was also expressed by numbers of professional men as well as ministers," replied the mayor to the reformers. "That the mayor and members of the council were elected to administer the municipal affairs of the city to the best of their ability and to prevent any violent infraction of the law, and furthermore that it was the first duty of the county attorney to act in that matter. I further informed the committee that there was no member of the council who desired to introduce an ordinance for the Sunday closing of theaters, either for adoption or action by the council; and the reason therefore was the fact that the members of the council did not believe there was sufficient reason to justify them to close the theaters on account of being detrimental to the best interests of Cedar Rapids and not considering the Sunday theater a violent infraction of the law. I further state to the committee that it was the belief of the members of the council that it was their duty to bring together every interest and every citizen in such a manner that the work for the best interests of Cedar Rapids may be carried forward without conflict or contention of any kind."

The mayor stated further: "I feel that you are taking unfair advantage of my official position in demanding that I enforce a state law. Your first recourse is the county attorney under the state law."

DRAMATIC YEAR WELL BEGUN SAYS BENNETT

Dramatic Critic of Record-Herald Reviews Season and Finds Much Hope in it.

There is much complaint of second-hand plays and crude works begotten of the desire to reap the maximum of reward at a minimum cost of time and brain power. Already, in New York, at any rate, there have been several complete dramatic failures, young as the season is. Yet, all things considered, the prospects of the stage for the year are by no means bad or depressing. It is much harder to write an artistic play than a good novel, and two or three genuine successes, real additions to the standard repertory, would make any season distinctly notable. That we shall do much better there is every reason to believe.

The Chicago Field.

Taking the Chicago field, we have had so far "The Devil" and "The World and His Wife" to appeal to the more serious theater-goers. Making allowance for exaggeration and excessive generosity, it is impossible to deny that the production of such plays by the "commercial" theaters is a healthy and good sign. The pessimists who see nothing but decay and degeneration in the contemporary drama generally ignore such events, but that does not strengthen their position. They really expect too much, not perceiving that their very lamentations may be turned into a tribute to the playwrights and managers. Can every one of the score or more of the stars be supplied with a fine "novelty" every year? Was there ever a time when good dramas and comedies were produced in blocks of five?

Revivals Necessary.

To be rendered memorable and bright a season must have revivals, adaptations, translations, as well as novelties of worth. We shall have Barrie's What Every Woman Knows, declared to be an "irresistibly" fascinating and delightful work. We are to have Pinero's new comedy-drama and some specimens of the work of the rising English playwright, Maugham. We are to have a series of Ibsen performances by that capable and charming Russian actress, Mme. Nazimova. At least half a dozen promising novelties by Americans who have enjoyed a measure of success are to be tried.

Add the season of the Robertson Players, the performances of German and French companies, the revivals of classical works by established actors of talent and long training, and the conclusion is that no lover of the drama in any of its varieties will find the present season dull or lean. The demands on the theater-goers' time and pocket are likely to be too great rather than too small.—JAMES O'DONNELL BENNETT.

HAD APPENDIX REMOVED.

Mabel Taliaferro Goes Through Successful Operation in Baltimore Last Sunday.

Baltimore, Md., Nov. 18.

Mabel Taliaferro who was operated upon for appendicitis at the University of Maryland hospital last Sunday, is improving rapidly. She recovered from the anesthetic remarkably well and the operation proved to be a success in every way.

Miss Taliaferro showed her usual courage Saturday night by giving a performance of Polly of the Circus, although in great pain. She has been playing to remarkable business here, and hated to disappoint the large audiences.

After the show she went back to the Stafford, and Dr. Martin was called. His diagnosis was so grave that Glenmore Davis wired for Frederic Thompson, who came down on a special. Arrangements for the operation were made quickly, and Miss Taliaferro went to the hospital early today, ready for the ordeal which she had sidetracked in Chicago and other cities recently.

The company went to Rochester for two days and will be joined there by Miss Edith Taliaferro, who will stay with the No. 1 company until her sister recovers. Miss Mabel Kip will take the sister's place in the second company.

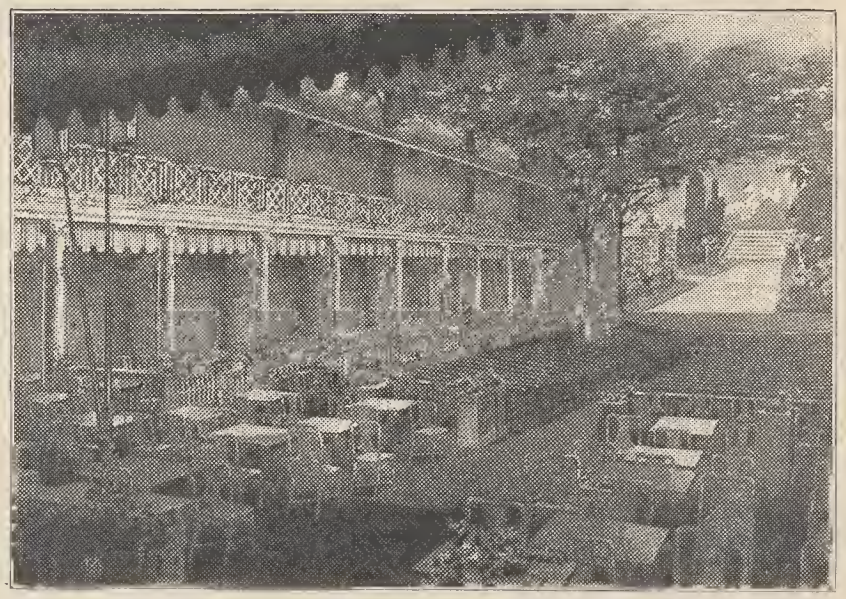
Mr. Thompson will stay in Baltimore for several days.

T. M. A.'s to Have New Home.

Newark, N. J., Nov. 18.

The T. M. A.'s of this city are about to move into a new, permanent home. It was formerly the Eagles' hall, but will be rechristened the T. M. A. hall. The move and house warming is scheduled for Dec. 31. The association promising a midnight vaudeville performance.

A report read at a recent meeting of the Newark local was to the effect that the order now comprised 96 lodges and that it was quite possible the number would be greatly increased by the first of the new year.



Interior view of the Garden Theater.

Shipp Plans Panama Show.

Bloomington, Ind., Nov. 18.

Edward Shipp, equestrian director of the Barnum & Bailey shows, will take a show to Panama and Central America for his second season. Among the performing members of the company will be Julia Lowande, Lasherman & Kimball, Carrie Kemp, Les Jardys, Johnnie Adams, Dan Lucrow, A. G. Lowande, Gus Legert, Alex. Guerin and Prof. McGowan's band. Roy M. Feltus, of the Buffalo Bill show, will be the business manager. The show did well in the same country last winter. —HENRY J. FELTUS.

Eddie Nunn, of the well known Nunn Family, musicians, is very ill at his home, Bay City, Mich. Mr. Nunn is rated as the best flute and piccolo player in the business.

* * *

Rex Beach's story, "The Cub Reporter," in a recent edition of Collier's Weekly, is a thinly disguised chronicle of Paul Armstrong's early career in newspaper business. The "story" is an atcual fact and Beach's "Anderson" is really Armstrong. I covered the same story in the SHOW WORLD last April. Beech and Armstrong are both Bay City, Mich., lads.

Automatic Violin-Piano.

An automatically operated violin with an attachment for a piano accompaniment has been invented and is now on the market. H. S. Mills and H. K. Sandell are the inventors of the "piano-violin," which promises to obviate the employment of orchestras in restaurants and cafes.

The violin-piano is encased in a finished cabinet containing the entire mechanism. In the front part is displayed behind a heavy pane of glass the violin instrument, the working of which may be clearly seen. This is backed up by the piano portion of the contrivance, equally visible. The combined instrument is supplied with power by a small electric motor and the inventors claim any selection, once placed in form, will be rendered by the violin-piano.

ASSOCIATION FILMS

Late films released by the various manufacturers are:

Impersonator's Jokes, Essanay (550 feet)—The picture with the Impersonator being ejected from his boarding house for failure to pay rent, and being of an easy-going spirit, he packs his belongings, consisting of wigs, beards, clothes, etc., such as he uses to do his impersonations. He starts out to have a little sport, and incidentally collects a few spare nickels in this manner. An automobile owner has just left his machine to go into a friend's home. The Impersonator comes along, takes a look at the man, makes up his mind he will have a machine ride, and quickly makes himself up to look like the owner. He then walks out of the house, jumps into the machine, and the unsuspecting chauffeur takes the orders of the Impersonator, thinking he is his employer. When the owner comes out, sees his machine leaving in the distance, he gives chase, and the Impersonator, after having his ride, leaves the machine. Next he impersonates a dude, thereby getting the benefits of two sweethearts kissing. His fun continues in this manner, until he sees a notice in the paper that a foreign nobleman is going to be honored at a reception. He impersonates the gentleman, thus getting the honor of the multitude who think they are showering their plaudits upon a celebrity, when it is only the Impersonator. While they are seated at the banquet, a telegram comes from the real nobleman saying it will be impossible for him to attend, and immediately every one jumps upon the poor Impersonator, tearing off his beard and wig, giving him a quick exit by the boot and shoe route.

An All Wool Garment, Essanay, 400 feet)—This film tells the story of a business man who changes his summer underwear to winter garments. After putting on his woolen union suit, he discovers that in the weaving certain particles have adhered to the wool which causes an itching sensation, compelling him to scratch. He visits his office. While attempting to transact business, he finds the irritation too much for him, and tries to relieve himself. His scratching becomes contagious, and his clerks are afflicted in a like manner. He enters a street car. All the passengers are afflicted in the same manner, and he is forcibly ejected. He visits a theater, club room, and various other places, and the instant he starts scratching he is imitated by the different characters. At last he rushes down the street and is confronted by a sign which is placed over some cotton underwear, "IF WOOL SCRATCHES, USE COTTON." Without waiting to purchase, he grabs a suit, and the irritated storekeeper gives chase. This film is all action and not a dull moment. The comedy is of the same high standard as all of the Essanay films.

Puss in Boots, Pathe (738 feet)—This is an interesting fairy story of the eldest of three young men who is bequeathed the family puss and is greatly disappointed. The cat is immediately transformed into a supernatural being and does all kinds of stunts, finally being the means of introducing his master to the Queen who falls in love with him.

Bicycle Polo, Pathe (246 feet)—In this picture is shown the American and English team engaged in a game of bicycle polo. There are two players to a side and it is interesting to note the skillful way that they manipulate the ball with the wheels of their bicycles. Some very clever trick riding is necessary in order to keep their gravity. The Americans win the game after a hard struggle.

Donkey's Skin, Pathe (1,016 feet)—This film tells a fairy story of a rich old fellow who has a magic donkey who, when he is currycombed sheds gold in profusion. The old fellow has a daughter and is desirous of marrying her to a man of his choice. She repulses him. A Fairy Queen tells the girl not to marry until her father gives her the donkey skin. The donkey finally dies and the girl is married to a prince of her choice.

Wood Floating and Pulp Industry, Pathe (705 feet)—This interesting film gives the audience an insight on this industry from the time that the timber is cut to every detail in the manufacturing of paper from pulp.

Old College Chums, Pathe (538 feet)—A prosperous looking fellow recognizes an old college chum in the sandwich peddler. He is taken home by the well-to-do fellow, but the unfortunate fellow's early training has evidently been neglected and it is extremely funny to see some of the outlandish things he does in polite society. He is finally kicked out and goes back to his former occupation.

The Engineer, Lubin (935 feet.—Mike, under the influence of liquor, calls on a friend to loan him some money, which is refused. Mike goes away, takes from the clothesline a set of underwear and some towels. A steady foreman is wanted. Mike applies to Jack, who is the engineer. He is again refused. Mike swears to get revenge. Mike applies to the manager for work telling a heart rending tale. The manager rings for Jack. While waiting he opens the safe. Mike, a notorious crook, writes down the combination of the safe. Jack enters, seeing Mike, he whispers, in the manager's ear not to engage a drunkard. The manager tells him to give him a trial, for pity's sake. While Jack is absent Mike steals some of his tools, wraps them in the towel and hides them. After closing hours he sneaks into the manager's office and waits until night when he opens the safe and steals all available cash. The towel and tools he leaves lying before the safe. Jack is arrested and accused of the robbery, his towel and tools being witnesses of the deed. Mike is now the boss of the engine room. To make the charges against Jack still stronger he clips words out of a newspaper and pastes them together into a letter which he sends to the manager. The factory yard, the watchman is burning papers, among these a newspaper out of which a great many words are cut. The manager just now passes and seeing the newspaper he remembers the letter he received. As the newspaper came from the engine room a suspicion is cast upon the new engineer. Mike is under the influence of liquor. The detective accuses him of being the thief. He looks into his pockets and finds some of the stolen money. Jack is released and Mike is put in his place.

Colonial Virginia, Edison (1,000 feet)—The great value of moving pictures is well illustrated in Colonial Virginia, for here is depicted the Colonists, "in their habits as they lived." The First Landing was made at Cape Henry, Virginia. One month later we find them arriving at the spot where Jamestown now stands. An amusing incident occurs here. The Indians were enjoying an Oyster Roast on the beach, and the arrival of the strangers caused their hurried departure. The Englishmen thereupon enjoyed their first Oyster Roast in America. Next the Colonists are seen in their first Legislative Assembly, and two unruly members ejected. A little later, we find the Colonists made happy by the arrival of a shipload of buxom English maidens. Next is an event of a different character, with an ending, years later, but little foreseen by the Colonists; that is, the institution of the First American Slave Market. Next is the destruction of Jamestown, by fire. An interesting scene shows a Virginia Colonist visiting England, and introducing tobacco to Sir Walter Raleigh. The picture ends showing a Colonial Ball many years later, when Virginia was a well established and successful colony.

The New Stenographer, Edison (900 feet)—The theatrical firm of Joy & Hope advertise for a stenographer. Joy receives a telegram at breakfast from a well-meaning friend stating that he saw the advertisement, and would send him a "peach." Of course, Mrs. Joy must see the message, and immediately Joy's trouble begins. The "peach" arrives and is admitted. Mrs. Joy finally forces her way into the office. Her detention allows Joy and Hope a breathing spell. They hit upon a plan to evade punishment. Hope borrows the waist and skirt of the "peach"—dons them, with a handy wig, and as Mrs. Joy enters, is busy manipulating the keys. The girl is hidden in another room. Mrs. Joy looks the supposed stenographer over, finde "her" harmless, and is about to depart, satisfied, through the other door, when Joy bars the way. She is suspicious at once, forces her way in and brings forth the trembling girl, paralyzing both partners, who are unable to explain. Mrs. Joy goes to the supposed stenographer for sympathy, weeps on "her" shoulder, and persuades "her" to accompany her home. The deceit must be carried out "to the bitter end," so Hope goes with Mrs. Joy. Joy follows to find his wife in dishabille, and Hope very nervous. Finally Mrs. Joy dons a new bathing suit, to show its beauties to her new friend, the stenographer. Joy is kept busy trying to prevent discovery. Hope tries to escape and in the struggle, his wig comes off, and the false stenographer stands revealed.

The Elf King, Vitagraph (935 feet)—This is a charming fairy tale of a young and beautiful girl who attracts the Fairy King and is taken to his palace and occupies the position of queen. She tires of it and goes back to her home, but the king follows and he is warned off by her grandmother who holds up cross and rosary and the king backs away. The closing scene is the baptism of the fairy daughter of the girl and the king. The latter, with his attendants, appear, but fall away in fear as the priest raises a cross on high.

The Shoemaker of Copenick, Vitagraph (455 feet)—Confronted by a creditor, the shoemaker is disgusted and angry. When the creditor leaves he remembers that a customer had left a bundle which burst open, revealing it to be the uniform of a captain of a German army. He puts it on, waxes his moustache and goes to a public square when he finds a young officer drilling a company of soldiers. He dismisses the officer and with the squad marches to the public building and from the burgomaster gets a money order honored. He slips away from the squad and gets back to his shop. Searchers finally trace the missing captain to the shoe shop and a search of the place reveals the uniform and the deception. The shoemaker is sent to prison, but the emperor realizing the absurdity of the affair grants a pardon. The story is based on an actual happening.

A Tale of the Crusades, Vitagraph—The picture tells the story of the capture of one of King Richard's dispatch carriers in Palestine by Arabs. He is placed in a dungeon but is released by the governor's daughter, who shows him how to escape through a secret passage. Then follows a thrilling chase by the Arabs, but they reach the camp of the crusaders who put their pursuers to flight. The young knight and his fair rescuer are warmly welcomed.

The Hidden Treasure, Selig (950 feet)—An old miser upon returning from a cave where he has hidden his gold is attacked by brigands. Don Jose, who is in love with a nobleman's daughter, defends the old man and drives off the thieves. The miser is injured, but before he dies reveals the hiding place to his rescuer. He then asks her parents' consent tdo their marriage, which is refused. "You are too poor, sir, my daughter was reared in luxury and she must wed a nobleman of wealth and power." "Agreed," cried the undaunted Jose, "I shall bring her weaith as well as a noble name." Then producing the miser's will he tells the father of the great treasure that is now his. How he secured the miser's boat and entered the dark and mysterious cave of the underground river; how the robbers followed and attacked him in the depths of the cavern; how in a brilliant sword fight he overcomes his foes and succeeds in unearthing, single-handed, the great treasure; how he conveyed it to the castle of his prospective father-in-law and received as his reward the hand of the beautiful Maratana are all vividly shown in scenes of rare beauty and thrilling situations.

On Thanksgiving Day, Selig—Two schoolboy friends are at work in a small New England bank. They are Roy Edmond and Jack Thornton. Both love the same girl. The former is upright and honest. Jack is a dissolute youngster. When Roy leaves the door of his wired-in-desk open, Jack sneaks in and removes bonds and money, but unknown to him his theft is seen by the janitor, who is a drunkard and who keeps his secret so he can turn it to use for himself. That night, Thanksgiving eve, at the ball Roy is the favored one by the girl whom both love. Jack puts the stolen bonds in Roy's coat. The theft is noted at the bank and when a search is made the bonds are found in the innocent man's coat. He escapes, however, and goes to New York, where, after almost a year of hardship drink gets the best of him. He is found by his father who believes in him and he is taken home. The former janitor is crushed in a western mine, but before dying tells of Jack's theft. The police send the confession to Roy's town officials and he is exonerated and on Thanksgiving day at the annual ball of the local society folk Roy greets his friends and his sweetheart and all is forgotten. Jack is arrested and sent to prison.

10c MOVING PICTURE THEATRES

We are after *Your Business.*

We have made a specialty of laying out the most *attractive programs* for *your show.* Just the right amount of comic, scenic and sensational subjects.

We have had more extended experience than any other house along this line.

Get the benefit of our experience. If your show isn't paying, let us give it a little *Special Treatment.*

Motiograph, Power and *Edison* machines and all supplies for *Moving Picture* shows constantly on hand.

P. S. We have no untried experiments to offer.

20th CENTURY OPTISCOPE CO.

R. G. BACHMAN, Pres.

59 Dearborn Street, CHICAGO

Shukert Bldg., Kansas City, Mo.
Eccles Bldg., - - Ogden, Utah
Havana, - - - - Cuba

Biograph Films

Trade Mark RELEASED NOVEMBER 17, 1908 Trade Mark

The Song of the Shirt

Beautiful Portrayal of Thomas Hood's Famous Poem

A verification of the fact that one-half of the world doesn't know how the other half exists. Sad fate of two orphan sisters; one ill with consumption, the other tries to eke an existence at shirt making with poor success. A most touching story, beautifully acted.

Length 638 Feet

RELEASED NOVEMBER 20, 1908

The Ingrate

A Tale of the North Woods

A Canadian hunter lost in the Maine woods is given succor by a trapper and his wife, and in return for this kindness he offers insult to the wife and gets his just deserts.

Length, 893 Feet.

WRITE FOR OUR DESCRIPTIVE CIRCULARS. GET ON OUR MAIL LIST AND KEEP POSTED.

ALL PICTURES ARE MADE WITH OUR CELEBRATED BIOGRAPH CAMERAS. OUR FILMS RUN ON ANY MACHINE.

AMERICAN MUTOSCOPE & BIOGRAPH COMPANY

11 E. 14th STREET, NEW YORK CITY

Licensees: Kleine Optical Company; Williams, Brown & Earle; Great Northern Film Co.; American Mutoscope & Biograph Co.

We will protect our customers and those of our licensees against patent litigation in the use of our licensed films.

KLEINE OPTICAL CO., CHICAGO, SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 312 CALIFORNIA ST., LOS ANGELES, CAL.

Length 1000 Ft. Released Nov. 13

SPECIAL NOTICE

To secure this remarkable picture it was necessary to charter an entire railroad — a short one to be sure — but nevertheless a railroad in active operation.

The big scenes:

Looting the Railroad Station,
Blowing up the Dynamite House,
Running Fight between Racing Locomotives,
Struggle in the Quick Sands.

NEXT WEEK:

HANNAH DUSTIN

We advise every Nickleodeon to feature this big attraction

KALEM CO., Inc.

131 W. 24th Street,
NEW YORK CITY

INDEPENDENT FILMS

Late films released by Independent manufacturers are:

The Disappearing Watch; Urban Eclipse (400 ft).—The watch is publicly presented to the deserving but embarrassed recipient. Arriving at home, he hangs up the timepiece and retires to enjoy a tub. His little son enters, secures the watch and hastily leaves to put certain plans into practice. The father returns and makes search for his valued testimonial. His room is nearly dismantled in the process when he remembers his son's proclivities and goes to investigate. The young hopeful has just tied the presentation watch to the tail of his terrier, which flies, followed by the owner. In and out of river barges the man pursues the dog, who enters into the spirit of the "Game." The terrier decides upon a swim, and his master follows, still intent upon securing the watch. A ragged urchin assists the dog to land at a pier, but possesses himself of the watch, which is forever lost to its owner. A woodland scene. A loafer sleeps and snores. The boy is of an original turn of mind. He drops watch and chain into the open mouth of the sleeper, who wakes with a start and swallows them them both. In despair he goes to an X-Ray specialist and states his trouble. The man implores him to listen and judge for himself. The specialist is convinced. To locate the watch, he turns on the Roentgen rays, and watch and chain are discovered, to the satisfaction of the audience, but to the dismay of the patient. The surgeon removes the man's head, which dances away, the limbs of the victim jerking spasmodically the while. The specialist fishes for the watch and chain and eventually hooks them from aperture made in removing the head. The wandering head is recalled and replaced, and the victim rises none the worse for the operation. The doctor declines a fee, and hands the presentation watch over to his patient, who dances for joy over his new and valuable possession.

Waterproof Willie; Urban-Eclipse (310 feet).—Willie, a bachelor, cheerfully prepares for morning ablutions. He empties his water jug into the basin, but the fluid mysteriously disappears. He tries again. Water flows freely and interminably from the jug, but when Willie seeks to wash the basin is empty. A stream of water flows from the ceiling, but the shower bath only damages the appointments; a perfectly dry Willie remains. Donning outdoor costume he ventures forth. Willie bribes a housemaid to empty over him the contents of her pail. She obliges with giggles and what ought to be a drenching, but Willie is immune. Willie tries the river, but on first contact between Willie and the current the waters magically dry up. Nothing but a Red Sea passage of river bed ballast remains. A gardener waters his plants from a hose. Willie explains and bribes. The gardener grins and tries to accommodate the suppliant. Willie continues unwashed and the gardener flies in terror. Willie turns the hose upon himself, but the water changes to scalding steam, and Willie follows the gardener. His beloved is punting. She offers to push him into the water, but when the attempt is made Willie seems glued to the punt. The shock upsets the gravity of the lady and she falls overboard. Other people dive and rescue his beloved, while Willie stands gazing stupidly at their efforts. Willie returns dejectedly home. The morning milk reposes on the window ledge. This time the fluid remains in the receptacle, but mysteriously changes its character. Willie washes, it is true, but in ink! and a horrified black countenance vainly appeals for the sympathies of an hysterical audience.

The Champion Globe Trotter; Urban-Eclipse (334 feet.)—At a public gardens an amateur mesmerist entertains the crowd; but its attention is distracted by a globe-walker—an athlete who stands upon a large sphere and juggles with hoops and balls. The offended mesmedist hypnotizes the globe trotter and his assistant, and starts them upon a magic and wonder-working journey. The globe trotter attempts to leave his ball and board a motor car, but is repulsed and resumes his trotting. The motor follows with the juggler's assistant hanging on behind. The globe ascends the perpendicular of a telegraph pole, with the trotter still trotting. His assistant follows, not climbing the pole, but being mysteriously hauled up. Presumably the athletes arrive in China, to the dismay of the heathen. The steel wall of the Chinese house affords no foot—or other—hold, but this is of no importance. The ball ascends the sheer wall, with the trotter horizontally footing it. His assistant follows, impelled by magic. A waterfall, or weir, next offers an obstacle, but this presents no difficulty. The globe trotter and his familiar pass along the very edge of the rushing water. A mining camp. Prospectors at work. They place a charge of dynamite and fire the fuse. The gymnast appears and stands on the brink of the cavity. An explosion occurs. The globe trotter and his ball are ejected and ascend to great heights. Higher and higher yet, into the starry heavens, where the trotter trots amongst the constellations. A mad whirligig ensues, and the globe itself is transformed into a twinkling star, with the smiling head of the gymnast standing out in relief from its center.

A Love Affair In Toyland; Gaumont (240 feet).—For a short comedy of rae merit this subject is unexcelled. A chalk line series of grotesque caricatures enacted in the land of puppets. A fickle maiden gets herself into numerous embarrasing complications with her host of admirers, but the artist with lightning rapidity overcomes all obstacles and brings the maiden out victorious.

The Prize Camel; Gaumont (424 feet).—The winning number at a lottery brings the holder as his prize a camel. Many grotesque escapades are experienced by the owner in his efforts to ride the animal. When finally he meets an Arab he cheerfully presents him with the camel and the latter, highly elated, mounts and rides away on his newly acquired steed.

The Doctor's Wife; Gaumont (759 feet).—An eminent physician finds himself seriously handicapped in the performance of his duties by his capricious and jealous wife. In a very serious case the doctor has the patient, a young woman, taken to the private ward in his home and his wife plots to cause the eviction of the latter. This is accomplished by secreting a valuable bracelet in the bed of the patient, giving the appearance of dishonesty. Later the wife confesses her guilt to her husband who promptly demands an apology to the young woman, who is now back in the public ward of a hospital.

Taming of the Shrew, Biograph 1048 feet).—Following the example set in the production of Ingomar, only the stirring, interesting portions of the play are depicted; at the same time, the story is clearly, though concisely told. It starts just before the arrival of Petruchio to sue for the hand of Katherine, the shrew; contrasting her nature with that of her sister, Bianca, the gentle, Petruchio woos and wins Katherine in spite of herself, and at once sets out to curb her headstrong humor. This he does by becoming a veritable tyrant himself, and ostensibly all for love of her, showing her first of all how despicable the ill-tempered, restive being is, and finally teaching her that a wife's duty is obedience to her husband, all of which is accomplished, but not until his poor servants are beaten black and blue and heads nearly broken in punishment of pretended offenses and shortcomings. The cook is accused of burning the meat and gets the joint at his poor head; the baker has made the tart too sweet and receives it full in the face; the chamber attendant has not made the bed properly and so is made to feel the sting of the whiplash; in fact, the whole household is ruled with extreme despotism and all in pretension of pleasing her ladyship Katherine, until finally we see her pleading mercy for the poor servants.

The Guerrilla, Biograph (890 feet.)—Swift defines war, "That mad game the world so loves to play," but Sherman said "War is hell!" which we must admit was most curt and accurate. However, Guerilla contingent is the most terrifying, as it is made up of unconscionable brutes, whose sole occupation is brigandage, or worse. A portrayal of these unfortunate conditions, the biograph selected as the foundation of this subject. It is an episode that may have occurred during the civil war of the United States. The battle scenes are particularly effective, showing some wonderfully clever work in fencing and horsemanship.

GAUMONT

LUX

ITALA-ROSSI

WARWICK

CLARENDON

RALEIGH & ROBERTS

We control for America the entire output of films made by the most

Celebrated European Factories

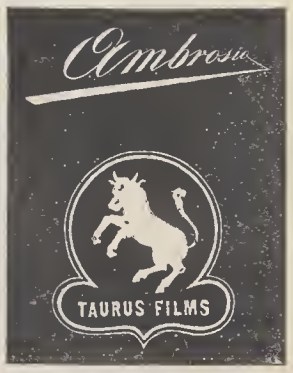
Films are sold outright without restrictions as to their use

We rent films to theatres anywhere in the United States or Canada

WRITE TO OUR NEAREST OFFICE

Merchandise and Film Catalogues free upon request

URBAN-ECLIPSE



AMBROSIO

RADIOS

THEOPHILE PATHE

AQUILA

Walturdaw

Kleine Optical Co.

52-54 STATE ST. CHICAGO

Licensee under BIOGRAPH PATENTS.

NEW YORK 662 6th Avenue
BOSTON 657 Washington Street Boylson Bldg.
INDIANAPOLIS Traction Building
ST. LOUIS 523-4 Commercial Bldg. 6th and Olive Sts.
DENVER Boston Building
LOS ANGELES 369 Pacific Electric Bldg.
DALLAS, TEX. 405 Main St.
SEATTLE Mehlborn Building
DES MOINES Commercial Bldg.
BIRMINGHAM 2008 3rd Av. Harrington B'g
SAN ANTONIO 304 Conroy Bldg.
WINNIPEG 613 Asbdown Block, Manitoba, Canada
ST. JOHN, N. B. 94 Prince William Street, Stockton Bldg.
MONTREAL, CAN. La Patrie Bldg.

WILL BUFFALO BILL RETIRE THIS SEASON

Show World Is Informed That Col. Cody Will Continue With Louis E. Cooke as General Agent.

While THE SHOW WORLD lacks authoritative information regarding the plans of the Buffalo Bill management for 1909, it believes that although his contract with the Buffalo Bill show expires this year Louis E. Cooke will be the general agent of the Cody aggregation next season.

It has been persistently rumored for some time that Mrs. James A. Bailey is extremely desirous of disposing of the Barnum & Bailey interest in the Buffalo Bill property. It has been reported that she may dispose of that interest to Major Gordon Lillie (Pawnee Bill), and that in this event Col. W. F. Cody (Buffalo Bill) and Major Lillie would be jointly identified with the Buffalo Bill performance next year. Whether Col. Cody will consent to divide the honors with Major Lillie is a matter of conjecture, and whether he will tour the country unless Louis E. Cooke acts as general agent is a matter of further consideration.

LOUIS E. COOKE.

One thing at least would appear certain, and that is that W. W. Cole, the multi-millionaire showman, will not direct the destinies of the Buffalo Bill show next year. It is declared that he received $15,000 for routing the Buffalo Bill show in 1908, but that he will in no way be identified with the organization next year.

Louis E. Cooke, under whose capable direction the advance of the Buffalo Bill show has performed wonders during the season past, is a man of wide knowledge and experience in tented amusement affairs, and enjoys the esteem of the profession at large. He has been identified for thirty years with the profession of entertainment in the United States, and few men are more widely known than he in this field. Aside from his interests in the tented world, Mr. Cooke is owner and conductor of the Continental Hotel at Newark, N. J.

SIX SECOND-HAND BLACK TENTS CHEAP

Baker & Lockwood Mfg. Co.

KANSAS CITY

O=H GAS Best Makes of Moving Picture Machines always on hand. Repairs, Oxylithe, Oxone, Ether, Condensers, Colors, Song Slides, etc. Quick Deliveries.

Erker Bros. Optical Co. 608 Olive St., St. Louis, Mo.

Shooting Galleries and Baseball Targets
WRITE FOR PRICE LIST
Wm. Wurfflein, 209 N. Second Street PHILADELPHIA, PA.

ATTENTION, CIRCUS MEN
FOR SALE—A magnificent Band Wagon and Circus and Tent Property, including: 3 pair steps, Comet ticket stand, 14 poles, 1 trunk, 2 ticket stands, bundle marking sticks, property box, bundle of canvas, shovels, picks and pails, 26 coils rope, 14 platforms, 10 parallels, rope, 1 blue pole, 7 wooden jacks, pair lead bars, lead pole.
For above property address
Box 6, SHOW WORLD, Chicago.

Every Good Show Manager Books Korn's Opera House at Bay City, Texas. Population 4,000—Good crops—Plenty of Money. All show-going people. I have some good open dates. OSKAR KORN, Mgr.

FOR SALE Electric Piano, Tonophone including motor and roll of ten pieces. Good as new. Price new, $650, will sell for $100, f. o. b., Canton, Ohio.
THE KLEIN & HEFFELMAN CO., Canton, Ohio.

WANTED BOOKINGS GAIETY THEATRE DAYTON, OHIO Seating Capacity 700; Stage 32x40
GEO. S. TAYLOR, Mgr., Dayton, Ohio.

New Indoor Circus.

Springfield, Nov. 17.

A new indoor circus has been launched from this city under the name of The Brighton Indoor Circus. Among the people who are interested in it is Earl Enos of this city. They will open at Chatterton's Opera House Nov. 23-24 for two performances.—SPENCER.

Cole Bros. In Winter Quarters.

Erie, Pa., Nov. 16.

Cole Brothers' circus arrived at winter quarters in Harbor Creek yesterday. The show closed in Franklin, Tenn., Nov. 12 and the run home was made in two sections. Larger winter quarters are being built and more tracks installed. A number of mechanics have been engaged to prepare the paraphernalia for next season.

Martin J. Downs and family, William Forbes and family, Miss Eva Tobin, Harry Potter and wife, Miss Ritchie, M. Rooney and wife, J. Barre, E. Goddell and others will winter here. All the men were paid off today.

There will be no changes in the staff for next season. Edward C. Knupp will continue as general agent and director of the advance while Harry Potter will assist Manager Downs back with the show.

Knupp reports a successful season and intimates that his was the only show to make much money this season.—L. T. BERLINER.

CIRCUS NOTES.

Nick Petit, local contractor with the Ringling's, Frank O'Donnell, contracting press agent of the Barnum show, G. D. McIntire, general contractor of the Gollmar Brothers, Beverly White, press agent with the Gentry's, and H. B. Graham, car manager with Barnum & Bailey, are among the circus people in Chicago. J. W. Nedrow, of the Barnum show, left the city Tuesday morning in advance of "The Trustbusters." M. Nagle, special agent of The Ringling's, left for Minneapolis the other day, and W. H. Horton, general agent of The Ringling's, left recently for Baraboo.

Jay Rial, press agent of the Barnum show for the season of 1908, and one of the original exploiters of "Uncle Tom's Cabin," is in advance of Nat Goodwin in "Cameo Kirby."

Fred Gollmar has taken the contract to furnish the circus acts for the Elks' Indoor circus at St. Paul next week.

* * *

Homer Hobson, the well known circus artist, identified for a number of years with the Ringling Brothers Worlds Greatest Shows, is spending a recreative period of fifteen days with friends on a ranch at Stratford, Tex. Upon his return from the Lone Star state, Mr. Hobson will probably make his headquarters in Chicago.

Chattanooga News Makes Record.

Chattanooga, Tenn., Nov. 16.

The Chattanooga News, the only recognized official theatrical publication in this city, is making a record among the showmen coming here. During the week it runs from two to five columns of amusement news and on Saturdays from one to two pages. Last Saturday it had two full pages, carrying 72 inches of advertising, the remaining space being given over to reading matter and cuts. That is believed to be the record of amusement space in any Southern journal and exceeded only by a very few of the largest metropolitan publications.

W. W. Cole.

It is reported that W. W. Cole has retired permanently from the circus arena. Mr. Cole is a multi-millionaire and has been prominently identified with tented amusements for many years.

Considerable interest attaches to the accompanying photograph of Mr. Cole, in that this is the second time it has ever appeared in an amusement paper. The first occasion being in the Christmas Number of THE SHOW WORLD.

CIRCUS PEOPLE ATTENTION!

WANTED

For Season 1909, with the Big

SELLS-FLOTO SHOWS (CONSOLIDATED)

(Enlarged in All Departments)

People in All Branches of the Circus Business

NOTE: Will Purchase Large Steel Arena Exhibition Animal Cage

Address, W. E. FRANKLIN, Gen'l Mngr., Valparaiso, Ind.

MAIL LIST

We have letters at our office for the following persons. Papers or matter of the second-class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Alvin, M.
Abel, Neal
Amento Family
Beltus, Four
Bragg, J. F.
Bissonette & Newman
Burt, Glen
Bissett & Scott
Bell, Pete
Bruckmans, John
Bartlett, David
Budnick, Steve
Bradstreet, F. H.
Bestl & Casti
Blocksom, Harry
Baker, Peter F.
Bowen, Jack
Bell, Wm. J.
Byllicks Seale (Pkg.)
Bijou Theater Mgr. (pkg.)
Bay, Harry E.
Bennington, George
Bowen Bros.
Byrne Colson Players
Cremone, A. K.
Coons & Cody
Chester, Chas.
Chemberlain, Walter
Collins, Tom
Crutche, Tom
Carlas, C.
Cook, Jos
Ceverne, Fred
Clocker & Drew
Connolly, Arthur
Castellot, Wm.
Cowen, F. L.
Curtis, F. W.
Clark, Billy
Chester, John
Cohen, Gus
Clayton, Murray
Chester, Chas.
Cannon, Merrick
Century Theatrical Exchange
Desmonde, L. F.
Daugherty, Alford
Duffins, H.
DeForests, Musical
Davis, F.
Doyle, J.
DeVere, W.
Drowne, J. J.
Dickson, C.
Davis & Wheeler
Duffer, Geo.
Donnete, Ira
Dancing Davy (Pkg.)
Dreano, Joeh.
D'Arville, M. Cyrano
Davidson, Walter D.
De Mora & Gracetta
Dixie, Harris & Francis
Delgarian, B.
Eugene & Mar
Engel, Mr.
Errol, Leon
Esko, Will
Ellsworth, Chas. H.
Eddy, Bill
Franklin & Williams
Fallon, John
Faltys, John
Fitzpatrick, Stephen
Forrester & Lloyd
Franks, Prof. Chas.
Fotch, Jack.
Fisher, Perkins
Frey, H. L.
Foose, Chas.
Graham & Keating
Groh, E. J.
Gardner & Reveir
Grey, Brid
Gautsmit Bros.
Goyt, Emory
Glass, Geo.
Gallagher, Edw.
Geer, Ed "Marvelous"
Garden City Trio
Geuter, R. L.
Gregory, Jack
Gill & Aker
Hawkins, Lew
Higgens & Phelps
Huntington, Chas.
Hayes, Will
Hellman
Holland, W.
Hudson, Harry
Hagan, Bobby
Heclow, Chas.
Hughes, E.
Howard, Coulter
Heaton, LeGrand
Henderson, F. C.
Healy, Tim
Hoyt, Francis
Holmes, S.
Henderson, Billy
Huntington, Wright
Hayes, Ed.
Hutchison Lusby Co.
Howard, Art
Hylands, Fred
Huntington, Frank
Holmes, Chas.
Hasting, Harry
Hall, H. A.
Hoefler, W. C.
Harveys, Juggling
Herzog, Al H.
Hemmlod, Alfred
Huntress, Chas.
Heeb, Joe. P.
Hill, Dill & Co.
Harmon, E. C.
Hager, Claude L. (Pkg.)
Henderson, Del.
Hurd, Elliott.
Harris & Vroy
Hodges & Darrell
Howard, Geo.
Harris, W. J.
Ingraham & Campbell
Irwin, David L.
Johnson, Geo.
Janow
Johnston, Geo. H.
Juliet, Norvin
Jolson, Al
Jerome, Elmer
Jones, W. H.
Jones, Morris
Jewell, Ben
Jupiter, Chas.
Jenkins, Emil
Jarrow, Great
Kleemichen, E. R.
Kelly, J. T.
Kramer, Irving
Kolb, Chester
Kemp, G. H.
Knox, Harry
Kram & Olen
Kauffman, Joe
Kyle, Howard
Kiehl, K.
Kell, J. N.
Kraft, Eddie
Klint Bros.
Kelle, W. G.
Kane, L.
Kershaw, Cornelius
Kelter, Arthur
Keno, Bill
Knox Bros. & Helene
Kruzo, The Great
Kent, Frank
Kline, Samuel
King, Tom
Kelly, Thomas R.
Kelliher, Morris
King Harmony Trio
Kalacratus
Locke, Russell & Locke
Logan, Bruce
LaDelles, Fantastic
Laufman & Smith
LaBlanche, Great
Leslie & Grady
Livermore, Lloyd
Larkins & Burns
Levy, E. D.
Lewis, Chas.
Lyons, G. C.
LaTeeka
LeFevre, J.
LaDelle, Fred
Lawrence, Walter
Lemson, Bert
Leslie, Eddie
Leonzo, Edw.
La Belle Trio
Latell, Edwin
Lewis, O. K.
Lloyd & Garrleon
Lester, The Great
LeRoy & Levanion (Pkg.)
Langdon, Harry.
Lennon, Bert
Lopez and Lopez
Leisenring, W. E.
Leighton, Bert
Lacey, Will
Morton, V.
Mack, Hardy A.
Martin Bros.
Marquis & Lynn
Madell & Corbley
Morton, Lew
Moreland, Chas.
Minturn, Harry L.
Miller, Max C. G.
Manning, Art
Mack, Chas.
Manion, Raymond G.
Miner, Coleman & Satterler
Maximus
Mason, W. A.
Mitchell, Orm
Morige, John
Murray, John
Marsh, R. J.
Murphy & Vidocq.
McWatters and Tyson
McClellan, Dr. Geo. B.
McWatters, A. J.
McCullough, Malcolm
Morphy, Bert.
Morasco, Chas.
Malcom, Wm.
Meyers Lake Casino
Milton, Clyde
McIntyre, H. C.
Mazuz, Wm.
Muller, Wm. Eugene
Murray, Manager
More, Davy D.
Muller, Carl
Murphy, J. Theo.
Mervine, W.
McKenzie, Billie
Miett, G. W.
Morgan, Geo. I.
Mellor, Alfred N.
Munson & Munson
Manning, Hiram C.
Millar, Mad
Mack & West
Mistachler, I. S.
McAlpin, Jas. T.
Nicola, Sig.
Niles & Hart
Novellos, G.
Nome, Robt.
Norman, The Human Frog
Novelty Theater
Niler & Hart.
Norrises, Three
Norman, Fred
Nelson, T. R.
Omar, Abba Ben
Owen, Mr. & Mrs.
Oastman, C.
Olmstead, Prof. S. E.
Okura, Japs
Owen, Little Garry & Co.
O'Connor, M.
Offutt, Henry Y.
O'Rourke-Burdette Troupe
O'Rourke, Frank
Oliver, Gene
O'Neal, Harry J.
Percippe, F. L.
Parker, A.
Prince, R.
Proveanie, Arthur
Palmer, Lew
Pollard, Juggling
Parvin, Lee
Plator, Mr.
Palfrey, John G.
Pankleb Co.
Potte & Harris
Powell, Tom
Perrin, Sidney
Pope, J. C.
Power, E. F.
Parsons, J. M.
Quinn, Geo.
Richards, H. H.
Reed, Willard N.
Ridgely, R. R.
Rachetta Trio
Renaud, Wm.
Ruckler, F. A.
Richards, Dick
Ranor, Edw.
Ranoe, Edward
Richardson, Harry & Co.
Rice, Frank H.
Reece, Frank
Reno, Dick
Rawley, Sam
Rieg, Hans
Rueh, Ben
Ryan, John
Raymond & Harper
Rose, Budd
Riggs, Chas.
Rosendo, Monsieur
Roee, Frank
Reed, C. Willson
Ryan, Harry
Ryan, J. J.
Robisch, John C.
Ronaldos, The
Schlicher, L. F.
Silver, Willie
Swain & Ostman
Stein, Ed
Smart, F. L.
Stewart & Woods
Smith, R. E.
Sumetaro, Fred., Jr.
Spaulding, Geo. L.
Sweeney & Rooney
Sacin, Johnnie
Skavlan, Olaf
Stecher, Homer
Selbers, Carl
Shaw, Ward Bertram
Scott, Robt.
Strickland, E. C.
Stogdill, E. B.
Seare, Wm.
Shrave, Harry.
Stanley, Sam
Swisher, Grover
Salter, J. J.
Seamon, M. J.
Simon Trio
Sherman, Teddy
Sayles, Francis
Somers, Perrin
Sanders, Chas. H.
Shallcross, Don
Swickhart, Mr. & Mrs.
Tannen, Julius
Trumpour, Addleon
Troubadours, The
Thor, Musical
Treat, Capt.
Thompeon & Burchman
Terrill, Frank E.
Tinney, Frank H.
Tyler, Chas. F.
Voss, Victor V.
Valois, Harry
Van, Chas.
Vater, Frank
Vedder, Will H.
Valmore, Louie
Valmore, Phonograph
Verwale, Mr.
Vida & Hawley
Varno-Valdan
Van, Tom S.
Viseen, P. J.
White, W. L.
Weston, Kendal
Whittaker, Raymond
Whalen, Chas.
Whettene, The
Wiles, H. F.
Walker, Ralph
Wagner, Chas.
Wileon, Fred
Welch, Ben
Waltere, Lee
Welch & Earl
Welch, Jimmy & Celia
Whitfield, Fred
Williams, A. F.
Wilson, Jack
Western, G. R.
Wills, L. O.
Wilson, Claude M.
Wiesian, E. J.
Warner, Wm.
Whitehead, Joe.
William, Frank R.
Welle, Wm. S.
Wynnewoods, The Three
Ward, Hi Tom
Woolley, L. A.
Wolf & Zedella
Wiggen, Bert
Yabo, A. A.
Yuma & Co.
Young, Ollie & Bros.
Young, Olline Russell
Zouboulakis
Zolas

LADIES' LIST.

Arnold, Florence
Aline, M'lle
Addison, Clarke
Armond, Grace
Allen, Marion E.
Bartholdye Cockatcos
Biehl, Leorna
Berliner, Vera
Burdette, Minnie
Beane, Mrs. Geo.
Beverly, Mrs. Frank
Brock, A.
Bell, Z.
Buchanan, Lorraine
Boylan, Mrs.
Baisder, Ed., Mrs.
Burke, Mrs. Goldia
Boly, May
Berton, Bessie
Crowley, B.
Carey, G. T.
Campbell, Edna & Co.
Carbary, Grace
Caine, Maude
Clarke, Daley
Cheever, Helen C.
Carrie, M'lle.
Cline, Maggie
Cole, M.
Clark, Marie
Cremes, Mrs. De Witt
Clinton, Grace
Coley, Mrs. Hattie
Dale, Glory
Davis, Anna E. Wesner
Desval, Olympia & Co.
Davis, Mrs. John
De Ruyter, Mrs. Dora
Dodge, Minta
De Mora, Grace
Davis, Mrs. Ed F.
Dale, Fay
DeLong, Lily (Pkg.)
Dreano, Viola J.
Delmore, Carrie
Dolan, Mrs. Ed.
DeVere, Stella
Engleton, Nan
Evelyn, Pearl
Elliott, Gray
Epley, Blanch
Evelyn, Miss
Everette, Nellie
Emmereon, Mort
Evelyne, May
Earle, Dorothy
Elliott, A.
Estelitta, Senorita
Flecher, Jeanie
Frey, Myrtle
Fay, Elfie
Florence, Marie
Fink, G.
Fink, Marie
Four, Minnie
Folbert, Lottie
Frartman, A.
Frances, A.
Fay, Minnie
Feurt, Lois
Fitz, Katheryn Webster
Glendonee, Monda
Gawey, Margaret
Gilkey, Ethel
Gillette, Florence
Goodelle, Inez E.
Garsiel, Miss
Garvie, Mrs. Ed.
Garnella, Mrs. R.
Grager, Ethel
Garner, Grace
Harris, Marie
Holmes, E.
Hoffman, Louis
Hadley, Flo
Holland, Violet
Harnish, Mamie
Hilda, M'lle.
Haneon, J. S. N.
Hamilton, Edith
Hoyt, Frances & Co.
Horne, F. Louise.
Held, Julee
Haywood, Miss
Harris, Dixie
Holmes, Violet
Ingle, Mrs. H.
Jones, Marhta
Johnson, Gene
Kurtie, Julia
Koehn, S.
Kingsley, May
Kastrow, Augers
Keeler, Pearl
Knowlton, Alice
King, Rose
La Delle, Mildred
La Delle, Hazel
Lae Traye, Emma L.
Leon, Eva
Lackaye, E.
La Pelletiere, Jean
Lawrence, Frank
Leonard, Mildred
Lane, Claire
Lawrence, Anita
Leyden, Margaret.
Middleton, Minnie
Merriman, Sieters
Mitchell, E. E.
Marvilles, Mrs.
Minton
Morrlesey, Dollie
Melville, May
Martyn, Katheryn
Mann, E.
Martins, Nellie
Mellor, A. N.
Milton, J.
Mavis, Clara
McNeil, Lillie
Morris, Ethel
Malone, Miss J.
May, Lily
Martin, Mable
Miller, Julia
Melloe, Mrs. Alfred N.
Monohan, Mrs. G. S.
Nunzlata, Mrs. E.
Norris, May
Osborn, Miss Teddis
Penoryeo, Alice
Price, Leta
Pereonl, Mrs.
Parker, Grace
Price, C. C.
Quincy, Dorothy
Quinette, Dorothy
Ray, Elizabeth
Redding, Francesca.
Rickette, Ethel
Roberts, Mrs. Jennie
Roeelle, Mies
Roberts, Lillie
Ruseell, Ida
Roattino, Adelina
Romaine, Julia
Ray, Miss E.
Roberts, Signa
Robinson, Grace
Royal, Rose
Strupp, Eleanor
Seals, Stella
Salisbury, Cora
Scheaff, Matt
Sherman, Isabelle
Schaffer, Jessie
Severance, Margaret
Seibert, Irene
Tillotson, Merle
Tinney, Bertha
Ver Vale, Mrs. W.
Williams, Bell
Williams, Mildred
Wilbur, M. C.
Ward, May
Wilbur, Marie
Wayner, Francie
Whiting, Saidie
Wilson, Walter J.
Weber, W. W.
Woods, Miss Annie
Woods, May R. M.
White, Mrs. Will
Yolanthe, Princess
Young, Jessie
Zolo Sisters

We Handle All the Feature Films from the Independent Manufacturers. We can sell you a complete outfit for your theater. ¶ Agents for Powers, Edison and Viascope Machines. ¶ Can furnish you Seats, Tickets, Carbons, etc. ¶ Write us for prices on Rental and Supplies.

Independent Film Exchange
1609-10 Masonic Temple - - CHICAGO

FOR FILM SERVICE
The Kind You Want
THE H. LIEBER COMPANY
24 West Washington Street, INDIANAPOLIS, IND.
MEMBERS FILM SERVICE ASSOCIATION

Specialties, Staple Goods and Novelties
Suitable for Prizes, Souvenirs, Premiums and favors for Skating Rinks, Games and 5c. Theatres. We have big variety Send For FREE Catalogue.
N. Shure Co.
220-222 Madison Street | WHOLESALE | CHICAGO, ILLINOIS

Pacific Coast Amusement Company
Owning and Operating 30 First-Class Vaudeville Theatres, East, Northwest and West.
WANTED at all times first-class acts of all kinds that can deliver the goods.
SOLE BOOKING AGENTS:
PAUL GOUDRON.....67 S. Clark St., Chicago
BROWN & BERNSTEIN, 1358 Broadway, Suite 8-9-10, New York City
ARCHIE LEVY, 1117-1125 Market St., San Francisco, Cal.
H. L. LEAVITT, 106 Sullivan & Considine Bldg., Seattle, Wash

WHEN IN DOUBT ASK **ETHEL MAY**
"THE MYSTERY GIRL"
Week, November 16, South Bend, Indiana

NOTICE TO BILLPOSTERS
Bernard's New Straight Bore
Extra Extra Circus Brush $3.75
Imported Grey Russian Bristles, Copper Wired, Light Weight Block with Safety Screws and Metal Edge Protectors
Billposters Supplies and Signpainters Brushes
Send for Price List
BERNARD'S BRUSH DEPT. Rector Bldg. CHICAGO

CALEHUFF
Largest Film and Slide Renting Bureau. Machines, Latest Slides and Supplies. Songs Illustrated. Catalogue free.
Fourth and Green Sts., Philadelphia, Pa.

ILLUSIONS OF ALL KINDS FOR SALE
Write
GEO. CARRINGTON
ST. CHARLES HOTEL :: CHICAGO

LARGEST LEGITIMATE COSTUME HOUSE IN AMERICA
AMATEURS—no matter where you are located our goods can reach you. We are prepared to dress your plays on shortest notice, whether for one production or a hundred. We take pride in offering professional costumes for amateur performances. Write us for our very liberal terms.
VAN HORN & SONS, PHILADELPHIA, PA.

HENRY BROWN
Vaudeville Acts AMUSEMENT EXCHANGE
59 Dearborn St., CHICAGO

Western Dramatic Exchange
Managers wanting reliable people write
127 La Salle St., nr. Madison, Chicago, Ill.
P. J. RIDGE, Manager.

NOTICE:—Vaudeville Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., Written, Coached and Rehearsed.

ROUTES

ARTISTS.

Alexander & Scott, Mellini: Hanover, Ger., Nov. 16-30.
Ali, George, Drury Lane: London, Eng., Dec. 7-Feb. 28.
Archer, Obie, Bijou: Newark, O., indef.
Austin, Harry C., Orpheum: Savannah, Ga., indef.
Austins, Tossing, Alhambra: Paris, France, Nov. 2-Dec. 5.
Allen, Delmain & Allen, Family: York, Pa., 23-28.
American Newsboy's Quartet, the Original, Majestic: Houston, 23-28.
Anderson & Ellison, Columbia: Newark, N. J., 23-28.
Apdale's Animals, Broadway: Camden, N. J., 23-28.
Artois Brothers, Shea's: Toronto, Ont., Can., 23-28.
Armstrong & Holly, Orpheum: San Francisco, Cal., 15-28.
Arlington Four, Proctor's Fifth Ave.: New York City, 23-28.
Aherns, The, Hippodrome: Huntington, W. Va., 23-28.
At the Country Club, Proctor's: Newark, N. J., 23-28.
Allen, Edgar & Co., Bennett's: Ottawa, 23-28.
Anderson & Goings, Auditorium: Lynn, 23-28.
Armstrong, George, Poli's: Springfield, Mass., 23-28.
Andersons, The Four, Variety: Canton, Ill., 23-28.
Alexis & Schall, Orpheum: Seattle, Wash., 23-28.
American Trumpeters, Four, Grand: Sacramento, Cal., 23-28.
Adams, Mabelle, Orpheum: Portland, Ore., 22-28.
Armond, Grace, Majestic: Little Rock, Ark., 23-28.
Ardell Brothers, Majestic: Little Rock, Ark., 23-28.
American Dancers, Six, Orpheum: Yonkers, N. Y., 23-28.
Avon Comedy Four, Proctor's: Troy, N. Y., 23-28.
Abbott, Arthur, Lyric: Uniontown, Pa., 23-28.
Addison & Livingston, San Carlos: Key West, Fla., 23-28.
Albertus & Miller, Barnard's: Chatham, Eng., 30-Dec. 4; Empire, Hackney, 7-12.
Arnolda, Chas., Oliver: South Bend, Ind., 16-28.
Allen, Leon and Bertie, Pekin: Chicago, Ill., 23-28.
Burke's Musical Dogs, Orpheum: Lima, O., 23-28.
Borden & Zeno, Grand: Joliet, Ill., 23-28.
Boulden & Quinn, Pantages: Tacoma, Wash., 23-28.
Bartee, O. A., Alhambra: Houston, Tex., indef.
Beecher & Maye, Lyric: Brodgeton, N. J., Sept. 7, indef.
Bennington, B. & D., Electric: Columbus, Tenn., Nov. 2-28.
Bernstein, Harry, Bijou: Racine, Wis., indef.
Bisping, Tom, Hippodrome: New York City, indef.
Bohme, Walter A., Norton Stock Co.: Galesburg, Ill., indef.
Brachard, Paul, Circo Bell: Mexico City, Mex., indef.
Burton, Richard, Fisher's: Los Angeles, Cal., indef.
Bacon, Mr. and Mrs. Frederick J., People's: Galveston, Tex., 23-28.
Bison City Four, Grand: Syracuse, N. Y., 23-28.
Bush & Elliott, Majestic: Cedar Rapids, Ia., 23-28.
Burt, Laura, & Henry Stanford, Bennett's: London, Ont., 23-28.
Bryant & Saville, Orpheum: Oil City, Pa., 23-28.
Brown, Harris & Brown, Burtis O. H.: Auburn, N. Y., 23-28.
Brittons, The, Alhambra: New York City, 23-28.
Battis, Wm. Carl, Poli's: Worcester, Mass., 23-28.
Barry & Mildred, Main St. Peoria, Ill., 23-28.
Barry, Kate, G. O. H.: Indianapolis, Ind., 23-28.
Braatz, Selma, Temple: Detroit, Mich., 23-28.
Bennett, Phil., Poli's: Bridgeport, Conn., 23-28.
Birdland, Poli's: Worcester, Mass., 23-28.
Bruces, The, Bijou: Lansing, Mich., 23-28.
Bowers, Walters & Crooker, Olympic: Chicago, Ill., 23-28.
Brown & Navarro, Keith's: Philadelphia, Pa., 23-28.
Brown & Hodges, Grand: Victoria, 23-28.
Bowser, Hinkle & Co., Orpheum: Spokane, Wash., 23-28.
Barnes, Stuart, Keith's: Philadelphia, Pa., 23-28.
Black & Jones, Orpheum: Los Angeles, Cal., 22-Dec. 5.
Burke, John & Mae, Majestic: Milwaukee, Wis., 23-28.
Butler, Tom, Hathaway's: New Bedford, Mass., 23-28.
Boyd, Laurett, Bijou: Duluth, Minn., 23-28.
Brooks & Vedder: Los Angeles, Cal., 16-28.
Butler & Bassett, Hathaway's: New Bedford, Mass., 23-28.
Beam, Will, Lyric: Martins Ferry, O., 23-28.
Bimbos, The, Crescent: Champaign, Ill., 23-28.
Barnes, T. Roy, & Bessie Crawford, Poli's: Springfield, Mass., 23-28.
Baader-LaVelle Trio, Columbia: St. Louis, Mo., 23-28.
Barry, Mr. & Mrs. Jimmie, Bennett's: Montreal, Can., 23-28.
Bellclair Bros., Hathaway's: Lowell, Mass., 23-28.
Barry & Wolford, Auditorium: Lynn, Mass., 23-28.
Byron & Langdon, Orpheum: Sioux City, Ia., 22-28.
Bellong Bros., Trent: Trenton, N. J., 23-28.
Burnham, Chas. C., & Co., Crystal: Milwaukee, Wis., 23-28.
Big City Quartet, Orpheum: Omaha, Neb., 22-28.
Bell, Charles T., Lyceum: Lethbridge, Alta., Can., 23-28.
Boys in Blue, Shubert: Utica, N. Y., 23-28.
Bradley & Davis: Philadelphia, Pa., 16-28.
Bob & Tip Co., Orpheum: St. Paul, Minn., 22-28.
Ballslepers, The, Grand: Waukesha, Wis., 21-28.
Brooks, Walter J., Majestic: Kalamazoo, Mich., 23-28.
Blanchard & Foster, Crescent: Nashville, Tenn., 23-28.
Burke, Dan, and his Girls, Keith's: Cleveland, O., 23-28.
Bootblack Quartet, Poli's: Hartford, Conn., 23-28.
Chase, J. P., Bijou: Oshkosh, Wis., indef.
Cinquevalli, Tivoli: London, Eng., Oct. 12-Dec. 5.
Coleman, Billy, & Wm. Lamont, Hippodrome Rink: Birmingham, Ala., indef.
Courtney & Jeanette, Fairyland: Bristol, Tenn., indef.
Creighton Sisters, National: Havana, Cuba, indef.
Conkey, Clever, & Boots, Bijou: Hancock, Mich., 23-28.
Clipper Comedy Quartet, Family: Clinton, Ia., 23-28.
Court, Billy, Poli's: Waterbury, Conn., 23-28.
Carling, Jane, Family: Mahanoy City, Pa., 23-28.
Creo & Co., Washington: Spokane, Wash., 23-28.
Crolius, Dick, & Co., Majestic: Milwaukee, Wis., 23-28.
Carberry & Stanton, Majestic: Evansville, Ind., 23-28.
Chantrell & Schuyler, Orpheum: Newark, N. J., 23-28.
Carlotta, Looping the Loop, Lyric: Dayton, O., 23-28.
Cooke, Maurice B., Majestic: Milwaukee, Wis., 23-28.
Cadets de Gascogne, Les, Orpheum: Salt Lake City, Utah, 23-28.
Clarke, Wilfred & Co., Orpheum: Butte, Mont., 21-27.
Carbrey Bros, Keith's: Boston 23-28.
Cahill, Wm., Poli's: Scranton, Pa., 23-28.
Claire, Ina, Bennett's: Ottawa, Ont., Can., 23-28.
Clermont's, Jean, Circus, Armory: Binghamton, N. Y.
Clark, Marie, Majestic: Dallas, Tex., 23-28.
Carletta, Poli's: New Haven, Conn., 23-28.
Colby & May, Orpheum: Allentown, 23:28.
Carlin & Otto, Chase's: Washington, D. C., 23-28.
Chassino, Keith's: Portland, Me., 23-28.
Cliff, Laddie, Keith's: Philadelphia, 23:28.
Chadwick Trio, Orpheum: Salt Lake City, Utah, 23-28.
Chambers, Lyster, Orpheum: Los Angeles, Cal., 16-28.
Castellane & Bro., Orpheum: San Francisco, 23-Dec. 5.
Cressy, Will M., & Blanche Dayne, Keith's: Cleveland 23-28.
Carson-Talcott Co.'s School Boys and Girls, Unique: Minneapolis 23-28.
Curtis, Samuel J., & Co., Colonial: Lawrence 23-28.
Connelly & Webb, Temple: Ft. Wayne, Ind., 23-28.
Crawford & Delancey, Majestic: Ashland 19-21.
Carter, Dave, Hippodrome: Nottingham, Eng., 30-Dec. 5; Oxford, London, 7-12.
Callahan & St. George, Empire: Bradford, Eng., 23-28.
Chanti, Hippodrome: Ealing, Eng., 30-Dec. 5; Palace: Clapham, 7-12.
Cinquevalli, Paul, Tivoli: London, Eng., 9-Dec. 5; Frand, Clapham, London, 7-12.
Cleveland & Carlton, Family: Billings, Mont., 22-28.
Corey & Adams, Majestic: Niagara Falls, N. Y., 23-25; Idle Hour, Tonawanda, 26-28.
Cossar, Mr. and Mrs. John, Majestic: St. Paul, Minn., 23-28.
Chiquita, Bijou: Jackson, Mich., 23-28.
Deas & Deas, Thomas Terry: Cienfuegos, Cuba, 16-Dec. 5.
DeVitts, The Marvelous, Dreamland: Traverse City, Mich., 23-28.
Dunlap, Adeline, Orpheum: Salt Lake City, Utah, 22-28.
DeGroote, Edward, Broadway: Philadelphia, Pa., indef.
DeOnzo Bros.: Copenhagen, Denmark, Nov. 1-30; Hanover, Ger., Dec. 1-15.
Dunedin Troupe: Moss & Stoll Tour, Eng., indef.
Douglas, Maude, Orpheum: Clinton, O., 23-28.
Delmore & Darrell, Varieties: Terre Haute, Ind., 23-28.
DeVoy, Geo., & Dayton Sisters, Grand: Sacramento, Cal., 16-28.
Davis, Mark & Laura, Marion: Marion, O., 23-28.
DeVeau Twins, Family: Braddock, Pa., 23-28.
Douglas & Washburn, Bijou: Bay City, Mich., 16-31.
Diamond & Smith, Auditorium: York, Pa., 23-28.
Dunbar, Chas. E., Orpheum: Canton, O., 23-28.
Delmore & Oneida, Hudson: Union Hill, N. J., 23-28.
DeBlaker's Dogs & Monkeys, Broadway: Middletown, O., 23-28.
DeGraw & Fuller, Ole Bull: Knoxville, Tenn., 23-28.
Delzaros, The Great, Bijou: Menominee, Mich., 23-28.
Davenport Bros. & Emilie Francis, Bijou: Wheeling, W. Va., 23-28.
Donovan, John G., Novelty: San Francisco, Cal., 23-28.
Dierickx Bros., Bijou: Battle Creek, Mich., 25-28.
DeVelde & Zelda, Poli's: Worcester, Mass., 23-28.
Dorsch & Russell, National: San Francisco, Cal., 22-28.
Dixon Bros., Greenpoint: Brooklyn, N. Y., 23-28.
Desmond, Bob, Trio, Alpha: Erie, Pa., 23-28.
Darrow, Mr. & Mrs. Stuart, Poli's: Bridgeport, Conn., 23-28.
Davis, Edwards, Orpheum: Reading, Pa., 23-28.
Duprez, Fred, Keith's: Providence, R. I., 23-28.
Dean & Price, Gaiety: Springfield, Ill., 23-28.
Davis, Josephine, Orpheum: Allentown, Pa., 23-28.
Doyle & Fields: Waxahachie, Tex., 22-28.
Davis, Mark & Laura, Marion: Marion, O., 23-28.
Devlin, Jas. S., & Mae Ellwood, Temple: Detroit, Mich., 23-28.
Doherty Sisters, Orpheum: Altoona, Pa., 23-28.

Equipped with improved **Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield** (Lubin's patent) **Asbestos Covered Wire Connections,** new improved **Lamp House,** new style **Fire-proof Rheostat,** improved **Electric Lamp.** Complete with everything seen in the cut, including polished **carrying case** for Mechanism, including **Adjustable Bicycle-steel Legs,** to extend over 5 feet high **$145.00**

RELEASED NOV. 23d.

A Pair of Spectacles

For a favor done to her, an old lady gives to a young man a pair of spectacles through which he will see the truth. They help to keep him on the path of righteousness.

Length 500 Feet

The Dirigible Airship

An exquisite picture of a Dirigible Airship following every movement o the King of the air.

Length 295 Feet

RELEASED NOV. 26th

The Thanksgiving Turkey

A comedy full of humor and new effects. A regular Lubin hit.

Length 325 Feet

Persistency Wins

A young suitor is rejected by the girl he loves. He persists, however, in his suit and is at last accepted. A regular screamer.

Length 600 feet

S. LUBIN Mfg. of Life Motion Picture Machines, Films and Slides. Lubin Bldg., 926-928 Market St., PHILADELPHIA

Dunbars, The, Orpheum: Canton, O., 23-28.
Dunbars, The Four Casting, Keith's: Columbus, O., 23-28.
DeVere & Beveridge, Dodge's: Keokuk, Ia., 23-29.
Don, Emma, Palace: Tottenham, Eng., 30-Dec. 5; Rotherhite, 7-12.
Duprez, May Moore, Hippodrome: Sheffield, Eng., 30-Dec. 5.
Earle, The Dancing, & Lillian Fisher: Salt Lake City, Utah, indef.
Emerson & Baldwin, Folies Bergere: Paris, France, Nov. 1-30.
Esmeralda Sisters, Orpheum: Budapest, Hungary, Nov. 1-30.
Evans, Billy, Tivoli: Sandpoint, Ida., indef.
Everett & Eckard, National: San Francisco, Cal., indef.
Edward, Margie & C. Elwyn, Bijou: Norwalk, O., 19-21.
Espe, Dutton and Espe, Orpheum: Memphis, Tenn., 23-28.
Evelyn Sisters, Columbia: Brooklyn, N. Y., 23-28.
Exposition Four, Armory: Binghamton, N. Y., 23-28.
Earle, Burt, Coliseum: Seattle, Wash., 23-28.
Ellis, J. S., Majestic: Birmingham, Ala., 23-28.
Ethardo, Naomi, Bijou: Dubuque, Ia., 22-28.
Eckert & Berg, Bennett's: Quebec, Can., 23-28.
Edwards, Fred R., Bijou: Norwalk, O., 23-25; Family, Bellevue, 26-28.
Eldrid, Gordon, & Co., Bijou: Jackson, Mich., 23-28.
Evers, Geo. W., Bijou: Ann Arbor, Mich., 23-28.
Elton, Sam, Hathaway's: New Bedford, Mass., 22-28.
Edwards & Glenwood, Majestic: Galveston, Tex., 23-28.
Excella, Misses, & Franks, Alnu: Cadillac, Mich., 23-28.
Fredo, George, Idea: Fond du Lac, Wis., 22-28.
Fields, W. C., Hippodrome: London, Eng., indef.
Fox & Hughes, Majestic: Streator, Ill., indef.
Fell, Cleone Pearl, Bijou: Keokuk, Ia., 23-28.
Fagan, Noodles and Paxton, Lyric: Greensburg, Pa., 23-28.
Fletcher, Chas. Leonard, G. O. H.: Syracuse, N. Y., 23-28.
Fletcher Musical Trio, Mary Anderson: Louisville, Ky., 23-28.
Fox & Evans, Savannah: Savannah, Ga., 22-28.
Farlardeau, Dall L., Sheedy's: Westerly, R. I., 23-28.
Franks, The Four, Majestic: Houston, Tex., 23-28.
Fentelle & Carr, Orpheum: New Orleans, La., 22-28.
Fitzgerald, H. V., Family: Mahanoy City, Pa., 23-28.
Fantas, Two, Orpheum: Wichita, Kan., 23-28.
Frosini, Bennett's: London, Ont., Can., 23-28.
Fiddler & Shelton, Keith's: Philadelphia, Pa., 23-28.
Graydon, Blanche, Fifth Ave.: St. Cloud, Minn., indef.
Gardner & Stoddard, Keith's: Cleveland, O., 23-28.
Genter & Gilmore, Haymarket: Chicago, Ill., 23.28.
Godfrey & Henderson, Bijou: Bay City, Mich., 23-28.
Gartelle Bros., Colonial: Norfolk, Va., 23-28.
Gavin, Platt & Peaches, Keith's: Providence, R. I., 23-28.
Grimm & Satchell, Pantages': Tacoma, Wash., 23-28.
Gaudsmidts, The, Palace: Hull, Eng., 30-Dec. 5; Empire, Coventry, 7-12; Empire, Swansea, 14-19.
Gleesons, The, and Houlihan, Victoria: New York City, 23-28.
Gray, Roger, & Marion Milnor, Family: Bismarck, N. D., 22-28.
Garner & Parker, Bijou: Piqua, O., 23-25; O. H., Greenville, 26-28.

Dr. C. E. GOULDING
....DENTIST....
At 182 State Street, Chicago, Caters to the Profession. Strictly high class services. Mention THE SHOW WORLD when you call and receive 50 per cent discount.

I BUY FILM
I pay cash for second-hand film in good condition. How much have you for sale? Send list of subjects and price. No junk wanted. Second-hand machines and films in good condition of all makes bought, sold and exchanged. **Show Supply Company, 410 Liberty Ave., Pittsburg, Pa.**

PENNY ARCADE—FOR SALE, 67 Machines, 20 Mutoscopes, 12 Phonographs, 1 Electric Piano, balance a well assorted lot; all money makers; this makes an up-to-date outfit; cost of machines when new over $4,000; will sell for one-third or less; machines easily packed and moved; must sell; write for full list of machines and postal card showing machines installed in building. PENNY ARCADE, SALINA, KANSAS.

FOR RENT—6,000 ft. Film and Slides $12 per week. Used Film for sale 1c and 2c foot. Will buy Passion Play Machines. H. DAVIS, Watertown, Wis.

Garza, Joe, Family: Canton, O., 23-28.
Gossans, Bobby, Automatic: Alliance, O., 23-28.
Gray & Graham, Trent: Trenton, N. J., 23-28.
Gray & Van Lieu, Casino: Washington, Pa., 19-21.
Gainesboro Girl, The, Keith's: Portland, Me., 23-28.
Gilroy, Haynes & Montgomery, Hathaway's: Lowell, Mass., 23-28.
Gardner, Georgia, & Co., Majestic: Galveston, Tex., 21-26.
Glose, Augusta, Orpheum: Seattle, Wash., 23-28.
Gardiner & Vincent, Orpheum: St. Paul, Minn., 23-28.
Gregory Troupe, Frank L., Hippodrome: Leeds, Eng., 30-Dec. 5; Hippodrome, Liverpool, 7-12.
Hart, Dawn, Bijou: Newark, O., indef.
Hecker, Freddie W., Orpheum: Duluth, Minn., indef.
Hedge, John, Wrestling Ponies, Empire: San Francisco, Cal., Nov. 9-Dec. 19.
Hewlette, Bob & Mae, Standard: Ft. Worth, Tex., indef.
Howard Bros.' Flying Banjos, Colyseum dos Recrecious: Lisbon, Portugal, Oct. 26-Dec. 25.
Howard, Edna, Crystal: Logansport, Ind., indef.
Howard, Geo. F., Empire: Springfield, Ill., indef.
Hymack, Empire: Leicester Square, London, Eng., Nov. 2-28.
Hengler, May & Flo, Orpheum: Oakland, Cal., 22-Dec. 5.
Howard's Musical Ponies and Comedy Dogs, Poli's: Waterbury, Conn., 23-28.
Hymer, John B., & Elsie Kent, Poli's: Hartford, Conn., 23-28.
Hyde, Robert & Bertha, Bell: Newport News, Va., 23-28.
Held, Jules, Family: Muscatine, Ia., 23-28.
Hays, Ed. & Clarence, Star: Elgin, Ill., 23-28.
Howard, Harry & Mae, Liberty: Pittsburg, Pa., 23-28.
Hill & Ackerman, Family: Pottsville, Pa., 23-28.

ME-GRIM-INE
FOR ALL FORMS OF
HEADACHE and NEURALGIA
Write for a Free Trial Box
The DR. WHITEHALL MEGRIMINE CO.,
(Sold by Druggists) SOUTH BEND, IND.

Holden, Agnes, Sipe's: Kokomo, Ind., indef.
Hazzard, Lynne & Bonnie, Majestic: St. Paul, Minn., 23-28.
Hayes & Rayfield, Marion: Marion O., 23-28.
Hill & Whittaker, Proctor's: Albany, N. Y., 23-28.
Hayter & Janet, Bijou: Bismarck, N. D., 23-28.
Herbert & Vance, Princess: Cleveland, O., 23-28.
Hamilton, Ann, Co., Majestic: Kalamazoo, Mich., 23-28.
Hederick & Hederick, Gem: Fergus Falls, Minn., 23-28.
Hassmans, The Wonderful, Bijou: Superior, Wis., 23-28.
Howard, Bernice, & Co., Temple: Ft. Wayne, Ind., 23-28.
Howard, Bert, & Effie Lawrence, Orpheum: Butte, Mont., 21-28.
Herron, Bertie, Keith's: Cleveland, O., 23-28.
Hoboes, Seven, Orpheum: Kansas City, Mo., 23-28.
Hufford & Chaine, Liberty: Pittsburg, Pa., 23-28.
Hawley, E. F., & Co., Poli's: Wilkes-Barre, Pa., 23-28.
Huston, Arthur, Colonial: Richmond, Va., 23-28.
Harned, Virginia, & Co., G. O. H.: Pittsburg, Pa., 23-28.
Hibbert & Warren, Orpheum: Omaha, Neb., 23-28.
Hickman Bros. & Co., Orpheum: Atlanta, Ga., 23-28.
Hoch, Emil, Poli's: Scranton, Pa., 22-28.
Hill, Cherry & Hill, Cook's O. P.: Rochester, N. Y., 23-28.
Hadji, Educated Arabian Horse, Bijou: Marinette, Wis., 23-28.
Herbert, Lyric: Terre Haute, Ind., 23-28.
Hayes & Wynne, Empire: Glasgow, Scotland, 30-Dec. 5; Pavilion, London, Eng., 7-12.
Hayman & Franklin, Hippodrome: Eastham, Eng., 30-Dec. 5; Pavilion, London, 7-Jan. 18.
Hooper, Grace Dexter, Majestic: Montgomery, Ala., 23-28.
Harris & Proy, Lyric: Pulaski, Tenn., 23-Dec. 5.
Ingram & Hyatt, Crescent: Chattanooga, Tenn., indef.
Italian Trio, Orpheum: Oakland, Cal., 23-Dec. 5.
Italia, Orpheum: Portsmouth, O., 16-21; Empire, Ironton, 23-28.
Jameson, Billy & Lola, New York Hippodrome: New York City, Sept. 5-Nov. 28.
Jenkins, the Whistler, Bijou: Appleton, Wis., indef.
Johnstowns, Musical: Moss & Stoll Tour, Eng., Nov. 16-Dec. 12.
Jennings & Jewell, Majestic: Houston, Tex., 23-28.
Jerome, Frank J., Lafayette: Buffalo, N. Y., 23-28.

NEXT
S and A
FILM ISSUE
ORDER QUICK
OUR
COMEDY SUBJECTS:
THE
Impersonator's
Jokes
Lgth. approx. 550 ft.
AN ALL WOOL
GARMENT
(Lgth. approx. 400 ft.)
READY
WEDNESDAY, NOV. 25th
ESSANAY FILM
MFG. CO.
501 WELLS ST. CHICAGO, ILLS.

Julian & Dyer, Bijou: Quincy, Ill., 23-28.
Jolly, Edward, & Winifred Wild, Bell: Oakland, Cal., 23-28.
Jordans, Five Juggling, Orpheum: Atlanta, Ga., 23-28.
Jerge, Aleene & Hamilton, Family: Chester, Pa., 23-28.
Jarrell Co., Unique: Minneapolis, Minn., 23-28.
Johnson, Lorimer, Bijou: Saginaw, Mich., 23-28.
Johnstone & Cooke, Bijou: Saginaw, Mich., 23-28.
Josselin Trio, Orpheum: St. Paul, Minn., 22-28.
Kenna, Charles, Hammerstein's: New York City, 23-28.
Kelly & Ashby: Hanover, Ger., 16-30; Budapest, Hungary, Dec. 1-31.
Kenton, Dorothy, Scala: Copenhagen, Denmark, Nov. 1-30; Leibich's, Breslau, Ger., Dec. 1-30.
Kershaw, Thos., Hathaway's: Lowell, Mass., indef.
Kratons, The, Wintergarten: Berlin, Ger., Nov. 1-30; Apollo, Nuremburg, Dec. 1-30.
Kirksmith, The Misses, Columbia: Cincinnati, O., 23-28.
Kremka Bros., Keith's: Columbus, Pa., 23-28.
Keough & Francis, Colonial: Lawrence, Mass., 23-28.
Klein & Clifton, Majestic: Montgomery, Ala., 23-28.
Kyasyas, Les, Keith's: Cleveland, O., 23-28.
Kobers, The Three, Unique: Minneapolis, Minn., 23-28.
Keegan & Mack, Avenue: Detroit, Mich., 23-28.
Kotaro, Frank, National: Steubenville, O., 23-28.
Kane, Leonard, Orpheum: Mansfield, O., 23-28.
Keane, J. Warren, Orpheum: Allentown, Pa., 23-28.
Kurtis-Busse and Dogs, Bijou: Quincy, Ill., 23-28.
Kelly, Sam & Ida, Grand: Tacoma, Wash., 23-28.
Kaufman Bros., Poli's: New Haven, Conn., 23-28.
Kirk, H. Arthur, Empire: North Adams, Mass., 23-28.
Landin, Edward G., Majestic: Little Rock, Ark., indef.
Lang, George, Crystal: Bedford, Ind., indef.
LaTour, Lucille, Palace: Corry, Pa., indef.
LaVeola, Orpheum: Budapest, Hungary, Nov. 1-30.
Lee, James P., Unique: Los Angeles, Cal., indef.
LeGray, Dollie, Bijou: Racine, Wis., indef.
LePages, Three, Empire: Leicester, Eng., Nov. 1-30.
Leslie, Jas., Gem: Meridian, Miss., indef.
Lester Bros., National: Havana, Cuba, indef.
Levey, Ethel, (Bouffe): Moscow, Russia, Dec. 1-31.
Long Bros., Famous, Palace: Jacksonville, Fla., Nov. 9-Dec. 19.
Lyne, James, Cozy: Houston, Tex., indef.
LeClair, Harry, Auditorium: Lynn, Mass., 23-28.
LeRoy & May, Electric: Greenville, Ill., 23-25; Lyric, DuQuoin, 26-28.
Lockwood, Nell, & Hazel Bryson, Olympic: Chicago, Ill., 23-28.
Lopez & Lopez, Garrick: Ottumwa, Ia., 23-28.
La Estellita, New Sun: Springfield, O., 23-28.
Leon & Adeline, Bijou: Battle Creek, Mich., 23-28.
Leipzig, Nate, G. O. H.: Indianapolis, Ind., 23-28.
LaJess, Theo. & Camille, Grand: Williston, N. D., 23-28.
Luce & Luce, Keith's: Columbus, O., 23-28.
Lane, Eddie, Columbia: St. Louis, Mo., 22-28.
LaRose & Hatfield, Casino: Washington, Pa., 23-25; Star, New Kensington, 26-28.
Lockette, Mattie, Majestic: Johnstown, Pa., 23-28.
Lymn, Kin, & Don Sang, Majestic: Dallas, Tex., 23-28.
LeClair & Sampson, Orpheum: Minneapolis, Minn., 22-28.
Laughing Horse, The, Empire: Paterson, N. J., 23-28.
Lelliotts, Three, Poli's: Scranton, Pa., 23-28.
Leightons, Three, Majestic: Johnstown, Pa., 23-28.
LeBlanc, Jeannette, Gem: Lancaster, O., 22-28.
LaBelle Troupe, Lyric: Uniontown, Pa., 23-28.
Lavine & Leonard, Orpheum: Spokane, Wash., 23-28.
LaVine-Cimaron Trio, Majestic: Chicago, Ill., 23-28.
Londons, Four, Gaiety: Milwaukee, Wis., 22-28.
Latell, Edwin, Orpheum: Butte, Mont., 22-Dec. 5.
Leigh, Miss Lisle, & Co., Poli's: New Haven, Conn., 23-28.
Loraine, Oscar, Poli's: Worcester, Mass., 23-28.
Lewis & Green, Orpheum: Los Angeles, Cal., 22-Dec. 5.
LaPetite Revue, Keith's: Providence, R. I., 23-28.
Leroy & Levanion, Mohawk: Schenectady, N. Y., 23-28.
Le Compt, W. S., Gaiety: South Chicago, Ill., 23-25; Bijou, Kankakee, 26-28.
Luken's Ponies, Empire: Grand Forks, N. D., 23-28.
Londre & Tilloy, Empire: Paterson, N. J., 23-28.
Majestic Musical Four, Majestic: Johnstown, Pa., 22-28.
Mick, Harry, Fairyland: Beckley, W. Va., 23-28.
McCormack, Frank, & Co., Orpheum: Salt Lake City, Utah, 22-28.
McVeigh, Johnny, & His College Girls, Orpheum: Sioux City, Ia., 22-28.
Mallen, Great: Colon, Panama, indef.
Mason & Bart: Moss & Stoll Tour, Eng., indef.
Mason & Doran, Sheedy's Pleasant St.: Fall River, Mass., indef.
Miltons, The Empire: Springfield, Ill., indef.
Montague, Inez, Unique: Minneapolis, Minn., indef.
Montague, Mona, Art: Sacramento, Cal., indef.
Morse, Earl, Electric: Baraboo, Wis., indef.
Mackin, Wilson & Benton, Hippodrome: Lexington, Ky., 23-28.
Malvern Troupe, Royal: Montreal, Can., 23-28.
Melrose & Kennedy, Auditorium: York, Pa., 23-28.
Martynne, The Great, Pekin: Chicago, Ill., 23-28.

Ackermann-Quigley
Lithographing Company
Kansas City
Chicago Sales Office and Sample Rooms
61-65 Grand Opera House Bldg., 87 So. Clark St.
Long Distance Telephone Central 1577
Send for New Illustrated Catalog of Stock Lithographs
Lithograph Work, Block Work, Type Work, Dates, Heralds, Roll Tickets.
Investigate our line of four-color Stock Lithograph Paper. You may find it unnecessary to invest a large amount of money in Special Paper, as we have a great many styles from which you can select paper to fit your show complete. Advise us as to what style of paper you want and quantities of each size you can use and we will quote you prices in detail by return mail, on paper crosslined in two colors with special engravings, WHICH WILL SAVE YOU MONEY
Roll Tickets, 10c per 1,000; 50,000 lots or over; 187 styles carried in stock
New York Sales Office and Sample Rooms: Knickerbocker Theatre Building 1402 Broadway

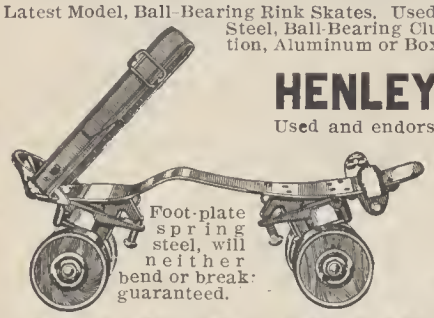
Marsa, Jack, Arcade: Savannah, Ga., 23-28.
Masons, Four, Bennett's: Ottawa, Ont., Can., 23-28.
Moulton, Harry, Hippodrome: Springfield, O., 23-28.
Mullen & Corelli, Temple: Detroit, Mich., 23-28.
Mitchell, Harry & Katheryne, Lyric: Pittsburg, Kan., 22-28.
Mills, Phil, & Bessie Moulton, Family: Milton, Pa., 23-28.
Mills, Norine: Calgary, Alta., Can., 23-28.
Morgan & McGarry & Six Girls, Family: Davenport, Ia., 23-28.
Malvern Troupe, Royal: Montreal, Can., 23-28.
Melnotte Twins & Clay Smith, Olympic: Chicago, Ill., 23-28.
McAllister, Hall, Orpheum: San Francisco, Cal., 22-Dec. 5.
Moore, Tom, Grand: San Jose, Cal., 22-28.
Melville & Stetson, Orpheum: Memphis, Tenn., 23-28.
Middleton, Gladys, Crystal: Elkhart, Ind., 23-28.
McPhee & Hill, Orpheum: Salt Lake City, Utah, 23-28.
Mimic Four, Art Brock, mgr., Lyric: Dayton, O., 23-28.
Mack & Williams, Poli's: New Haven, Conn., 23-28.
McWilliams, G. R., Orpheum: Allentown, Pa., 23-28.
McCrea, Frank, & Co., Orpheum: Memphis, Tenn., 23-28.
Murray Sisters, Orpheum: Omaha, Neb., 23-28.
Moran & Wiser, Casino Kursals: Lyons, France, 23-28.
McGuire, Miss Tutz, Bijou: Quincy, Ill., 23-28.
Marlo Trio, Grand: Indianapolis, Ind., 23-28.
Marcello, Hathaway's: New Bedford, Mass., 23-28.
Majestic Singing Three, Temple: Fort Wayne, Ind., 23-28.
Marckley, Frank, Majestic: Dallas, Tex., 23-28.
Milton, Lola, Trio, Grand: Saginaw, Mich., 23-28.
Maxwell & Dudley, Vaudeville: Minneapolis, Minn., 23-28.
Mathren Sisters, Three, Victoria: Wheeling, W. Va., 19-21.
Mathieus, Juggling, Majestic: Houston, Tex., 23-28.
McDowell, John & Alice, Grand: Springfield, O., 23-28.
Marsh, Joe, Majestic: Evansville, Ind., 23-28.
Military Octette, Orpheum: Sioux City, Ia., 23-28.
Miley, Kathryn, Poli's: Hartford, Conn., 23-28.
Martinnette & Sylvester, Columbia: St. Louis, Mo., 23-28.
Martin & Crouch, Family: Watertown, S. D., 23-28.
Monroe & Mack, Orpheum: Easton, Pa., 23-28.
Miller, Mad, Grand Family: Fargo, N. D., 23-28.
Mack, Wilbur, Trent: Trenton, N. J., 23-28.
Millman Trio, Orpheum: Oakland, Cal., 22-Dec. 5.
McDermott & Raymond, Orpheum: Boston, Mass., 23-28.
Maxim's Models, Variety: Canton, Ill., 23-28.
Newell & Niblo, Apollo: Bochum, Ger., 16-30.
Newell & Shevett, Circo Trevino: Monterey, Mex., indef.
Normans, Juggling, Olympia: Paris, France, Nov. 1-30.
Noblette & Marshall, Majestic: Ft. Worth, Tex., 23-28.
Night On a House Boat, A, Orpheum: Memphis, Tenn., 23-28.
Nonette, Haymarket: Chicago, Ill., 23-28.
Norton, C. Porter, Majestic: Little Rock, Ark., 23-28.
O'Hana San Co., Olympia: Paris, France, Dec. 1-31.
Orloff Troupe, Circo Trevino: Monterey, Mex., indef.
Orville's Marionettes, Wonderland: Bluefield, W. Va., indef.
O'Day, Ida, Lyric: Dayton, O., 23-28.

O'Neill Trio, National: Steubenville, O., 23-28.
Olivotti Troubadours, Orpheum: Harrisburg, Pa., 23-28.
Overing Trio, Orpheum: Atlanta, Ga., 23-28.
Ozavs, The, Majestic: St. Paul, Minn., 23-28.
Ott, Nelson & Stedman, Hathaway's: Malden, Mass., 23-28.
Powell, Tom, Varieties: Canton, Ill., 23-28.
Powers' Hippodrome Elephants, New Mozart: Elmira, N. Y., 23-28.
Pritzkow, Louis, Scenic Temple: Boston, Mass., 23-28.
Potter & Harris, Poli's: Hartford, Conn., 23-28.
Pauline, the Great, Orpheum: Harrisburg, Pa., 23-28.
Primrose Quartet, Main St.: Peoria, Ill., 23-28.
Pilcer, Harry, Majestic: Little Rock, Ark., 23-28.
Primrose, Aneta, Idea: Fond du Lac, Mich., 23-28.
Phillips & Bergen, Majestic: Washington, D. C., 23-28.
Pianophiends, Majestic: Des Moines, Ia., 23-28.
Peters, Phil & Nettie, Empire: Sheffield, Eng., 23-28.
Picaro Trio, Keith's: Cleveland, O., 23-28.
Payne & Lee, Orpheum: Vancouver, B. C., Can., 23-28.
Polly Pickles Pets in Petland, Poli's: Wilkes-Barre, Pa., 23-28.
Payton & Wilson, Gaiety: Boston, Mass., 23-28.
Pollard, W. D., Haymarket: Chicago, Ill., 23-28.
Phillipi Brothers, Keith's: Boston, Mass., 23-28.
Phillips Sisters, People's: Cincinnati, O., 23-28.
Personi, Camille, Majestic: Dallas, Tex., 23-28.
Phelps, Verne, & Three Cullenbines, Lyric: Uniontown, Pa., 23-28.
Quaker City Quartet, Million Dollar Pier: Atlantic City, N. J., 23-28.
Rogers, Robert & Louise Mackintosh, Albaugh's: Baltimore, Md., Nov. 16, indef.
Rossley's, The, Family: Pittston, Pa., indef.
Russell, O'Neill & Gross:
Russells, Great Aerial, Gem: Ybor City, Fla., Oct. 1-Nov. 28.
Russells, The Seven, Gem: Washington C. H., O., 23-28.
Ray, Eva, & Co., Lyric: Union City, Tenn., 23-28.
Raymond, Ruby, & Co., Proctor's 5th Ave.: New York City, 23-28.
Ronaldos, Three, Bijou: Marinette, Wis., 23-28.
Richards, the Great, Proctor's: Newark, N. J., 23-28.
Reed & Earl, Weiland: Morgantown, W. Va., 23-28.
Ratelles, The, Bijou: Piqua, O., 23-28.
Royer & French, Majestic: Galveston, Tex., 23-28.
Riva-Larsen Troupe, Crystal: Milwaukee, Wis., 23-28.
Raymond & Harper, Novelty: Pittsburg, Pa., 19-21.
Raven Trio, G. O. H.: Syracuse, N. Y., 23-28.
Reynolds Bros., Colonial: Hamilton, Ont., Can., 23-28.
Raffin's, R., Monkeys, Orpheum: Omaha, Neb., 22-28.
Rivards, The Three, Bijou: Superior, Wis., 23-28.
Roberts, Hayes & Roberts, Bennett's: Hamilton, Ont., Can., 23-28.
Ryan-Richfield Co., The Thos. J., Alhambra: New York City, 23-28.
Royal Musical Five, Grand: Seattle, Wash., 23-28.
Renz's, Theresa, Horses, Orpheum: Omaha, Neb., 23-28.
Rich Duo, Princess: Cleveland, O., 23-28.
Rainbow Sisters, Bijou: Saginaw, Mich., 23-28.
Reynard, Ed. F., Maryland: Baltimore, Md., 23-28.
Ritter & Foster, Empress: London, Eng., 23-28; Nottingham, 30-Dec. 5; Coventry, 7-12; Greenock, 14-19.

(Continued on Page 22)

HENLEY ROLLER SKATES

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-Plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination, Aluminum or Boxwood Rollers.



HENLEY RACING SKATES

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalog Free.
Official Polo Guide.....10c

M. C. HENLEY, RICHMOND, INDIANA

No. 17 Rink Skates for Men equipped with "Web" Steel Ball Bearing Rolls

or more than half a century Winslow's Skates have been continuously sold upon their merits. They are the Standard.

Write for new Catalogue and full information regarding Rink Management.

THE SAMUEL WINSLOW SKATE MFG. CO.

Sales and Stock Rooms:
NEW YORK, 84 Chambers Street
LONDON, 8 Long Lane, E. C.

Factory and Main Office:
Worcester, Mass., U. S. A.

LA DUQUE'S RINK NEWS

(Mr. LaDuque may be addressed at 39th and Main Streets, Kansas City, Mo.)

The Chicago Skate Co., are certainly filling some large orders in the new district that is just opening up.

* * *

Tyler & Berton were callers at the Kansas City office last week, and speak very highly of the plans for the club house to be erected for the use of professional skaters.

* * *

I have something of interest for the Adams Bros., if they will kindly write to me at the Kansas City office.

* * *

If at any time a rink manager wants to give a dance at his rink he should never use dancing or floor wax, neither should he use corn meal, as this works the dirt and grease from the floor and besides creating a fierce dust, will soil and ruin the ladies' gowns.

If boracic acid in powder is used, you will find that it will give a slick, smooth surface, and pummace will remove it for skating.

Now is the time to subscribe for THE SHOW WORLD, and keep up with the news in the skating world. Just watch what our readers have to say of the popularity of THE SHOW WORLD in each district.

* * *

A new rink is now in construction in one of the large cities in Kansas, and when finished will be a novelty in rink construction, as it will not only accommodate the skaters, but will be provided with a large swimming pool, gymnasium, and other quarters for athletics and sports of all kinds.

* * *

I can use Kinzo the Jap.

* * *

Watch other columns for rink news.

* * *

From the amount of skate orders the Winslow Skate Co. are filling in the Eastern states, they surely must have increased their capacity for delivery.

* * *

Rink managers who are using a large number of skates daily, and are troubled with losing several pairs now and then, can easily prevent this by using a double check system, as follows:

Patrons who get a wardrobe check should give this check to the skate man, who in return gives them another check, which forces them to return the skates before they can get their wardrobe.

* * *

The Harrahs are enjoying solid booking over the A. R. M. A. circuit of rinks.

* * *

Jack Fotch is again in Western territory making funny faces.

* * *

The papers say that Niagara Falls is not so swell as they used to-once-be, and current topics tell me that swell heads are not in form any more.

* * *

The new Lyon & Healy band organ used in the rink at Winfield, Kans., is a work of art.

* * *

Rink managers hearing from that juvenile artist, Miss Katie May Bradley, make no mistake in playing her as she is as personally attractive as any artist on the road, besides being quite a skater.

* * *

A new rink opened this week at Cherryvale, Kans., and will book attractions from the A. R. M. A. offices.

* * *

A letter of commendation from Geo. W. Smith, general manager of the Smith Park Pavilion Rink Co., Columbus, O., speaks in the highest praise of the Q'Karos team of fancy roller skaters, whom he played for a two weeks' engagement to packed houses.

* * *

Wastell & White are now working as a triple act, with the assistance of John Turner, a limber gymnast on skates.

* * *

The Renowned Sterlings are making a hit through Ohio and Indiana rinks, preparing for the big circuit.

* * *

Performers should not fail to write the Kansas City office for list of rink managers who do not hold to their contracts, also when you have the same experience notify the Kansas City office, as this will save others from being stung at the same place.

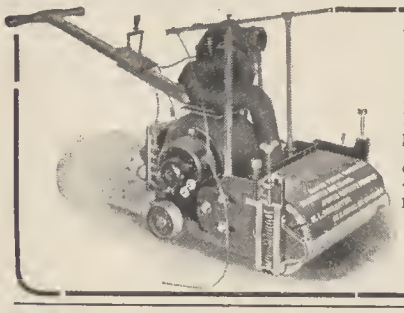
C. E. Wetherbee, skate manager for Harry A. Jones, of Sioux City, Ia.,

THE REXOS.

The above illustration gives an excellent idea of the novelty originality and versatility of the feats performed by The Rexos.

Their act consists of fancy roller skating in its various branches, skating on globes, on wheels, acrobatic and contortion feats, hoop rolling and boomerang throwing. Mr. Rexos' feat of skating through a tunnel only 16 inches high and 50 feet long is a real sensation.

Concisely speaking theirs is said to be a clean cut, appropriately costumed and thoroughly finished performance. They have been a big feature in nearly all the big rinks, vaudeville theaters, parks, fairs and several of the leading circuses for a number of years. They were a big success at the Madison Gardens, Chicago, Ill., last week.



WE WILL SELL YOU MACHINE OR SURFACE YOUR FLOOR

Machine to Surface Floors

Easy to operate—no dust. Over 500 Amusement Companies are now using our machines. Made in two sizes. We will surface your floor. Mail us size of floor, new or old, and kind of electric power. In eight hours, will surface 4,000 to 5,000 square feet once over. Write for new prices, catalogue and our FREE TRIAL Proposition.

M. L. SCHLUETER

32 S. Canal Street, CHICAGO

A $5500.00

Wurlitzer Military Organ

with weathered oak case. NEW, never been used For Sale at a BARGAIN. Make us an offer.

Coaster Construction Company,
6242 South Park Avenue, Chicago, Illinois

THE REXOS

SKATING NOVELTY ARTISTS EXTRAORDINARY

10 Big Special Features. New Ideas. Elegant Costumes. A Finished Performance. Address care of The Show World or Route.

ROMALO SKATES ON HIS HEAD
THE THRILLER,

The feature act by Romalo while standing on his head on a skate which runs on an inclined plane, from one end of rink to the other, is pronounced by the press as a most daring, marvelous, amazing and astounding feat. Ad., W. A. LaDuque, Mgr., Kansas City Headquarters

FULL BAND CARDBOARD

ORGANS

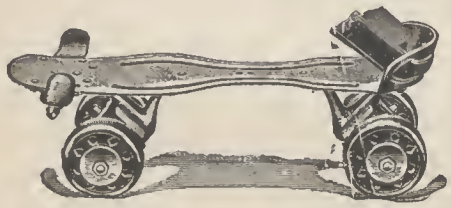
For SUMMER PARKS, Shows, Carnival Co's., Dance Halls, Skating Rinks and Merry-GO-Rounds.

Largest and Finest in the world. Made in PARIS by

GAVIOLI & CO.

Latest American Songs Made to Order Without Delay.

Office and Warerooms, 31 Bond St., New York City.



OUR RACERS

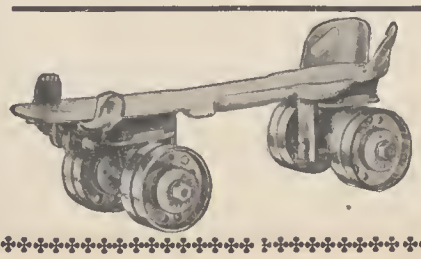
with boxwood rollers won most all the money in the American-Canadian championship races. We carry a full line of Rink Skates and Supplies for Rink Operators.

WRITE FOR CATALOG

Chicago Roller Skate Co., 285 E. Madison St. CHICAGO

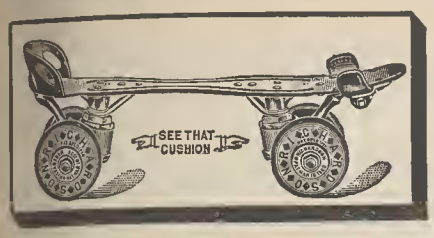
YOU SAVE 90 PER CENT on repairs each season on the

WHITE-FLYER ROLLER SKATES



LIGHTEST, STRONGEST, EASIEST RUNNING OF THEM ALL

Pryor Manufacturing Co.
25 S. Jefferson St.
CHICAGO, ILL.
Write for booklet and prices



RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

RICHARDSON BALL BEARING SKATE CO., 501 Wells Street, CHICAGO, ILL.

writes that the opening of their new rink was one of the biggest successes ever tried in that city, as they had to turn several hundred people away whom they could not handle.

Visitors from this rink report that it is one of the finest equipped rinks in the West, besides having one of the big Wurlitzer organs, it also has a large eight-piece orchestra. They are using 600 pairs of the Henly skates and have a balcony that will accommodate 400 people.

From Canada.

"What," cried the stage manager, "you're laughing, and you are supposed to be dying!"

"Yes, at the salary you pay, I am tickled to death."

* * *

I have been notified by a number of performers that some rink managers are in the habit of making contracts with them, in different ways, as to salary or percentage and when the performer arrives, an argument arises that there has been a mistake made and the consequences are that the performer does not get what he expected to, and is sometimes placed in a bad position.

Now in cases of this kind where a rink manager does not hold to his promise even though it be verbal, the performer has the right to cancel his engagement, and in the doing of same he will be upheld by the Kansas City Headquarters office, whom he can refer to, providing he informs said office immediately upon cancellation of said contract, and giving the reason for same.

This does not provide that a performer shall make a practice of this method, as the above should not happen very often or otherwise it will reflect on the performer instead of the rink manager.

Now, in case of a rink manager violating his contract, means will immediately be taken to prevent other performers from being caught the same way, as a notice will be sent all performers whose route is known.

To the performer, it must be strictly understood that no contract jumping will be allowed in any of the A. R. M. A. rinks, and unless sufficient reason is given for a case of this kind, notice of same will be sent to every member of the A. R. M. A.

When a performer makes a contract with a rink manager for a certain sum or salary and is in the meantime offered more money by another rink manager for the same dates, it is positively not a sufficient reason for not filling the contract first made, unless the first contracted party is willing to release the performer.

RINK NEWS

Brookville, Pa.

Everything has started up slow, all the rinks or most of them running short time as yet, waiting for cooler weather and better times.

* * *

The roller rink at Clearfield has been re-opened for the season and as this is the third season its attendance has been very gratifying to the manager, Mr. D. W. Anderson. The rink is open for full time now.

* * *

T. J. Butler of Emporium, Pa., has lately opened the opera house as an up-to-date roller rink. He has repaired and decorated the building and will from the present outlook have a very successful season.

* * *

The Arcade roller rink at Bradford, Pa., opened for the season Friday night, October 23rd, to a capacity business. This is one of the best patronized rinks for its size in the state. The opening sessions were under the management of E. R. Dewey, Wm. Henchey, floor manager, and H. W. English, manager of the Penn'a Roller Rink association, who was in attendance. The rink has always had the best patronage and is a fine one.

* * *

The Conneaut, Ohio, rink has been opened to the public. This rink has been overhauled and refitted throughout. Mr. A. C. Tucker has spared no expense to make it a good one and the opening night was very gratifying to the manager. Mr. Tucker was assisted in the opening of his rink to the public by H. W. English of the Penn'a Association.

* * *

Miss Bertha Dowd Mack, the girl that skates the new way, is making a hit through Illinois.

* * *

Prof. Monohan, who is now playing some of the big rinks, has received some flattering offers to go abroad, owing to some of his peculiar and original ideas.

* * *

Fielding and Carlos are still playing vaudeville, and when their time is up on this circuit, they have enough calls from rink managers to play rinks that will keep them busy for a year; so rink managers should get to them quick. Through some error this team was overlooked in regards to be guaranteed to rink managers in issue Nov. 7. This attraction rightfully deserved to be with the other top notchers. They will be the feature act at Janesville, Wis., Thanksgiving week, making the fourth return engagement at this rink. This alone should prove their worth to rink managers.

* * *

The Rexos play the first engagement this season at the Coliseum rink, Kansas City, Mo., week Nov. 16, following an engagement at Madison garden, Chicago, where they made a big hit.

* * *

As there has been an increasing demand from rinks in the north for acts and attractions of merit, I herewith make an offer for some live rink manager to establish a northern headquarters and booking office of the A. R. M. A., to be affiliated with the general headquarters offices at 39th and Main St., Kansas City, Mo., and respectfully ask them to write the main office at once.

* * *

A letter from the Marvelous McIntosh, who is now playing vaudeville and was the main attraction at Fremont, Ohio, last week, states that while he was playing through Canada recently he met Mr. Smith, manager of the Riverdale rink, Toronto, Canada, who told him that a number of lemons were thrown out on the floor at Mr. —— when he showed there, and that the same gentleman is meeting with the same success in other rinks through Canada.

Peterborough, Ont., Nov. 9th, 1908.

Mr. W. A. La Duque,
Care of Show World,
Grand Opera House Building,
87 So. Clark St., Chicago, Ill.

Dear Sir:—Business has been so good that I had to enlarge my rink seating over 2,000 people; 800 pairs of skates. Miss Kathleen Patterson, the Queen of Rollers, packed the rink for all week, and W. A. Hoagland, champion walker against skaters. Championship races took well. Rink heated for the winter. I would bid $650 for A. Moore, Bacon, and Harly Davidson to race in my rink, if they would meet the same time. Let me hear from your good acts. I would like to know of any good opening to start another rink or any good rink for rent.

Yours very truly,
W. E. Genno, Mgr.
Auditorium Roller Rink.

Premier Roller Skating Attractions

RINKS, PARKS, VAUDEVILLE

MEMBERS
American Association of Professional Exhibition Roller Skaters (INCORPORATED)

C. S. TYLER, President
J. G. McLALLEN, Vice-Pres.
W. A. LaDUQUE, Secretary and Treasurer

Executive Offices;
THE SHOW WORLD
61-65 Grand Opera House Building.
CHICAGO, ILL., U. S. A.

E. FRANK VERNON
America's Premier Roller Skater.
My Latest Creation and Novelty, Skating on Two Automobiles
A strictly high class attraction.
Address; W. A. LaDuque, Western Booking Manager, or Samuel Winslow Skate Mfg. Co., Worcester, Mass.

The Renowned Sterlings
Ages 16 and 17. Famous Boy Trick and Fancy Roller Skaters. Starring in their original "Electric Whirl," Splits, Fancy Steps and Acrobatic Feats,
Address, The Show World, Chicago

Wastell and White
Refined and Graceful
Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

W. F. LA SALLE
America's Accomplished Trick and Fancy Skater
Introducing Coast of Death
Euding with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

THE HARRAHS
Presenting a High-Class, Refined and Elegantly Costumed Sketch, entitled:
"AN AFTERNOON AT THE RINK"
Working the greatest novelties in a skillful and interesting act, using the famous "Triangle Skates."
Address, The Show World, Chicago

JENNIE HOUGHTON
Roller Skater. Refined, renowned artist travels on honestly won laurels. Is a star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address,
The Show World, Chicago.

MONOHAN
Playing Western Vaudeville Time
Open Time After November 8th
Ad. The Show World, Chicago

Prof. Chas. S. Miss Bessie
TYLER & BERTON
The Matinee Girl and the Professor
A Refined and Skillful Skating Production.
Address, The Show World, Chicago

Jack Miss Katie May
FOTCH AND BRADLEY
Wonderful all-round Skating, introducing Heine Gabooblie first time on Skates. The Laughing Hit. Artistic, Graceful Fancy Skating. Beautiful Costumes, Changes of Programme. Address
THE SHOW WORLD, CHICAGO

FOREIGN ATTRACTION
HECTOR DeSILVIA Australia's Renowned Fancy and Trick Skater
Introducing his new origination, on roller skates, Threading The Aurora Borealis, a representation of the Northern Lights and Streamers. A sight of Mystic Grandeur. First time presented to the Skating world.

C. RAY SEVERANCE
Trick and Fancy Skater, in His Daring
DASH OF DEATH
Down a 2 inch Gas Pipe 30 feet long, set on an angle of 45 degrees.
Now Playing A. R. M. A. Rink Circuit

STRASBURGER, the Great
and **BABY RUTH** age 9
America's Favorite Skaters and Dancers, featuring Buck and Wing Dancing, Hurdle Jumping and Backward Speed Skating Rink and Vaudeville Mgrs. write quick for open time. W. A. LaDuque, K. C. Headquarters

H. A. SIMMONS
Expert and Specialty Skater
For open time Spring and Summer, write now to 73 Broad Street, New York Booked Solid for the Winter Season. If you are looking for a cheap act, save your postage

FIELDING and CARLOS
"Busy" as usual. Booking rinks after October 15th.
Address, The Show World.

"A SINGLE FACT OUTWEIGHS A THOUSAND CLAIMS"
ED DELMAR
AMERICA'S PREMIER SKATER. ADD. SHOW WORLD

W. A. LaDUQUE
The Dancing Skater
Featuring his famous Racing Dog, Major Duke of Hearts.
Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

TAYLOR TWIN SISTERS
Renowned Fancy and Trick Skatorial Artists. Featuring their Violins while skating.
The Show World, Chicago.

ADAMS BROS.
Those Funny Roller Skate Comedians, Acrobatic Dancers.
For Dates
The Show World, Chicago.

THE ROLLERS
Skaters of the Highest Type
Introducing their famous Waltz and many other original dancing steps. Both skating during entire exhibition.
THE SHOW WORLD, Chicago.
Address, 1632 Ellis St., San Francisco

Charles G. Kilpatrick
Famous One-Legged Trick and Balancing Skater
Including Shooting Act on Bicycle. A hit at all Parks and Fairs. Write quick for dates to
56 E. 47th St., Chicago

BERTHA DOUD MACK
ORIGINAL
Anna Held Premier Dancing Girl on Rollers
17 Months with Anna Held Parisian Model Company, featuring Mme. Held's famous La Matchiche Dance, an up-to-date and original act beautifully costumed.

OLDUS & MARSH
Acrobatic, Novelty and Trick Skaters
Featuring—The Coast of Death, Blindfolded.
Featuring—The Great "Rube Perkins" Act.
Featuring—10 Top Mount Acts.
Act and costumes changed nightly. Busy all the time, but never too busy to answer letters. Address W. A. LaDuque, Mgr., Kansas City Headquarters.

THE
McLALLENS
PLAYING VAUDEVILLE
Open time near future Write quick for rink dates, The Show World, Chicago

CHARLES LILLIAN
FRANKS
Introducing an act that has been heralded from coast to coast for many years past. Lilliant he Child Wonder has no equal. Now booking through central states. Write quick for dates.
Care SHOW WORLD, Chicago

Something New—Original—Startling
Master HARLEY A. MOORE
Juvenile Skatorial Artist
The phenomenal boy wonder, doing difficult feats on his original triangular stilts. Now playing the Middle States. Address W. A. LaDuque, Kansas City, Missouri, or Chanute, Kansas.

THE Q'KAROS
A Skating Team Unexcelled
Featuring many novelties and "The Electric Spray."
"We certainly used good judgment in retaining you for the second week, as our increased patronage demonstrated."—Smith Park Pavilion and Rink Co., Columbus, Ohio.
Permament address, P. O. Box 384, Columbus, Ohio

ROUTES—Continued from Page 19

Rosey, C. W., Hudson: Union Hill, N. J., 23-28.
Ryan & White, Keith's: Portland, Me., 23-28.
Rayno's Al, Bull Dogs, Bennett's: Ottawa, Ont., Can., 23-28.
Rastus & Banks, Pavilion: Newcastle, Eng., 23-28; Hippodrome, Leeds, 30-Dec. 5.
Redford & Winchester, Orpheum: Los Angeles, Cal., 16-28.
Ross & Lewis, Empire: Newcastle, Eng., 23-28; Empire, Sunderland, 30-Dec. 5; Empire, South Shields, 7-12.
Rennert, Bertha, Hart's: Philadelphia, Pa., 23-28.
Rockway & Conway, Columbia: St. Louis, Mo., 22-27.
Samoan Girls, Family: Indianapolis, Ind., 23-28.
Saunders, Bert, Dreamland: Chillicothe, O., indef.
Schaley, E. E., Family: Clinton, Ia., indef.
Scott, Edouard, People's: San Francisco, Cal., indef.
Shattuck, Truly: Berlin, Ger., Nov. 1-30.
Simpson & Mathews, Royal: Memphis, Tenn., Oct. 26-Dec. 5.
Smith, Cecil, Electric: Waurika, Okla., indef.
Smiths, Great Aerial, Tichy: Prague, Austria, Nov. 16-30; Ronacher's, Vienna, Austria, Dec. 1-31.
Spangler, Harry H., Auditorium: Latrobe, Pa., indef.
Spencer, Hugh, Castle: Bloomington, Ill., indef.
Spissel Bros. & Mack, Ronacher's: Vienna, Austria, Nov. 1-30; Tichy's, Prague, Dec. 1-15.
Stelling & Revell, Apollo: Vienna, Austria, Nov. 2-30; Deutsches, Munchen, Ger., Dec. 1-31.
Sweet, Eugene, Star: Halifax, N. S., Can., indef.
Steinert-Thomas Trio, Elite: Davenport, Ia., 23-28.
Seeley, Musical, Lyric: Cobalt, Ont., Can., 23-28.
Stone, Guy, & Co., Vaudeville: North Bay, Ont., Can., 23-28.
Stadium Trio, Lyric: Galveston, Tex., 22-28.
Salisbury, Marie, Varieties: Canton, Ill., 23-28.
Snyder & Poole, Orpheum: Savannah, Ga., 23-28.
Stevens & Clyde, Orpheum: Scranton, Pa., 23-28.
Steger, Julius, & Co., Colonial: New York City, 23-28.
Sytz & Sytz, Orpheum: Tampa, Fla., 9-28.
Sabine, Chas. & Mlle. Vera, Washington: Spokane, Wash., 23-28.
Sanford, Walter, & Co., Wonderland: Watertown, S. D., 23-28.
Sutton & Sutton, Bijou: Decatur, Ill., 23-28.
Semon, Chas. F., Keeney's: Brooklyn, N. Y., 23-28.
Summerville, Amelia ,Orpheum: Kansas City, Mo., 22-28.
Steely & Edwards, Keith's: Cleveland, O., 23-28.
Sully & Phelps, O. H.: Columbus, Ind., 23-28.
St. Leon & McCusick, Lyric: Norfolk, Va., 23-28.
Strouse, Jack, Majestic: Chicago, Ill., 23-28.
Sound of the Gong, The, Olympic: Chicago, Ill., 16-28.
Shields & Rogers, Bijou: Flint, Mich., 23-28.
Seabury, Ralph, Ornheum: Chillicothe, O., 19-21; Orpheum, Portsmouth, 23-28.
Sinclair, Mabel, Orpheum: Minneapolis, Minn., 23-28.
Stanton & Sandberg, Bijou: Dubuque, Ia., 23-28.
Sherman & DeForrest, Grand: Portland, Ore., 23-28.
Sprague & Dixon, Palace: Clifton Forge, Va., 23-28.
Stoddards, The, Majestic: Dallas, Tex., 23-28.
Smith, Sue, Orpheum: Spokane, Wash., 22-28.
Shewbrook & Berry, Poli's: Scranton, Pa., 23-28.
Susana, The Royal Princess, A. Mayer, mgr., Vaudeville: Portland, Ore., 23-28.
Stanley, Amy, & Picks, Coliseum: Seattle, Wash., 23-28.
Simms, Willar, & Co., Chase's: Washington, D. C., 23-28.
Sunny South, Temple: Detroit, Mich., 23-28.
Snyder, Geo. B., & Harry Buckley, Orpheum: Butte, Mont., 16-28.
Stanley & Scanlon, Valentine: Toledo, O., 22-28.
Silvas, The, Chase's: Washington, D. C., 23-28.
Templeton, Robert Louis: Moss & Stoll Tour, Eng., indef.
Thomas, Toby, & Joseph V. Sherry, Royal's Indoor Circus: Memphis, Tenn., 23-28.
Till, John & Louisa, Lyceum: Meadville, Pa., 19-21.
Toledo, Sydney, Princess: Cleveland, O., 23-28.
Tremains Musical, O. H.: Virden, Ill., 19-21.
Turner, Cora Beach, Co., Majestic: Ft. Worth, Ark., 23-28.
Terry & Lambert: Birmingham, Eng., 23-28; Nottingham, 30-Dec. 5; Walsall, 7-12; New Castle, 14-19.
Tsuda, Harry, Majestic: Milwaukee, Wis., 23-28.
Thatcher, Eva, Bijou: La Crosse, Wis., 23-28.
Those Mack Boys, O. H.: Bridgetown, N. S., Can., 23-28.
Tegge & Daniels, Bijou: Quincy, Ill., 23-28.
Turner, Josephine, & The Dunbars, Orpheum: Canton, O., 23-28.
Taylor, Mae, Bijou: Brainerd, Minn., 23-28.
Trapnells, The Five, Orpheum: St. Paul, Minn., 22-28.
Tops, Topsy and Tops, Washington Square: San Francisco, Cal., 22-28.
Tarlton & Tarlton, O. H.: Belleville, Ill., 23-28.
U. S. A. Boys, The, Shubert: Utica, N. Y., 23-28.
Victor Ida May, Majestic: Evansville, Ind., indef.
Victorine, Myrtle, Pantages: Sacramento, Cal., 22-28.
Verona, O. H.: Butler, Pa., 23-28.
Valdare, Bessie, Troupe, Poli's: Hartford, Conn., 23-28.
Van's, Geo., Imperial Minstrels, Main St.: Peoria, Ill., 23-28.
Nan Camp, Temple: Detroit, Mich, 23-28.
Vardaman, Galety: Springfield, Ill., 23-28.
Vesta, Netta, Orpheum: San Francisco, Cal., 22-Dec. 5.
Vynos, The, Empire: Hoboken, N. J., 23-28.
Van, Billy, Bennett's: Montreal, Can., 23-28.
Victorine, Mervyn, Lyric: Galveston, Tex., 22-28.
Valadons, The, Camden: Camden, N. J., 23-28.
Wolfes, Musical, Lyric: Concordia, Kans., 23-28.
Wilbur, Caryl, Tivoli: London, Eng., Dec. 7, indef.
Williams & Stevens, Pekin Stock Co.: Chicago, Ill., indef.
Wilson, Mae, Lulu: Butte, Mont., indef.
Woodward, Lawrence C., Grand: New Kensington, Pa., indef.
Wells, Mr. & Mrs. Wm. J., Bijou: Aberdeen, N. D., 23-28.
Wingates, The Minstrel, Majestic: Vicksburg, Miss., 22-28.
West & Benton, Grand: Homestead, Pa., 23-28.
Woods, Lew, Arcade: Kankakee, Ill., 23-28.
Williams, Thompson & Copeland, Unique: Sheboygan, Wis., 23-28.
Wolff Bros., Vaudeville: Minneapolis, Minn., 23-28.
Watson's, Sam, Farmyard Circus, Bennett's: Hamilton, Ont., Can., 23-28.
Wilson, Jack, & Co., Shubert: Utica, N. Y., 23-28.
Williams & Gordon, Empire: Cincinnati, O., 23-28.
Winnings, The, Empire: Ironton, O., 23-25; Majestic, Ashland, Ky., 26-28.
Wills, Nat M., Colonial: New York City, 23-28.
Walsh, John, & Wm. Burt, Columbia: St. Louis, Mo., 22-28.
Wilson, Lizzie N., Family: Williamsport, Pa., 23-28.
Whitman & Davis, Majestic: Kalamazoo, Mich., 23-28.
Waller & Magill, National: Steubenville, O., 23-28.
Wells, Lew, Keith's: Boston, Mass., 23-28.
Wormwood's Dogs & Monkeys, Mohawk: Schenectady, N. Y., 23-28.
Welsh, Lem, Palace: Washington, D. C., 9-28.
Willard, Eugene: Bemidji, Minn., 16-21; Fargo, N. D., 23-28.
World, John W., & Mindell Kingston, Orpheum: Atlanta, Ga., 23-28.
Wood, Geo. H., Bennett's: London, Can., 23-28.
Williams & Weston, Bijou: Flint, Mich., 23-28.
Walker, Nella, Trent: Trenton, N. J., 23-28.
Wordette, Estelle, & Co., Orpheum: Harrisburg, Pa., 23-28.
Yamamoto Bros., Poli's: Wilkes-Barre, Pa., 23-28.
Yuillans, Seven, Orpheum: Denver, Colo., 23-28.
Young, Ollie, & Three Brothers, Family: Davenport, Ia., 23-28.
Yolo, Alta, Majestic: Lincoln, Neb., 23-28.
ZaZell & Vernon Co.: Liege, Belgium, 16-30.
Zinn's Dancing Dolls: Memphis, Tenn., indef.

DRAMATIC.

As Told in the Hills, Alex Story, mgr.: Webb City, Mo., 22; Scammon, Kan., 23; Girard 24; Chanute 25; Iola 26; Burlington 27; Emporia 28.
Arizona, David J. Ramage, mgr.: Wallace, Ida., 24; Spokane, Wash., 25-26; Lewiston, Ida., 27.
An American Hobo, J. F. Pennington, mgr.: Lawton, Okla., 26; Apache 27; Anadarko 28.
American Stock Co., Fred R. Willard, mgr.: Kalamazoo, Mich., 23-28.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Grand Rapids, Mich., 22-25; So. Chicago, Ill., 26-28.
Bailey Stock Co., Oliver D. Bailey, mgr.: Houston, Tex., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Mobile, Ala., indef.
Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
Bishon's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blunkall Stock Co., E. J. Blunkall, mgr.: Portland, Ore., indef.
Boston Theater Stock Co.: Boston, Mass., indef.
Bowdoin Square Theater Stock Co.: Boston, Mass., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burwood Stock Co.: Omaha, Neb., indef.
Bush Temple Stock Co., Edwin Thanhouser, mgr.: Chicago, Ill., indef.
Burgess, Earl, Co.: Greensburg, Pa., 16-21; Monessen 23-28.
Banker's Child, Henry Shannon, mgr.: Minocqua, Wis., 22; Ladysmith 23; Bruce 25; Rhinelander 26; Arbor Vitae 27; Ironwood, Mich., 28.
Barrie-Graham Stock Co., Edwin Barrie, mgr.: Belleville, Ill., 23-28.
Bonnie Maie Co., Jos. Winninger, mgr.: Appleton, Wis., 22-28.
Bennett-Moulton Co., Ira E. Newhall, mgr.: Batavia, N. Y., 23-28.
Big Jim, Gordinier Bros., mgrs.: Galt, Mo., 23; Pattonsburg 24; Blythedale 25; Eagleville 26; Ridgeway 27; Cainesville 28.
Brewster's Millions, Cohan & Harris, mgrs.: Topeka, Kan., 23; St. Joseph, Mo., 24; Hutchinson, Kan., 25; Wichita 26; LaJunta, Col., 27; Boulder 28.
Ben Hur, Klaw & Erlanger, mgrs.: Denver, Col., 23-28.
Brewster's Millions, Frederic Thomnson, mgr.: Elkhart, Ind., 27; Battle Creek, Mich., Peru 21; Ft. Wayne 23-24; Goshen 25; So. 28.
Bennett-Moulton Co., Ira E. Newhall, mgr.: Lynn, Mass., 23-28.
Brown, Kirk, J. T. Macauley, mgr.: Jamestown, N. Y., 23-28.
Carroll Comedy Co., Ion Carroll, mgr.: Cumberland, Md., indef.
Central Stock Co.: Everett, Wash., indef.
College Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., indef.
Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.
Crescent Theater Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., indef.
Cummings Stock Co., Ralph E. Cummings, mgr.: Lynn, Mass., indef.
Convict and the Girl, Mittenthal Bros.' Amuse. Co., Inc., mgrs.: Toledo, O., 22-25; Columbus 26-28.
Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Rapid City, S. D., 23-28.
Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Zanesville, O., 23-28.
Cook, Carl W., Stock Co., Hosea F. Moyer, mgr.: London, Ont., Can., 23-28.

We do not keep the

Gans-Nelson Fight

Pictures of September 9, 1908

We Rent Them, and they are always busy making money for the wise managers

Remember that we have Special Features for Thanksgiving Week. Write for full particulars

Chicago Film Exchange

120 East Randolph St., Chicago, Ill.

601 Westory Building, Washington, D. C.
Railway Exchange Building, Denver, Colo.
Dooley Block, Salt Lake City, Utah.
Brandeis Building, Omaha, Neb.
Stahlman Building, Nashville, Tenn.
Candler Building, Atlanta, Ga.

Creole Slave's Revenge, A. H. Woods, mgr.: St. Joseph, Mo., 22-23; Omaha, Neb., 24-25; Des Moines, Ia., 26-28.
Convict 999, A. H. Woods, mgr.: Buffalo, N. Y., 23-28.
Cowboy's Girl (Western), J. B. Barrett, mgr.: Bingham, Utah, 23; Bingham Junction 24; Lehi 25; Mercer 26; Pleasant Grove 27; Sandy 28.
Culhane's Comedians: Hudson, Mich., 23-25; Coldwater, 26-28.
Cowboy and the Squaw, P. H. Sullivan, mgr.: Bayonne, N. J., 23-25; Paterson 26-28.
Cow-Puncher (Eastern), M. W. McGee, mgr.: Salem, O., 23; Beaver Falls, Pa., 24; Rochester 25; E. Liverpool, O., 26; Wellsville 27; Steubenville 28.
Cow-Puncher (Central), Harry Gordon, mgr.: Jefferson City 26; Fulton 27; Columbia 28.
Call of the North, Henry B. Harris, mgr.: Boston, Mass., 16-28.
Checkers, J. E. Hogarty, mgr.: Denver, Col., 22-28.
Capt. Clay of Missouri, Stair & Nicolai, mgrs.: Toledo, O., 15-21; Detroit, Mich., 22-28.
Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Wheeling, W. Va., 23-25; McKeesport, Pa., 26-28.
Cutter Stock Co., Wallace R. Cutter, mgr.: Uniontown, Pa., 23-28.
Candy Kid (Kilroy & Britton's), W. B. Fredericks, mgr.: Scranton, Pa., 23-25; Wilkes-Barre 26-28.
County Sheriff, O. E. Wee, mgr.: Steubenville, O., 23; Akron 26-28.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Butler, Pa., 23-28.
Clansman, Geo. H. Brennan, mgr.: Fresno, Cal., 23; Bakersfield 24; Santa Barbara 26; San Diego 27-28.
Chorus Lady, Henry B. Harris, mgr.: San Francisco, Cal., 16-28.
Choir Singer, W. E. Nankeville, mgr.: Worcester, Mass., 23-25; Fall River 26-28.
Champlin Stock Co., Chas. K. Champlin, mgr.: Newburg, N. Y., 23-28.
Carpenter, Frankie, Co., Jere Grady, mgr.: Poughkeepsie, N. Y., 23-28.
Caught in the Rain, Chas. Frohman, mgr.: Milwaukee, Wis., 23-28.
Child of the Pit, J. H. Bauman, mgr.: Mannington, W. Va., 23; Clarksburg 24; Weston 25; Fairmount 26; Monongah 27.
Cooke Comedy Co., H. M. Cooke, mgr.: Grottoes, Va., 19-25.
Cry Baby, C. W. Mercer, mgr.: Portland, Ind., 23; Marion 24; Rushville 25; Hamilton, O., 26; Troy 27; Biddletown 28.
Deshon-Pitt Stock Co., Martin J. Dixon, mgr.: Lowell, Mass., indef.
Ditrichstein, Leo, Drew & Campbell, mgrs.: Cleveland, O., Nov. 9-Jan. 2.
Denew-Burdette Stock Co.: Mt. Carmel, Ill., 23-28.
Davidson, Frank S. Co., Frank S. Davidson, mgr.: Augusta, O., 23-25; Batavia 26-28.
Devil, The, Henry W. Savage, mgr.: Montreal, Can., 23-28.
Devil, The, Henry W. Savage, mgr.: San Antonio, Tex., 24-25; Houston 26-27; Galveston 28.
Devil, The, Henry W. Savage.: LaSalle, Ill., 23; Ottawa 24; Joliet 25; Aurora 26; Elgin 27; Rockford 28.
Devil's Auction, M. Wise, mgr.: Wichita, Kan., 23; Hutchison 24; Newton 25; Emporia 26; Manhattan 27; Topeka 28.
Dorothy Stock Co., M. A. Reid, mgr.: Van Wert, O., 23-28.
DeLacy Leigh, Stock Co Monte Thompson, mgr.: Lowell, Mass., 23-28.
Evans', Brandon, Stock Co., Brandon Evans, mgr.: San Diego, Cal., indef.
Eldon's Comedians, G. Harris Eldon, mgr.: Ottawa, Ill., 23-28.
Forenaugh Stock Co.: Cincinnati, O., indef.
Forepaugh Stock Co., George F. Fish, mgr.: Indianapolis, Ind., indef.
French Stock Co., M. Bourgne, mgr.: Quebec, Can., indef.
French Stock Co., M. Bourgue, mgr.: Queattle, Wash., indef.
Flaming Arrow (Lincoln J. Carter's Co. A.): Fresno, Cal., 25; Visalia 27; Bakersfield 28.
Faust (White's), Olga Verne White, prop. and mgr.: Salina, Kan., 24; Peabody 25; Hutchinson 26; Newton 27.
Four Corners of the Earth, Chas. Leekins, mgr.: Evanston, Wyo., 24; Green River 25; Rock Springs 26; Laramie 27; Ault 28.

SPECIAL SLIDES
Advertising, Portrait or Announcement
Get Our Prices Submit Copy for Estimates
All Work Guaranteed
CAMPBELL SLIDE CO., Richmond, Ind.

FILMS FOR RENT
All makes of machines. Theatres equipped completely
STANDARD FILM EXCHANGE
77-79 Dearborn St., Chicago

FOR RENT
THEATRE
Seating 600, in a city of 50,000 in Iowa. For information address
P. O. BOX 163, SIOUX CITY, IOWA

Fulton Stock Co., Jess B. Fulton, mgr.: Lincoln, Neb., indef.
Faust (Rosabel Morrison's): Charlotte, N. C., 23; Columbia, S. C., 24; Augusta, Ga., 25; Savannah 26; Jacksonville, Fla., 27; Macon, Ga., 28.
Florence Stock Co., John J. Murray, mgr.: Sunbury, Pa., 23-28.
Flaming Arrow (Lincoln J. Carter's Co. B.): Manning, Ia., 24; Atlantic 25; Red Oak 26; Villisca 27; Clarinda 28.
Forger, The, Jas. D. Crouch, mgr.: Cambridge, O., 23; New Philadelphia 24; Bellaire 25; Washington, Pa., 26.
Fighting Parson, Harry Chappell, mgr.: Madisonville, Ky., 24; Sebree 25; Henderson 26; Mt. Vernon, Ind., 27; Vincennes 28.
Facing the Music, H. H. Frazee, prop.; Oakland, Cal., 22; Petaluma 24; Vallejo 25; San Jose 26; Stockton 27; Fresno 28.
Fenberg Stock Co., S. Bloom, mgr.: New Bedford, Mass., 23-28.
From Sing Sing to Liberty, Chas. E. Blaney, mgr.: Detroit, Mich., 23-28.
Figman, Max, John Cort, mgr.: Portland, Ore., 22-24; Chico, Cal., 26; Sacramento 27-28.
Father and the Boys, Chas. Frohman, mgr.: Baltimore, Md., 23-28.
False Friends, J. J. Johnston, mgr.: East St. Louis, Ill., 26-28.
Farmer's Daughter, Ed. Anderson, mgr.: Council Bluffs, Ia., 22; Hastings, Neb., 26.
Fuller, Ethel, A. C. Dorner, mgr.: Canton, Miss., 25.
Gentleman from Mississippi, Wm. A. Brady & Jos. Grismer, mgrs.: New York City indef.
German Stock Co.: St. Louis, Mo., indef.
German Theater Stock Co.: Cincinnati, O., indef.
German Theater Stock Co., Baumfeld & Burg, mgrs.: New York City, indef.
German Theater Stock Co., Hanisch & Addicks, mgrs.: Philadelphia, Pa., indef.
Glaser, Vaughan Stock Co.: Rochester, N. Y., indef.
Glass Stock Co., Joseph D. Glass, mgr.: San Antonio, Tex., indef.
Gotham Stock Co., Edw. Girard, mgr.: Brooklyn, N. Y., indef.

SELIG'S NEW ONE

"On Thanksgiving Day"

LENGTH, 1,000 FEET

A GOOD TIP: Show a Selig Film and Selig will Show You a Packed House. No time to get THAT "TIRED FEELING" when watching a Selig Show--something doing all the time

Place an Order with Your Film Exchange NOW
They all keep Selig's Films

THE SELIG POLYSCOPE CO., 45-47-49 E. Randolph St., CHICAGO, U. S. A.

Gambler of the West, A. H. Woods, mgr.: Cleveland, O., 23-28.
Graustark (Eastern), A. G. Delamater, mgr.: New York City, 23-28.
Graustark (Western), A. G. Delamater, mgr.: Milwaukee, Wis., 23-28.
Great Divide: Brooklyn, N. Y., 23-28.
Good, Adam, Stock Co., Monte Thompson, mgr.: Bangor, Me., 23-28.
Great Divide (Western), Henry Miller, mgr.: Glendive Mont., 21; Livingston, 25.
Great Divide (Southern), Henry Miller, mgr.: Selma, Ala., 26.
Girl from Wyoming: Tomahawk, Wis., 27.
Holland, Mildred, Edw. C. White, mgr.: Chicago, Ill., indef.
Hendricks, Ben, Wm. Gray, mgr.: Alton, Ill., 26; Collinsville, 27; DeSoto, Mo., 28.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Hickman-Bessey Co. (A): Green Bay, Wis., Oshkosh, 23-28.
Howard-Dirset Co.: Portsmouth, O., 23-28.
Hortiz, Joe, W. M. Goodwin, mgr.: Cedar Rapids, Ia., 23.
Hickey & Barr Amusement Co..: Tupelo, Miss., 23-25; Aberdeen, 26-28.
Hanford, Charles B., F. Lawrence Walker, mgr: Oklahoma City, Okla., 23-24; Ardmore, 25; Ft. Worth, Tex., 26; Greenville 27; Dallas 28.
Human Hearts (Southern), Jos. McKeever, mgr.: Pensacola, Fla., 25; Mobile, Ala., 26; Biloxi, Miss., 27; Gulfport 28.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Muskegon, Mich., 22; Traverse City 23; Cheboygan 24; Alpent 25; Bay City 26; Saginaw 27; Jackson 28.
Human Hearts (Eastern), W. E. Nankeville, mgr.: Wilmington, Del., 24-25; Salem 27; Allentown, Pa., 28.
Hans & Nix: Sacramento, Cal., 23-24; Stockton 25-26; Fresno 27; Ventura 28.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Boston, Mass., 16-28.
Himmelein's Ideals, Burgess & Himmelein, mgrs.: Lancaster, Pa., 23-28.
Harder-Hall Stock Co., Eugene Hall, mgr.: Allentown, Pa., 23-28.
His Terrible Secret, Chas. E. Blaney, mgr.: New York City, 23-28.
Hunt, Howard, Stock Co.: Piqua, O., 23-28.
In Wyoming, H. E. Pierce & Co., mgrs.: New Westminster, B. C., Can., 23; Mt. Vernon, Wash., 24; Bellingham 25; Everett 26; Sedro-Woolley 27; Arlington 28.
Imperial Stock Co., Merrill Bros., mgrs.: Boone, Ia., 23-28.
Indian's Secret (Lincoln J. Carter's): Trenton, N. J., 23-25; Hoboken 26-28.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Baltimore, Md., 23-28.
Jack Straw, Chas. Frohman, mgr.: New York City, indef.
Just Out of College, Bothner & Campbell, mgrs.: San Francisco, Cal., 22-28.
Jack Sheppard the Bandit King, A. H. Woods, mgr.: Baltimore, Md., 23-28.
Jane Eyre (Eastern), Rowland & Clifford Am. Co., props. & mgrs.: Cincinnati, O., 22-28.
Jane Eyre (Coast), Rowland & Clifford Am. Co., props. & mgrs.: Salt Lake City, Utah, 22-28.
Jane Eyre (Central), Rowland & Clifford, Am. Co., props. & mgrs.: Hamilton, O., 22; Alexandria, Ind., 23; New Castle 24; Connersville 25; Middletown, O., 26; Tippecanoe City 27; Piqua 28.
Keyes Sisters Stock Co., V. A. Varney, mgr.: Barnesville, O., 23-28.
Knickerbocker Stock Co., Chas. A. Clark, mgr.: Burlington, Vt., 23-28.
King of Tramps, Chas. J. Koster, mgr.: Massillon, O., 25; Youngstown 26; Sharon, Pa., 27; New Castle 28.
Kennedy, James, Spitz, Nathanson & Nason, mgrs.: Brockton, Mass., 23-28.
Kentucky Boy, Klaw & Erlanger, mgrs.: Washington, D. C., 23-28.
Lady Frederick, Chas. Frohman, mgr.: New York City, Nov. 9, indef.
Lois Treater Stock Co.: Seattle, Wash., indef.
Lonergan, Lester, Stock Co.: New Orleans, La., indef.
Love Watches, Chas. Frohman, mgr.: New York City, indef.
Lyceum Theater Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co., W. W. Wittig, mgr.: Minneapolis, Minn., indef.
Lyric Stock Co.: Tyler, Tex., indef.
Lyric Stock Co., J. V. McStea, mgr.: New Orleans, La., indef.
Lincoln at the White House, Benjamin Chapin, mgr.: Titusville, Pa., 21; Tarentum 22; Greensburg 24; Johnstown 25; Punxsutawney 26; Somerset 27; Altoona 28.
Little Organ Grinder, B. E. Forrester, mgr.: Toledo, O., 26-28.
Lion and the Mouse (C), Henry B. Harris, mgr.: Cortland, N. Y., 23; Oswego 24; Watertown 25; Utica 26; Auburn 27; Ithaca 28.

A. ARTHUR CAILLE—LESSEES AND OWNERS—J. H. KUNSKY

Cincinnati, O., New Robinson Theater
Dayton, O., Victoria Theater
Springfield, O., Fairbanks Theater
Toledo, O., Valentine Theater
Saginaw, Mich. Jeffers Theater
Detroit, Mich. New Theater under construction

CASINO VAUDEVILLE CIRCUIT

Six to twelve weeks of the very best time. Now open for REAL vaudeville acts. All standard acts desiring to break their jumps east or west should not overlook this circuit. Good acts wanted at all times. Call or send in open time, stating lowest salary.

REAL THEATERS AND SMALL JUMPS.

Address CONEY HOLMES, Gen'l Manager, 67 South Clark St., Suite 604, CHICAGO

McRae, Henry, Stock Co.: Tacoma, Wash., indef.
Mack-Leon Co.: Salt Lake City, Utah, indef.
Man from Home, Liebler & Co., mgrs.: New York City, indef.
Man Who Stood Still, Wm. A. Brady., mgr.: New York City, indef.
Murray-Mackey Comedy Co., John J. Murray, mgr.: Pottsville, Pa., 23-28.
Mrs. Temple's Telegram, Chas. H. Small and Thomas Hall, mgrs.: Gardner, Me., 23; Livermore Falls 24; Portland 25; Haverhill, Mass., 26; Nashua, N. H., 27; Keene 28.
Myrkle-Harder Stock Co.: Norristown, Pa., 23-28.
Millionaire and the Policeman's Wife, A. H. Woods, mgr.: Chicago, Ill., 15-28.
Mildred & Rouclere, Harry Rouclere, mgr.: Portland, Me., 23-24.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Jamestown, N. Y., 23-28.
Man of the Hour (Central), Brady & Grismer, mgrs.: Washington, D. C., 23-28.
Man of the Hour (New England), Brady & Grismer, mgrs.: Springfield, Mass., 23-28.
National Francais Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
Neill-Morris Stock Co., Fawcett & Devan, mgrs.: Baltimore, Md., indef.
Norton Stock Co., E. S. Norton, mgr.: Galesburg, Ill., indef.
North Bros.' Comedians, R. J. Mack, mgr.: Kenosha, Wis., 23-28.
Nielsen, Hortense, C. A. Quintard, mgr.: Mobile, Ala., 25; Pensacola, Fla., 26.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Pa., indef.
Opium Smugglers of 'Frisco, A. H. Woods, mgr.: Brooklyn, N. Y., 23-28.
On Trial for His Life, A. H. Woods, mgr.: Philadelphia, Pa., 23-28.
Old Arkansaw, L. A. Edwards, mgr.: Peoria, Ill., 22; La Harpe 23; Dallas City 24; Farmington, Ia., 25; Ottumwa 26; Novinger, Mo., 27; Unionville 28.
Outlaw's Christmas, P. H. Sullivan, mgr.: Brooklyn, N. Y., 23-28.
Paige, Mabel, Stock Co.: Jacksonville, Fla., indef.
Pantages' Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., indef.
Power of Love: Mt. Vernon, Ind., 23; Olney, Ill., 24.
Patton, W. B., in The Mockingbird, J. M. Stout, mgr.: Joplin, Mo., 22; Cherryvale, Kan., 23; Independence 24; Caney 25; Bartlesville, Okla., 26.
Pair of Country Kids (C. J. Smith's), E. J. Kadow, mgr.: Clearfield, Pa., 24; Philipsburg 25; Tyrone 26; Windber 27; Altoona 28.
Partello Stock Co. (Eastern) W. A. Partello, mgr.: New Castle, Pa., 23-28.
Partello Stock Co. (Western), W. A. Partello, prop.: H. J. Spellman, bus. mgr.: Columbus, Ind., 23-28.
Prince of Swindlers, A. H. Woods, mgr.: Pittsburg, Pa., 23-28.
Phantom Detective, Rowland & Clifford Am. Co., props. & mgrs.: Youngstown, O., 23-25; Erie, Pa., 26.
Royal Stock Co.: Everett, Wash., indef.
Rivals, S. W. Donalds, mgr.: Provo, Utah, 23; Park City 24; Bingham Canyon 25; Ogden 26; Brigham 27; Logan 28.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Michigan City, Ind., 23-28.
Rocky Mountain Express, Klimt & Gazzolo Am. Co., props.; I. E. Pond, mgr.: Philadelphia, Pa., 23-28.
Roberts, Florence, John Cort, mgr.: Bismarck, N. D., 23; Glendive, Mont., 24; Miles City 25; Billings 26; Helena 27; Great Falls 28.
Ragged Robin, Augustus Pitou, mgr.: Toronto, Ont., 23-25; Erie, Pa., 26; Jamestown, N. Y., 27; Niagara Falls 28.
Robson, May, L. S. Sire, mgr.: Savannah, Ga., 23; Charleston, S. C., 24; Orangeburg, 25; Augusta, Ga., 26; Columbia, S. C., 27; Greenville 28.
Salvation Nell, Harrison Grey Fiske, mgr.: New York City, indef.
Samson, Chas. Frohman, mgr.: New York City, indef.
Servant in the House, Henry Miller Co., mgr.: New York City, indef.
Sherman Stock Co., Busby Bros., mgrs.: Waterloo, Ia., indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., indef.
Standard Theater Stock Co., Fred Darcey, mgr.: Philadelphia, Pa., indef.
Stone Stock Co., Lewis S. Stone, mgr.: Los Angeles, Cal., indef.
Sutton, Lulu, Stock Co.: Butte, Mont., indef.
Stronger Sex, with Annie Russell: New York City, 23-28.
Squaw Man, Liebler & Co., mgrs.: Spokane, Wash., 23; Missoula, Mont., 24; Butte 26-27; Billings 28.
Servant in the House (Western), Henry Miller, mgr.: Toledo, O., 23-25; Richmond, Ind., 26-27.
The Fighting Hope, David Belasco, mgr.: New York City, indef.
Thief, Daniel Frohman, mgr.: Boston, Mass., Oct. 12-Nov. 21.
Traveling Salesman, Henry B. Harris, mgr.: New York City, indef.
The Phantom Detective, Rowland & Clifford Amuse. Co., props.; David Seymour, mgr.: Youngstown, O., 23-25; Erie, Pa., 26-28.
The Test, A. H. Woods, mgr.: Hornell, N. Y., 24; Elmira 25; Albany 26; Troy 27; Poughkeepsie 28.
Turner, Clara, Co., Ira W. Jackson, mgr.: Salem, Mass., 23-28.
Tempest and Sunshine (Eastern), W. F. Mann, prop.; Edwin Percival, mgr.: Augusta, Me., 24; Rockland 26; Livermore Falls 28.
Thief, The (Western), Daniel Frohman, mgr.; Manitowoc, Wis., 24; Green Bay 25;
Thief, The (Special), Daniel Frohman, mgr.: Atlanta, Ga., 23-24; Lynchburg, Va., 25; Richmond 26; Newport News 27; Norfolk 28.
Thief, The (Eastern), Daniel Frohman, mgr.: So. Bethlehem, Pa., 25; Harrisburg 26; Pottstown 27; W. Chester 28.
Turner, Wm. H., Chas. E. Blaney, mgr.: Springfield, Ill., 23-25; Peoria 26-28.
Taylor Stock Co., Robt. Taylor, mgr.: Sandusky, O., 23-28.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Tulsa, Okla., 24; Vinita 25; Muskogee 26; Fayetteville, Ark., 27; Ft. Smith 28.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Atlanta, Ga., 23-28.
Under Southern Skies (Central), Harry Diel Parker, prop. & mgr.: Decorah, Ia., 24; Charles City 25; Mason City 26; Emmettsburg 27; Algona.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Oskaloosa, Ia., 24; Buxton 25; Ottumwa 26; Centerville 27; Muscatine 28.
Valencia Stock Co.: San Francisco, Cal., Sept. 12, indef.
Via Wireless, Fred Thompson, mgr.: New York City, indef.
Vernon Stock Co., B. B. Vernon, mgr.: Paris, Ky., 23-28.
Virginian, The, Kirke LaSalle Co., props.; J. H. Palser, mgr.: Quincy, Ill., 22; Peoria 23; Davenport, Ia., 24; Janesville, Wis., 25; Madison 26; Stillwater, Minn., 27.
Vera, the Medium, Liebler & Co., mgrs.: Louisville, Ky., 23-24; Indianapolis, Ind., 26-27; Toledo, O., 28.
Warfield, David (Repertoire), David Belasco, mgr.: Chicago, Ill., 16-Dec. 19.

THE CHRONOPHONE TALKING PICTURES

THE SENSATION OF A SENSATIONAL AGE

The Machine That Fills the House

GAUMONT CO.

124 East 25th Street NEW YORK

EDISON KINETOSCOPES

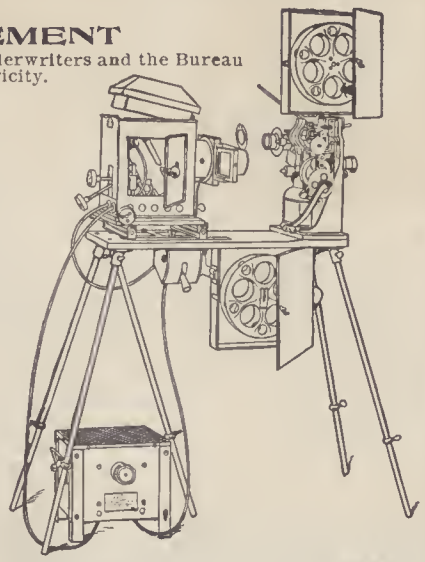
MOST UP-TO-DATE PROJECTING MACHINE ON THE MARKET

UNDERWRITERS' MODEL

(TYPE "B")

ONE-PIN MOVEMENT

Approved by the New York Board of Fire Underwriters and the Bureau of Water, Gas and Electricity.



IMPROVED Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Re-Winder, Steel-Faced Fibre Gears, Star Wheel, Cam, Cam Pin, Shafts, Sprockets, Steel Mitre Gears.

With Underwriters' Model Rheostat, (Type "B", 40 Amperes)..... **$225**

With Underwriters' Model Rheostat, (25 Amperes)..... **$220**

Send for Illustrated Descriptive Circular No. 380

IMPROVED EXHIBITION MODEL, One-Pin Movement.....$155.00
UNIVERSAL MODEL.....$75.00

An Opportunity to Change Your Two-Pin to a One-Pin Mechanism

$25.00—$25.00—$25.00

Will Improve Your Exhibition 50%

Send for Illustrated Descriptive Circular No. 370

EDISON FILMS

NEW FEATURE SUBJECTS:

Shipment, Nov. 17, 1908

COLONIAL VIRGINIA Historical

A graphic tracing of famous scenes and incidents connected with the founding of Jamestown and early life in Virginia. Scenes we have all pictured in our minds since school days are made real in this film—the Landing of the Colonists, the Indians' Oyster Roast, arrival of shipload of marriageable English maidens, the First Legislative Assembly, the Burning of Jamestown, the introduction of tobacco to Sir Walter Raleigh and to England and finally a typical Colonial Ball.

No. 6397 Code, VENDITABO App. Length 985 ft.

Send for Descriptive Circular No. 402

Shipment, Nov. 20, 1908

THE NEW STENOGRAPHER—Comedy.

The theatrical firm of Joy & Hope advertise for a stenographer. The new stenographer is a "peach." But there is a Mrs. Joy and she is "wise." This is the material from which issues a series of side-splitting situations in which the wit of Mrs. Joy annihilates the deceptive arts of Messrs. Joy & Hope.

No. 6395 Code, VENDIMIADO App. Length 900 ft.

Send for Descriptive Circular No. 402A

NEXT WEEK'S SUBJECTS.

Shipment, Nov. 24, 1908

THE LADY OR THE TIGER—Dramatic.

No. 6396 Code, VENDIMIAS App. Length 900 ft.

Shipment, Nov. 27, 1908

THE KING'S PARDON Dramatic

No. 6398 Code, VENDITAMUS App. Length 900 ft.

EDISON MANUFACTURING COMPANY

MAIN OFFICE AND FACTORY, 74 LAKESIDE AVE., ORANGE, N. J.
NEW YORK OFFICE: 10 FIFTH AVE. CHICAGO OFFICE: 304 WABASH AVE.
Office for the United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., England.
SELLING AGENTS: P. L. Waters, 41 East 21st St., New York. George Breck, 550-554 Grove St., San Francisco, Cal.
DEALERS IN ALL PRINCIPAL CITIES

We make a specialty of COASTERS. Let us build you a road or rebuild yours into one that will get the money.

We sell Equipment, Plans, and Specifications. We build on Contract Price, Percentage Basis, or Joint Ownership.

COASTER CONSTRUCTION CO.

6244 SOUTH PARK AVENUE, CHICAGO, ILLINOIS

FILMS FOR RENT

Everything New

(Except Eugene Cline)

EUGENE CLINE

59 Dearborn Street, Chicago

DISTRIBUTING OFFICE

EUGENE CLINE, 268 S. STATE ST., = SALT LAKE CITY, UTAH